PIANO • VOCAL • G

THE BEST OF EARTH, WIND & FIRE

EARTH, WIND & FIRE

THE HISTORY

Earth, Wind & Fire, the first band to truly fuse the musical styles of contemporary black music, rock, pop, jazz, blues and gospel, was formed by Maurice White ". . . to make a contribution to people through music." Indeed, they've demonstrated through their distinctive sound and global popularity that music is a universal language.

In 1970, White formed his first group, the Salty Peppers which evolved into Earth, Wind and Fire within a year. He created the concept for Earth, Wind & Fire during one of his visits to the Far East as the drummer for the Ramsey Lewis Trio. After a particularly vivid and visionary dream, he conceived of a nine-member group with a sound that would make a difference. He used his studies of metaphysics and philosophy to form the principles of Earth, Wind & Fire, the name itself symbolizing vital elements of the universe.

"From the very start, I had a commitment to be different in terms of music and what was projected on stage . . . I wanted Earth, Wind & Fire to reflect the growing search for greater self-understanding, greater freedom from the restrictions we placed on ourselves in terms of our individual potential," White stated.

Earth, Wind & Fire's first two albums, EARTH, WIND & FIRE and THE NEED OF LOVE, were recorded for Warner Bros. Records in 1971. In '72, the group signed with Columbia Records, recorded the LAST DAYS AND TIMES album and toured the country, opening for artists as diverse as War and John Sebastian. Their second Columbia album, HEAD TO THE SKY, became their first gold record and Maurice White brought the kalimba (the African "thumb piano") into the group's sound.

Establishing audiences that crossed musical boundaries, Earth, Wind & Fire performed at The California Jam in 1974 with Emerson, Lake & Palmer, Black Oak Arkansas and Rare Earth and opened for Sly and The Family Stone at Madison Square Garden. Their next album, OPEN OUR EYES, was their first million seller and yielded the hits MIGHTY, MIGHTY and DEVOTION.

In 1975, Earth, Wind & Fire broke wide open with the album THAT'S THE WAY OF THE WORLD, which included the hit singles REASONS, SHINING STAR (the group's first Grammy Award-winning song) and the title track. The album sold two million copies, marking it as a milestone in contemporary black music. With their dazzling stage productions, Earth, Wind & Fire began headlining their own concerts and sold out huge venues such as Madison Square Garden, The Spectrum in Philadelphia, The Hollywood Bowl, the Capitol Center in Washington D.C. and the Cow Palace in San Francisco.

That same year, the group undertook its first European tour with Santana and received rave reviews all over Europe for its dynamic shows. A second album released in '75, GRATITUDE, was certified double platinum and the group ended the year with two more gold singles, CAN'T HIDE LOVE and SING A SONG.

Continuing an amazing run of hits, the group's next album in 1976, SPIRIT, sold two million copies and the single GETAWAY went gold. The band was also nominated for two Grammy Awards for CAN'T HIDE LOVE (Best Vocal Arrangement), and GRATITUDE (Best R & B Vocal Performance by a Group).

The unique and mystical album, ALL N'ALL went double-platinum in 1977, and garnered a Grammy nomination for FANTASY and a gold single for SERPENTINE FIRE. The group scored three Grammy awards (plus two nominations) in 1978: ALL N'ALL (Best R & B Vocal Performance), RUNNIN' (Best R & B Instrumental Performance) and GOT TO GET YOU INTO MY LIFE (Best Arrangement for Accompanying Vocal) which also went gold. The group sang GOT TO GET YOU INTO MY LIFE in the motion picture "Sgt. Pepper's Lonely Hearts Club Band", in which it appeared with the Bee Gees. The double platinum BEST OF EARTH, WIND & FIRE, Volume 1, included one more hit single in 1978, SEPTEMBER.

Still another double platinum album, I AM, was released in 1979. The group won Grammies for AFTER THE LOVE HAS GONE (Best R & B Vocal Performance, also nominated for Record of The Year) and BOOGIE WONDERLAND featuring the Emotions (Best R & B Instrumental, also nominated for Best Disco Record). The

group returned to Europe for SRO concerts, performed for the first time in Japan and appeared at the United Nations with an all-star line-up in a concert broadcast around the world.

1980 was again a time of travel. The gold double album FACES was recorded in the Caribbean island of Monserrat, and Earth, Wind & Fire made its first tour of Latin America. On the road in the USA again in '81, the group highlighted RAISE, another million-selling album and the Grammy-nominated, gold single LET'S GROOVE. In 1982, they received another Grammy for I WANNA BE WITH YOU (Best R & B Vocal Performance By A Group) and toured extensively in North America and Europe.

The gold album POWERLIGHT was released at the beginning of 1983 and featured a Grammy-nominated single, FALL IN LOVE WITH ME. The end of the year saw the release of the ELECTRIC UNIVERSE album. Then came a hiatus — the group's first break after 13 straight years of non-stop recording, performing and touring. It was a time dedicated to personal growth and development during which various members of the group undertook a variety of different musical projects.

1987 was witness to Earth, Wind & Fire's renaissance. A newly-formed group, featuring Maurice and brother Verdine White, Philip Bailey, Andrew Woolfolk, Ralph Johnson and Sheldon Reynolds, toured the world as the TOUCH THE WORLD album went gold and the singles THINKING OF YOU and SYSTEM OF SURVIVAL traveled up the charts in 1988.

There is stunning spectacle and splendor in their live performances, but it's the message of Earth, Wind & Fire's music that captured the hearts of audiences from the very beginning. As Maurice White recently said, "The essence in what we say hasn't changed, it's all about love and believing in yourself and rediscovering who you are."

Earth, Wind & Fire bring together people across the globe in a true celebration of life.

PIANO • VOCAL • GUITAR

THE BEST OF EARTH, WIND & FIRE

4 After The Love Has Gone
9 Boogie Wonderland
14 Can't Hide Love
18 Devotion
23 Fantasy
28 Getaway
36 Got To Get You Into My Life
39 In The Stone
44 Let's Groove
48 Mighty, Mighty
56 Reasons
60 September
51 Serpentine Fire
64 Shining Star
68 Sing A Song
72 System Of Survival
84 That's The Way Of The World
77 Thinking Of You

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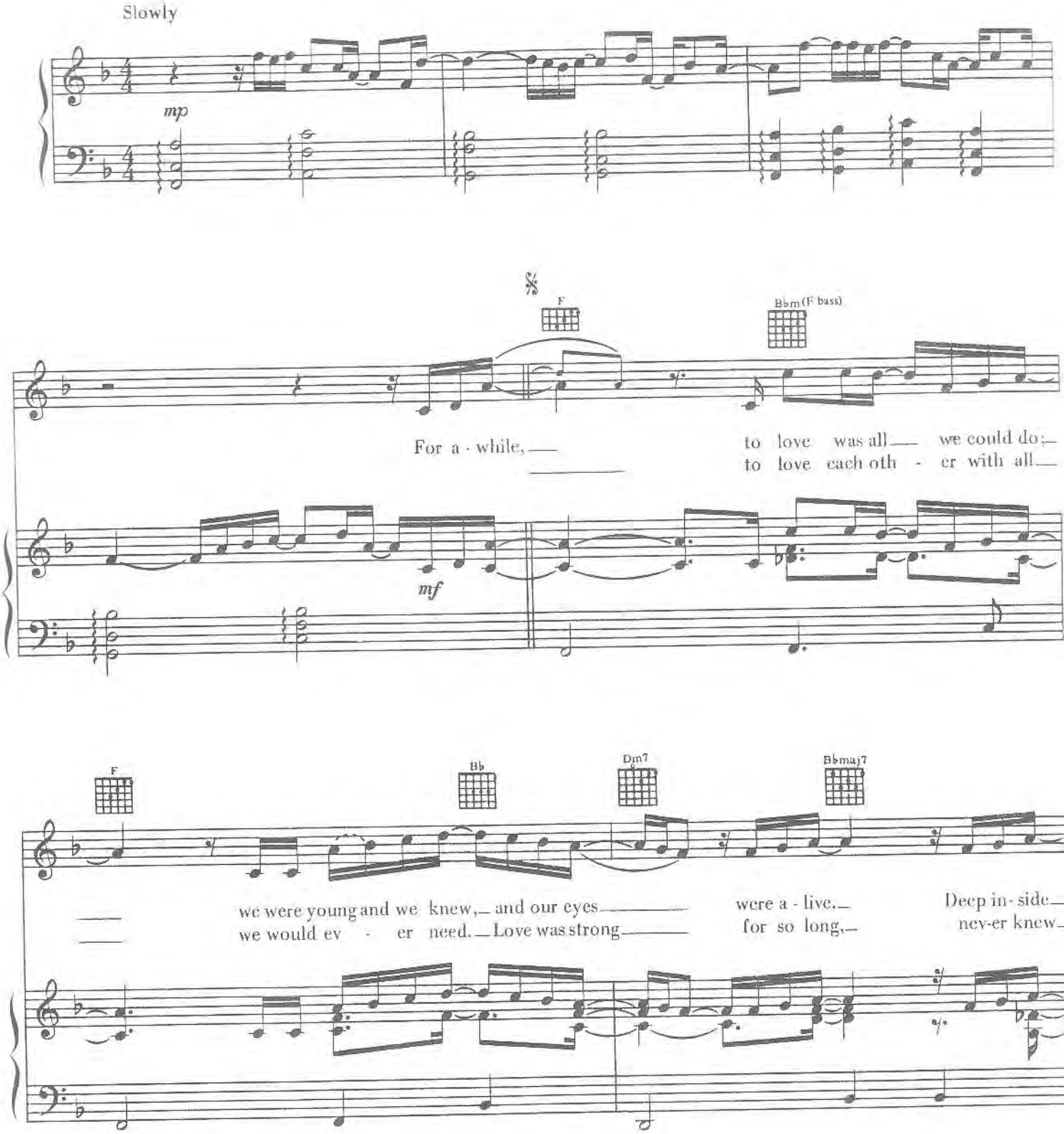
AFTER THE LOVE HAS GONE

Words and Music by DAVID FOSTER
JAY GRAYDON and BILL CHAMPLIN



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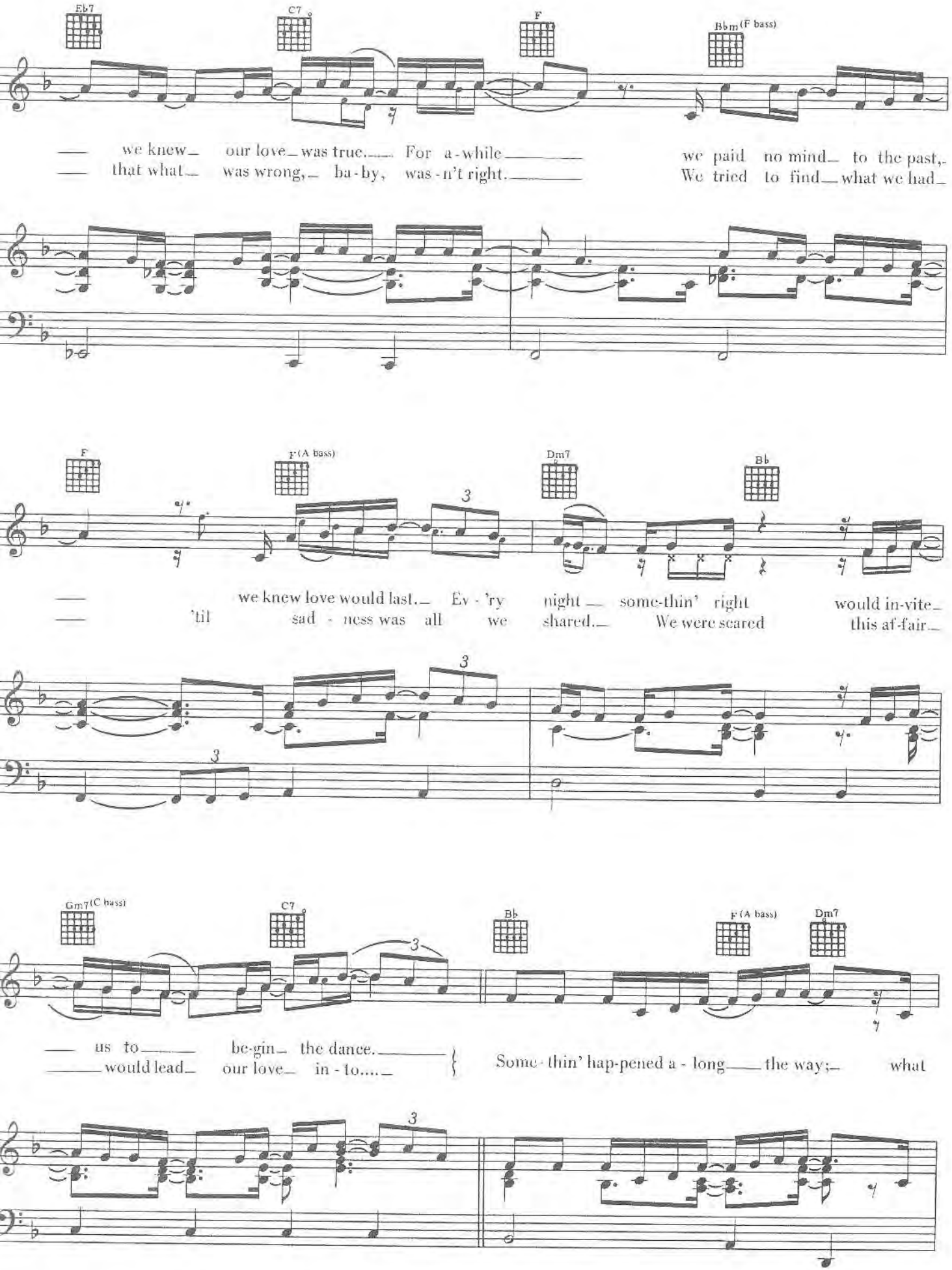
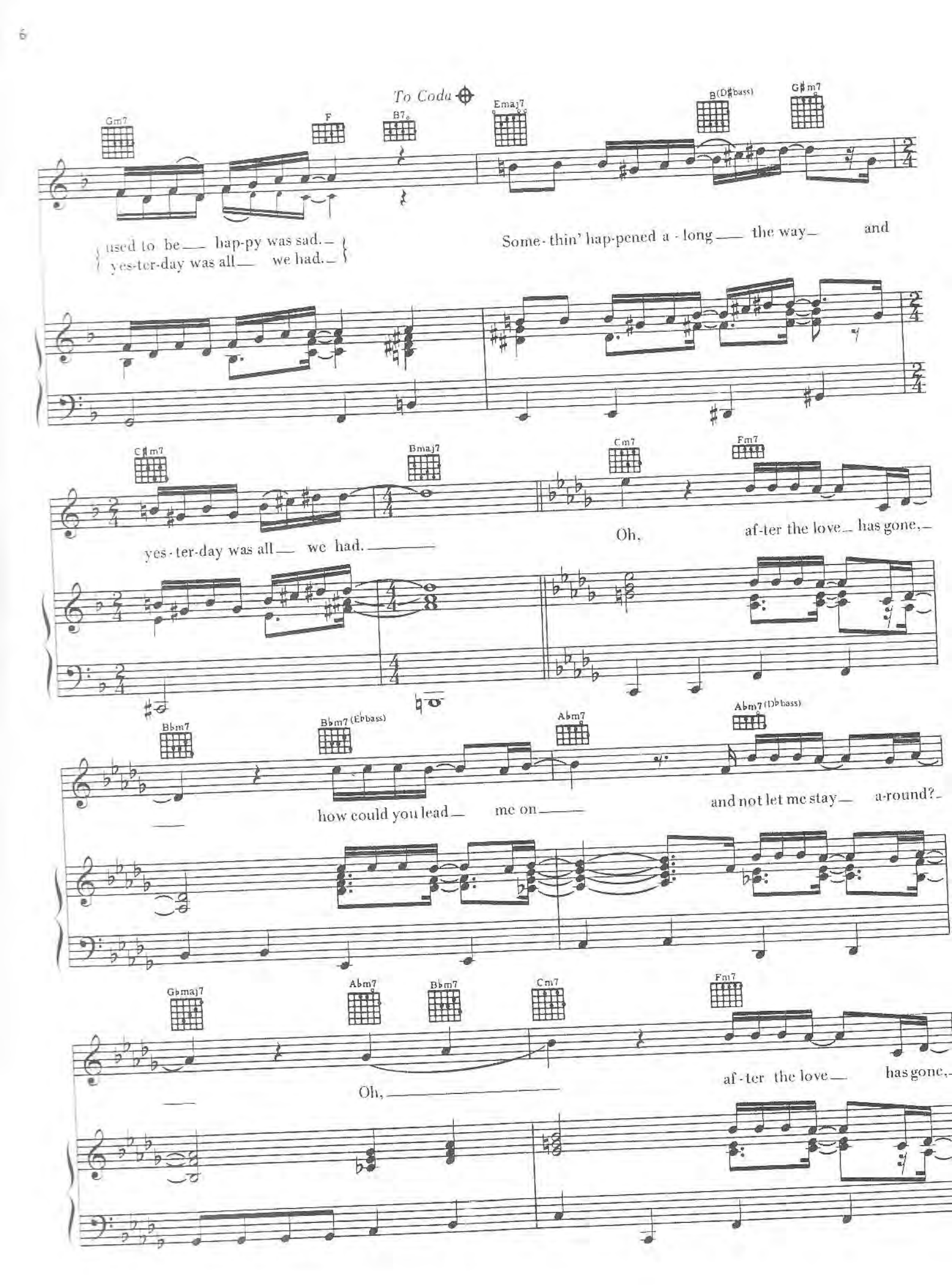
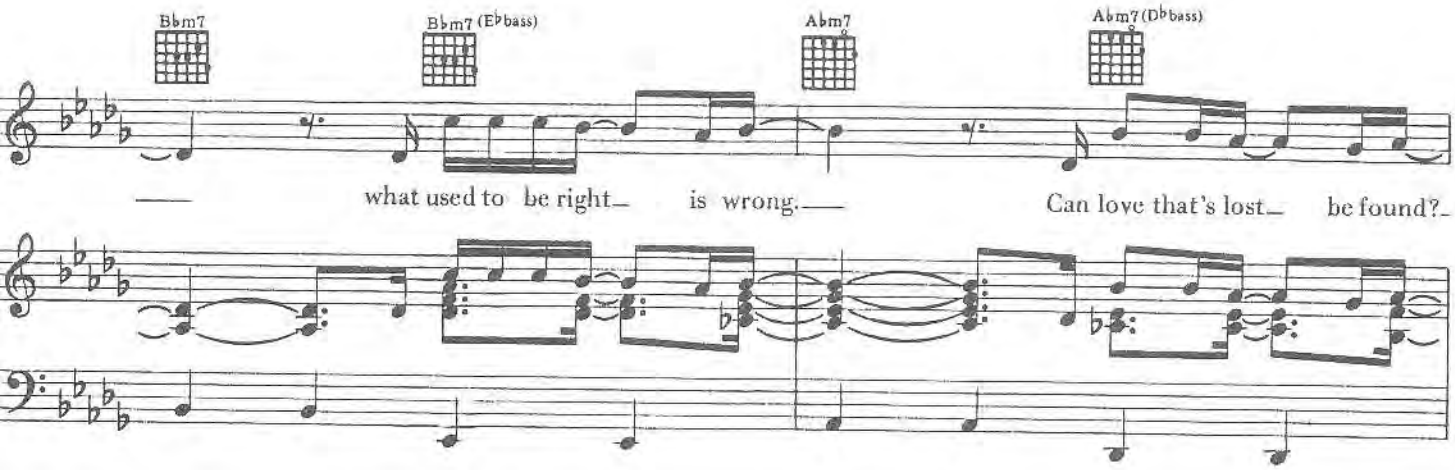
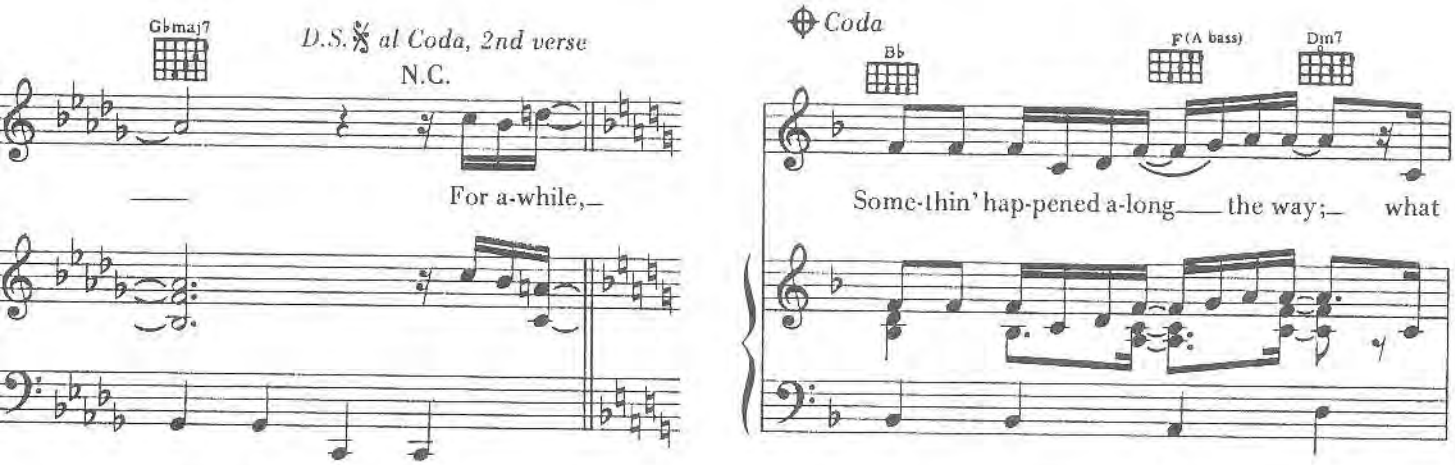
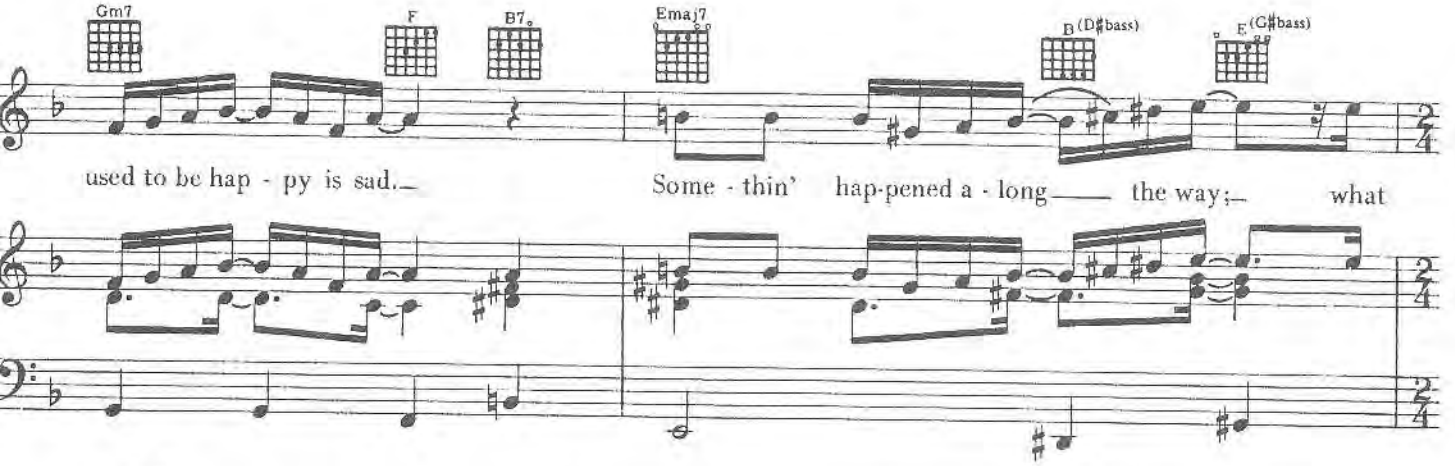
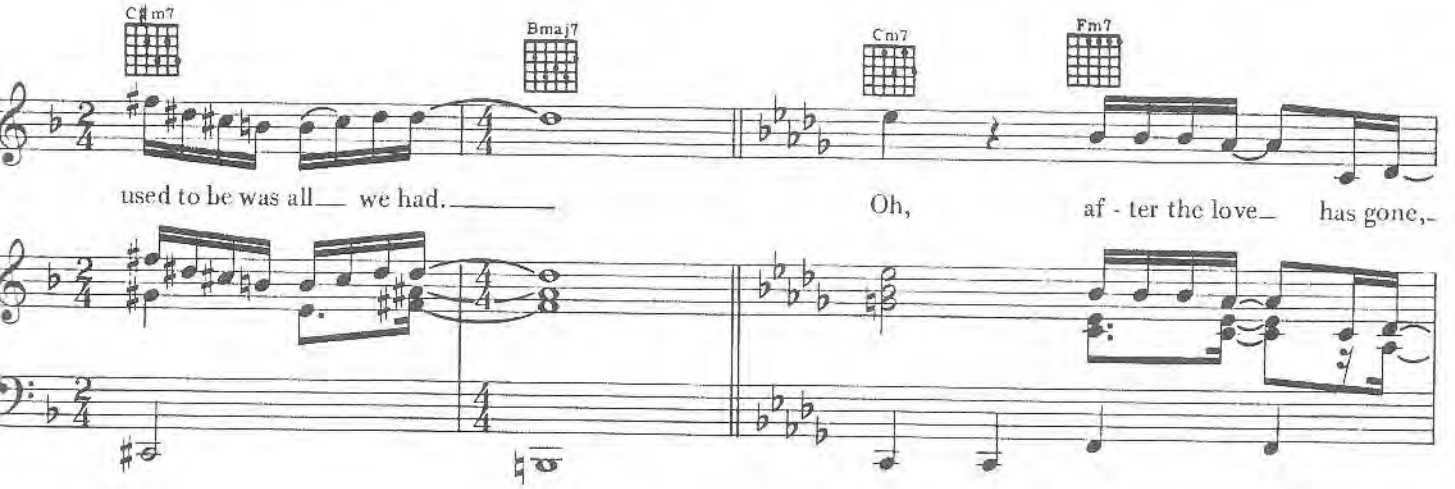

Eb7
C7
F
Bbm (F bass)
we knew our love was true. For a-while we paid no mind to the past,
that what was wrong, ba-by, was-n't right. We tried to find what we had
F
F (A bass)
Dm7
Bb
3
we knew love would last. Ev-'ry night some-thin' right would in-vite
'til sad-ness was all we shared. We were scared this af-fair
Gm7 (C bass)
C7
Bb
F (A bass)
Dm7
us to be-gin the dance.
would lead our love in-to....
Some-thin' hap-pened a-long the way; what

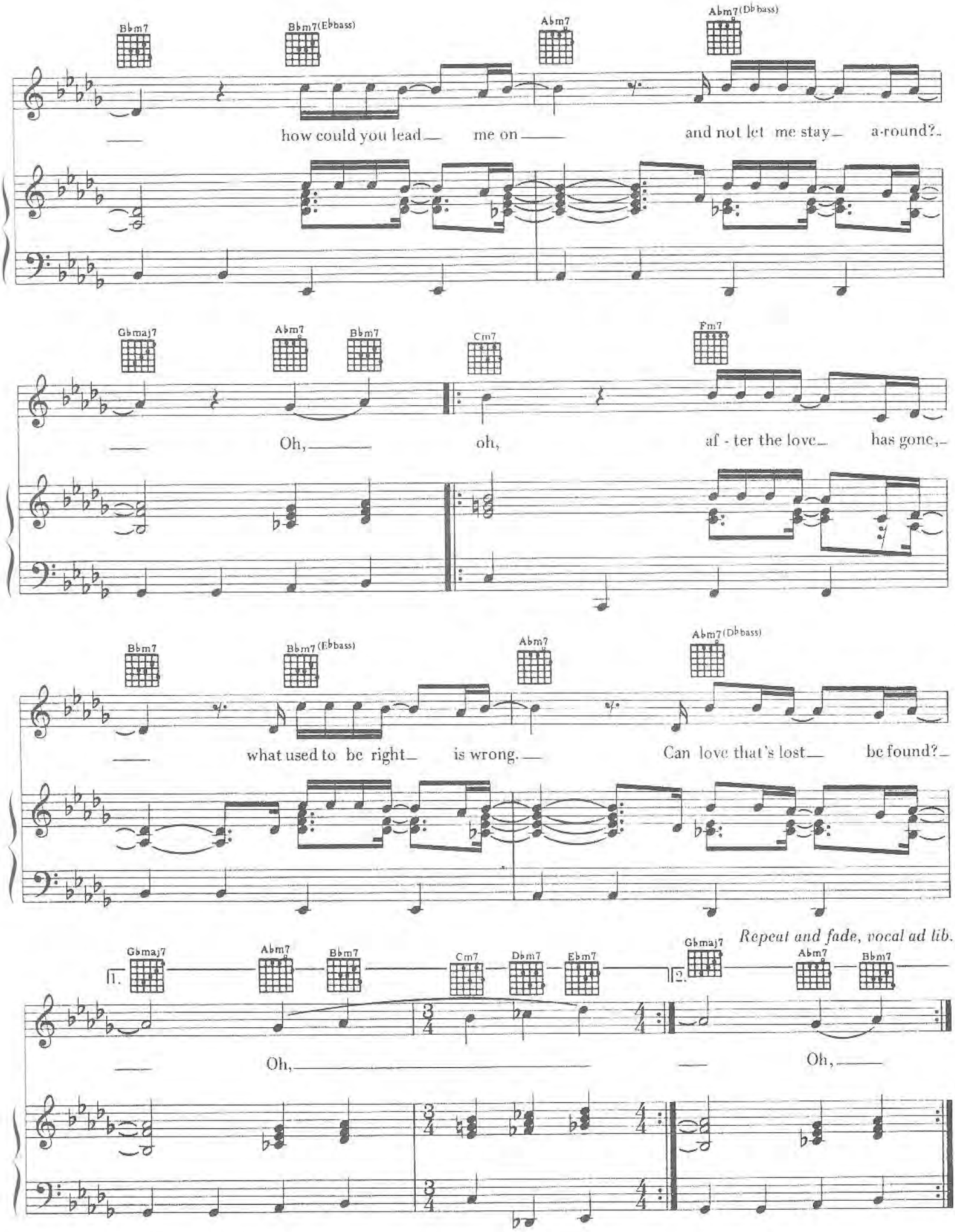

To Coda
Gm7
F
B7
Emaj7
B(D♯bass)
G♯m7
used to be hap-py was sad.
yes-ter-day was all we had.
Some-thin' hap-pened a-long the way and
C♯m7
Bmaj7
yes-ter-day was all we had.
Cm7
Fm7
Oh, af-ter the love has gone,
Bbm7
Bbm7 (Ebbass)
Abm7
Abm7 (Dbbass)
how could you lead me on
and not let me stay a-round?
Gbmaj7
Abm7
Bbm7
Cm7
Fm7
Oh,
af-ter the love has gone,


Bbm7
Bbm7 (Eb bass)
Abm7
Abm7 (Db bass)
what used to be right
is wrong.
Can love that's lost
be found?


Gbmaj7
D.S. al Coda, 2nd verse
N.C.
For a-while,
Coda
Bb
F (A bass)
Dm7
Some-thin' hap-pened a-long
the way;
what

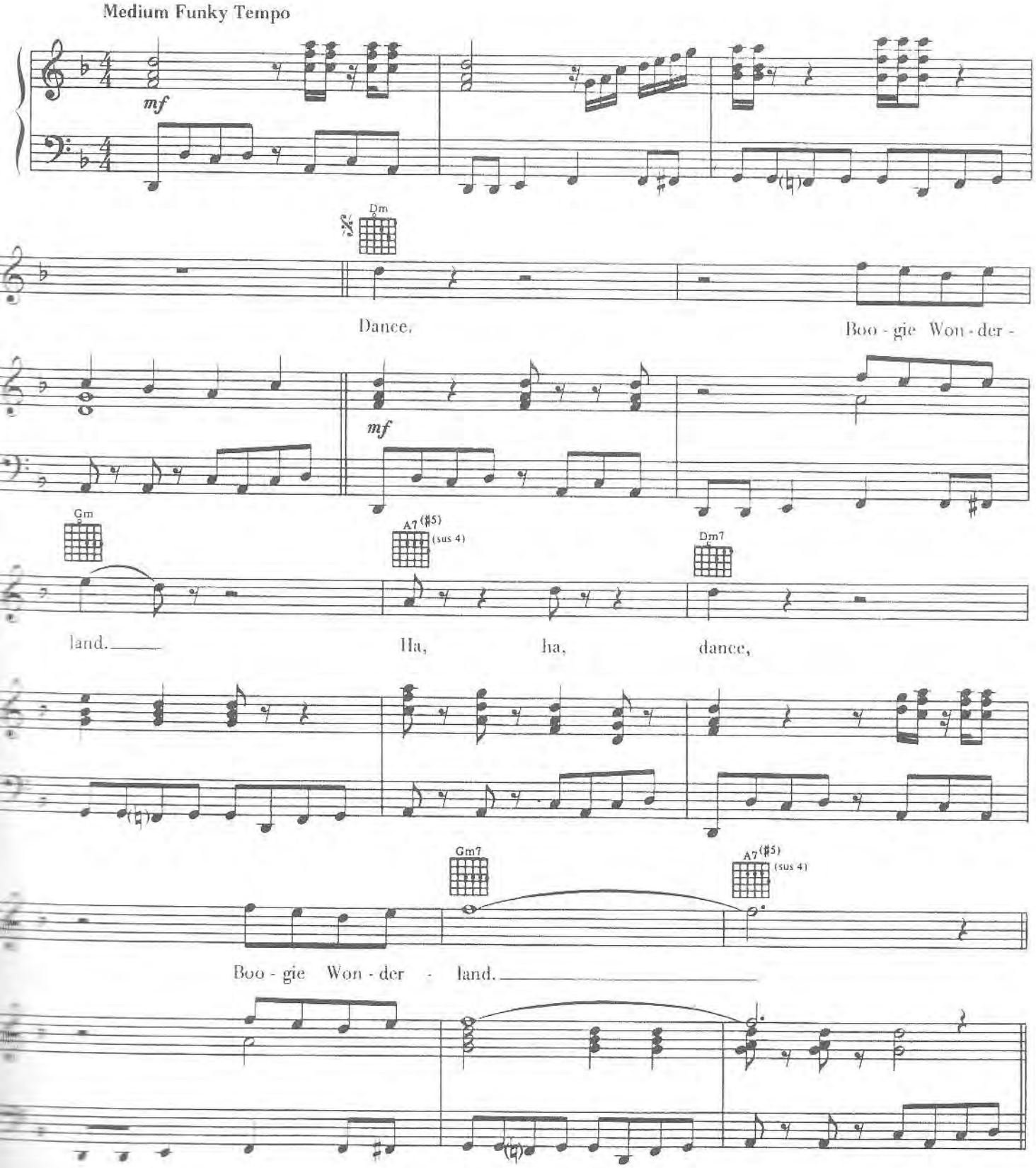

Gm7
F
B7
Emaj7
B (D# bass)
E (C# bass)
used to be hap - py is sad.
Some - thin' hap-pened a - long
the way;
what


C#m7
Bmaj7
Cm7
Fm7
used to be was all
we had.
Oh,
af - ter the love
has gone,


Bbm7
Bbm7(Ebbass)
Abm7
Abm7(Dbbass)
how could you lead me on
and not let me stay a-round?
Gbmaj7
Abm7
Bbm7
Cm7
Fm7
Oh, oh,
af - ter the love has gone,
Bbm7
Bbm7(Ebbass)
Abm7
Abm7(Dbbass)
what used to be right is wrong.
Can love that's lost be found?
Repeat and fade, vocal ad lib.
1.
Gbmaj7
Abm7
Bbm7
Cm7
Dbm7
Ebm7
2.
Gbmaj7
Abm7
Bbm7
Oh,
Oh,

BOOGIE WONDERLAND

Words and Music by JON LIND
and ALLEE WILLIS



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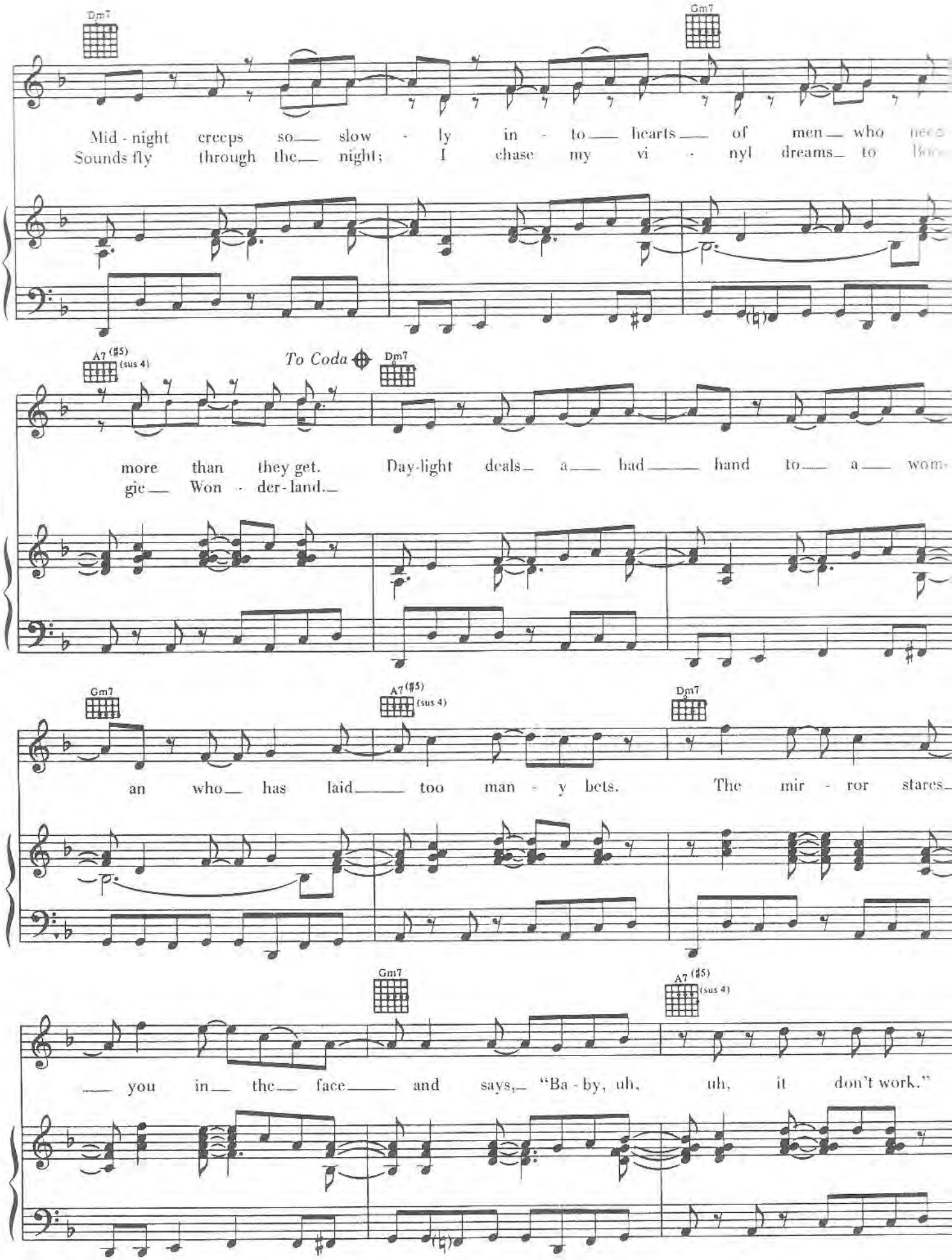
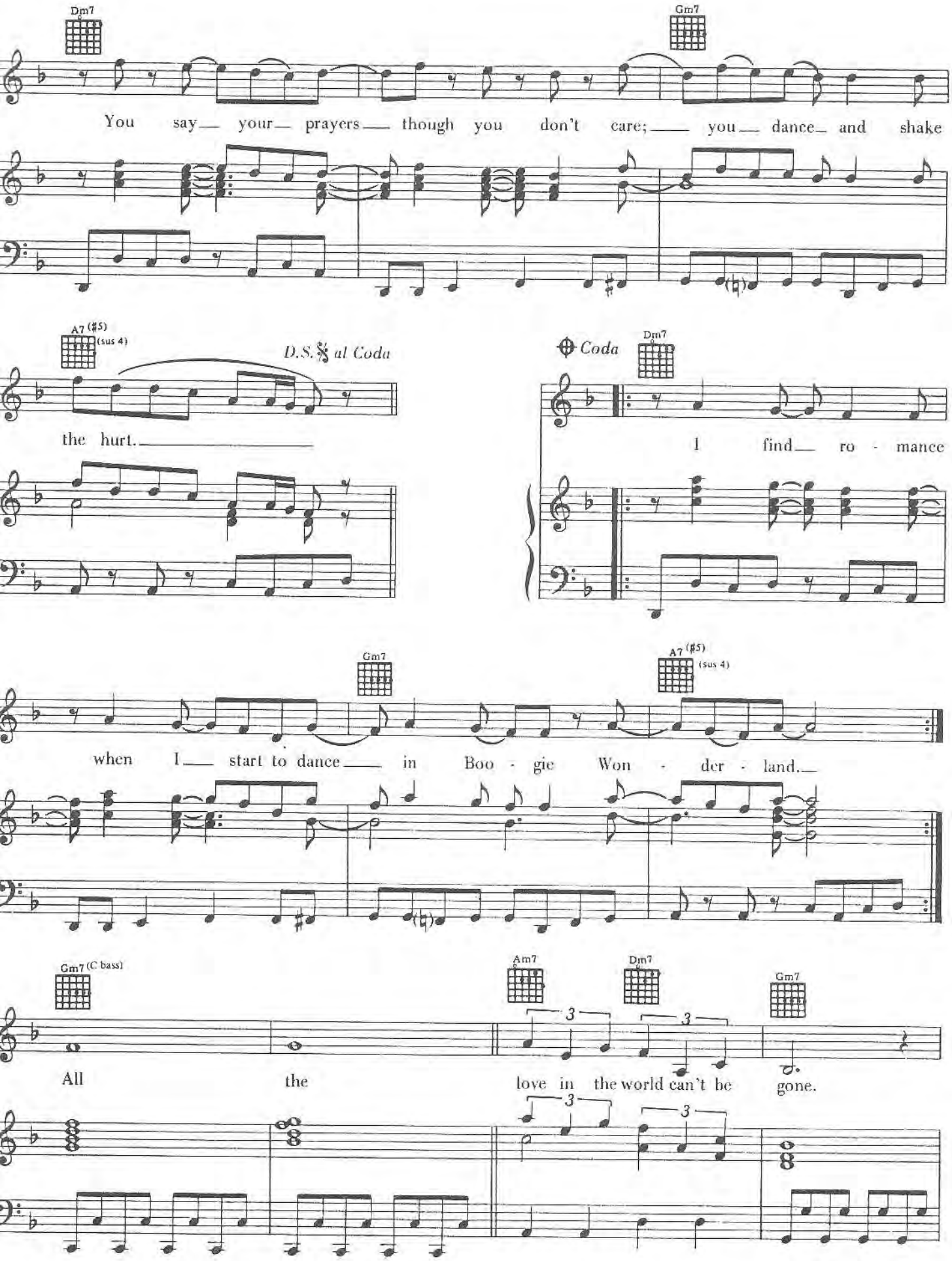
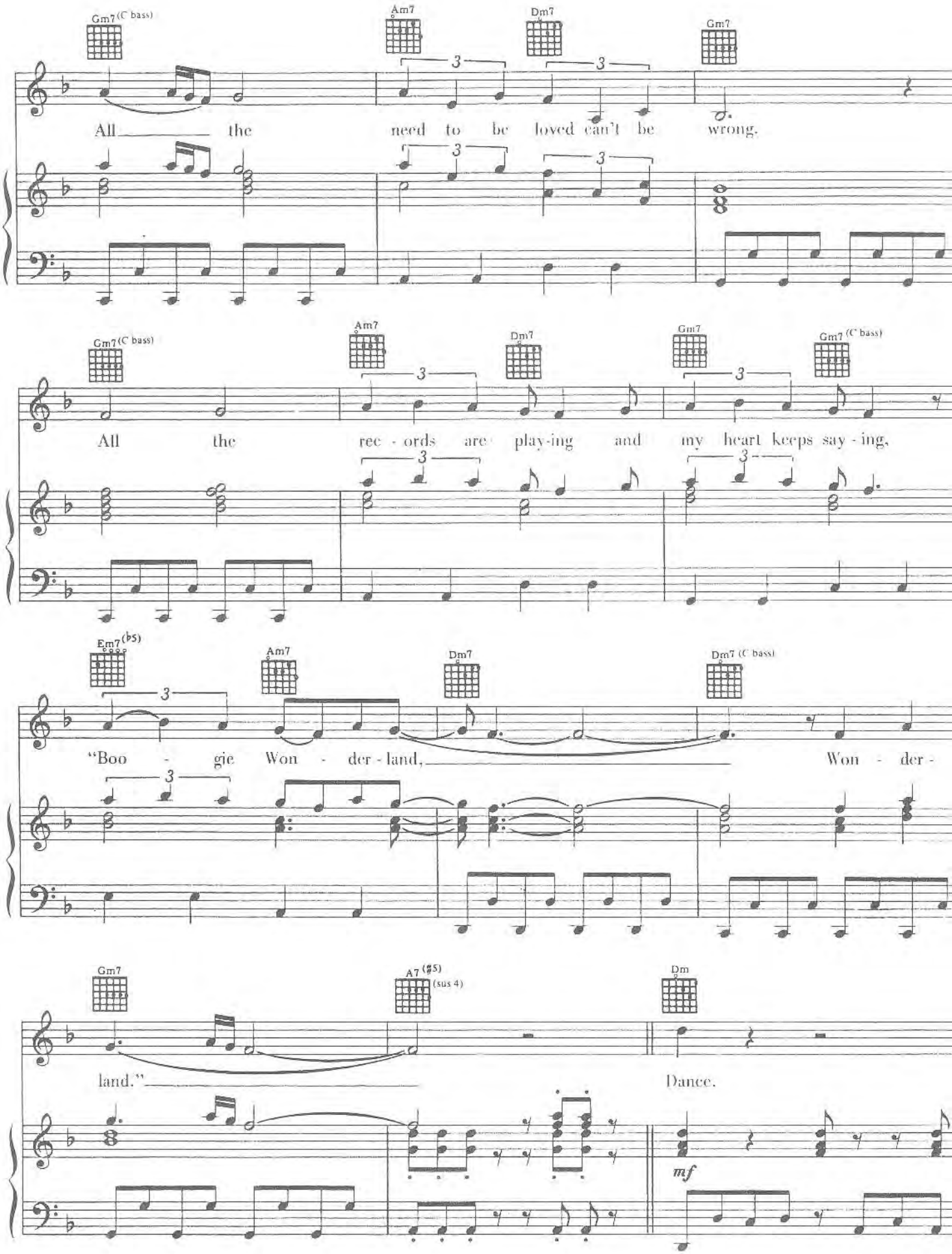
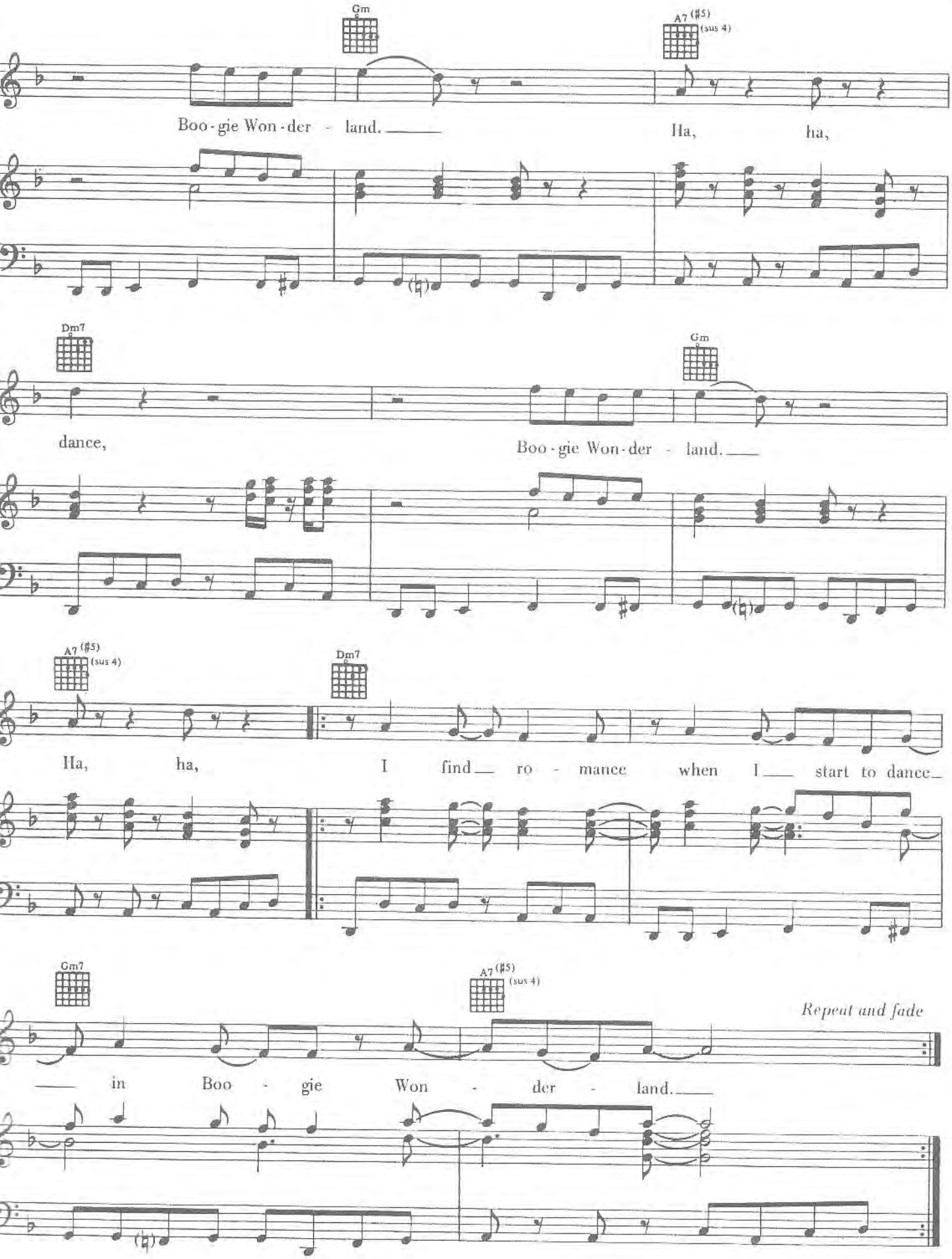

Dm7
Gm7
Mid - night creeps so slow - ly in - to hearts of men who need
Sounds fly through the night; I chase my vi - nyl dreams to
A7 (♯5) (sus 4)
To Coda
Dm7
more than they get. Day-light deals a bad hand to a wom-
gie Won - der-land.
Gm7
A7 (♯5) (sus 4)
Dm7
an who has laid too man - y bets. The mir - ror stares
Gm7
A7 (♯5) (sus 4)
you in the face and says, "Ba - by, uh, uh, it don't work."

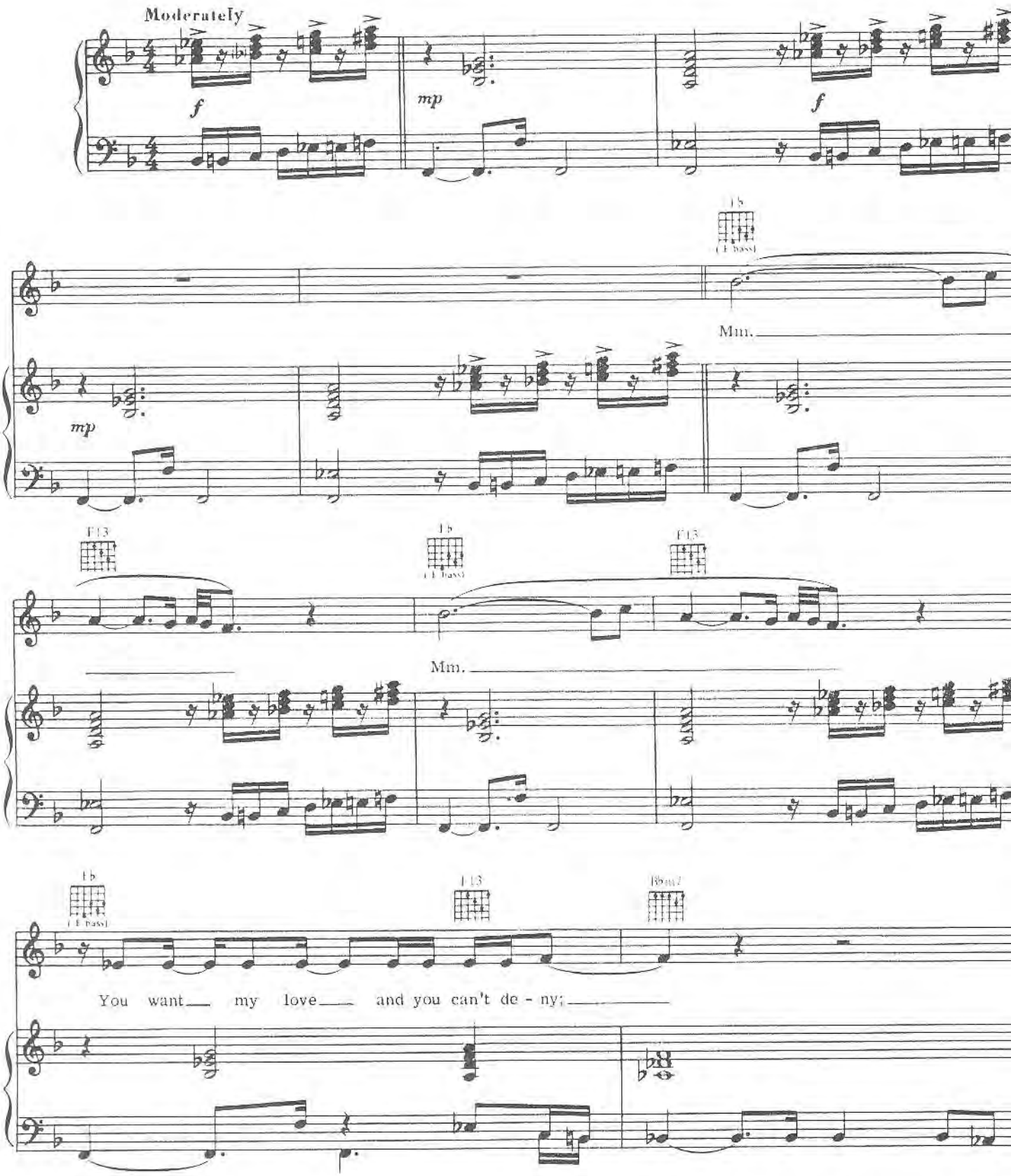

Dm7
Gm7
You say your prayers though you don't care; you dance and shake
A7 (#5) (sus 4)
D.S. al Coda
the hurt.
Coda
Dm7
I find ro - mance
Gm7
A7 (#5) (sus 4)
when I start to dance in Boo - gie Won - der - land.
Gm7 (C bass)
Am7
Dm7
Gm7
All the love in the world can't be gone.


Gm7 (C bass)
Am7
Dm7
Gm7
All the need to be loved can't be wrong.
Gm7 (C bass)
Am7
Dm7
Gm7
Gm7 (C bass)
All the rec - ords are play-ing and my heart keeps say - ing,
Em7 (♭5)
Am7
Dm7
Dm7 (C bass)
"Boo - gie Won - der - land, Won - der -
Gm7
A7 (♯5) (sus 4)
Dm
land." Dance.
mf


Gm
A7 (♯5) (sus 4)
Boo - gie Won - der - land.
Ha, ha,
Dm7
Gm
dance,
Boo - gie Won - der - land.
A7 (♯5) (sus 4)
Dm7
Ha, ha,
I find ro - mance when I start to dance
Gm7
A7 (♯5) (sus 4)
Repeat and fade
in Boo - gie Won - der - land.

CAN'T HIDE LOVE

Words and Music
SKIP SCARBOROUG



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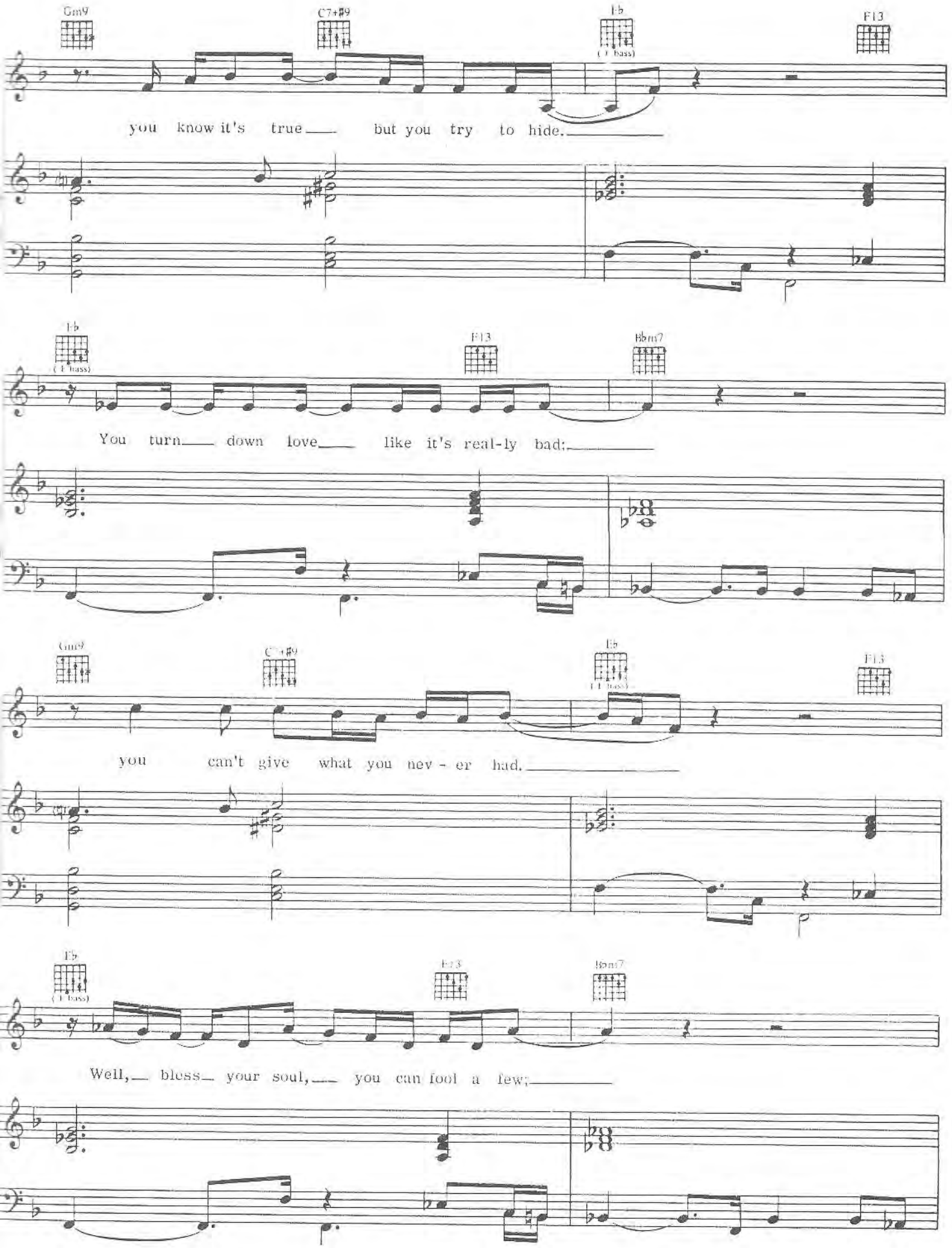
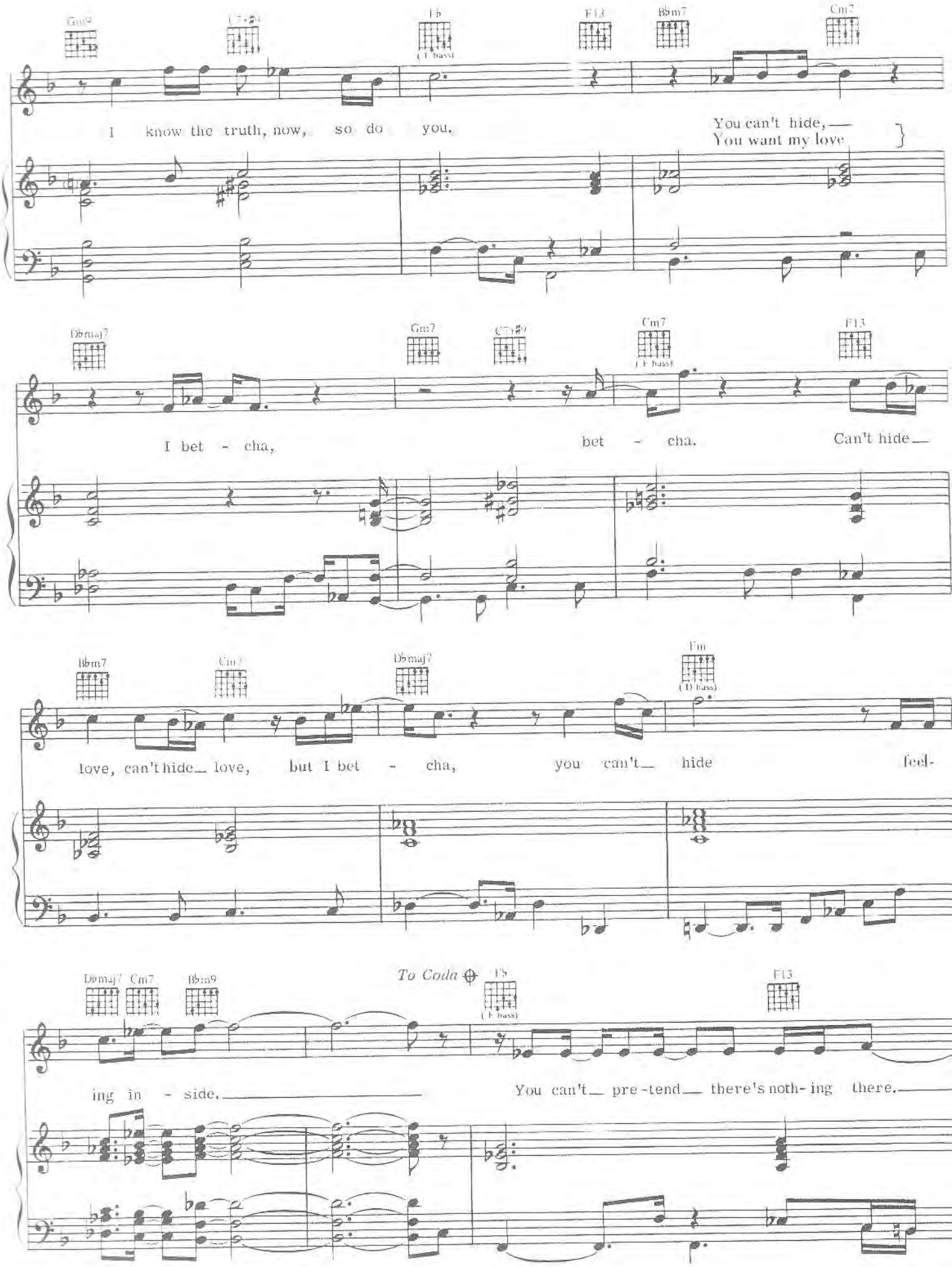
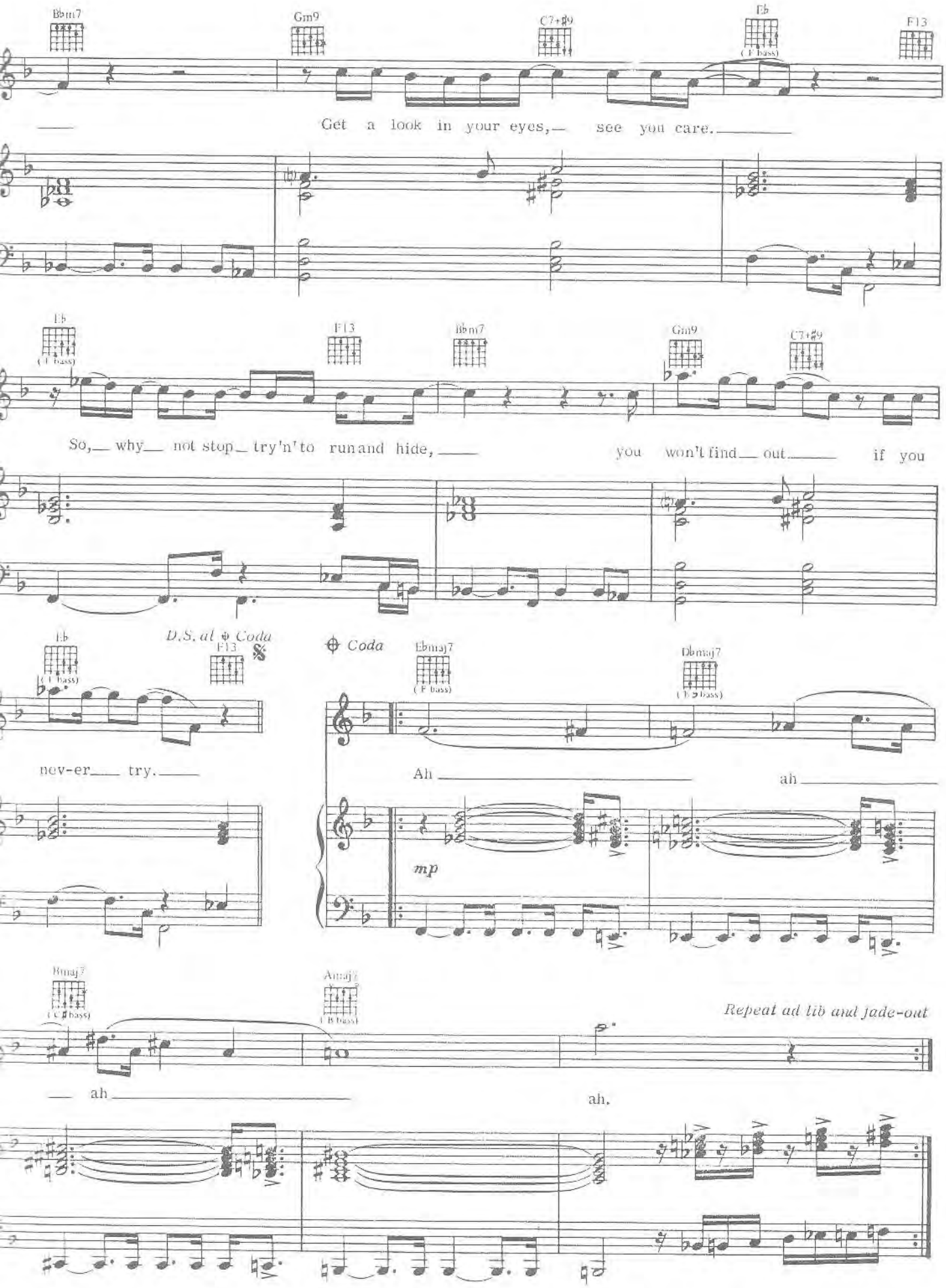
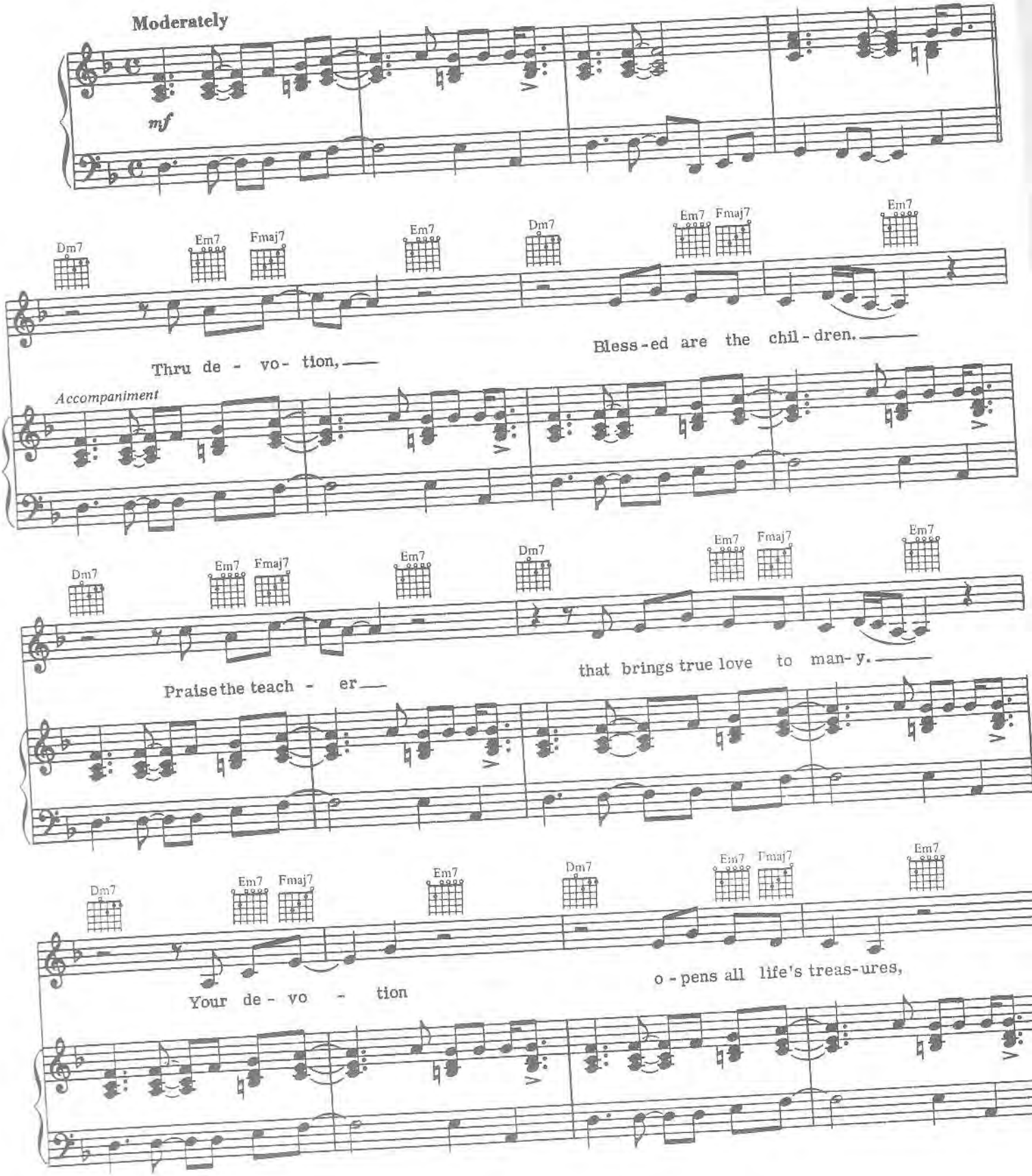

Gm9
C7+#9
E♭
(E bass)
F13
you know it's true but you try to hide.
E♭
(E bass)
F13
B♭m7
You turn down love like it's real-ly bad;
Gm9
C7+#9
E♭
(E bass)
F13
you can't give what you nev - er had.
E♭
(E bass)
F13
B♭m7
Well, bless your soul, you can fool a few;


Gm9
Fb
(F bass)
F13
Bbm7
Cm7
I know the truth, now, so do you.
You can't hide,—
You want my love
Dbmaj7
Gm7
Cm7
(F bass)
F13
I bet - cha,
bet - cha.
Can't hide—
Bbm7
Cm7
Dbmaj7
Fm
(D bass)
love, can't hide— love, but I bet - cha, you can't— hide feel-
Dbmaj7
Cm7
Bbm9
To Coda
F5
(F bass)
F13
ing in - side.
You can't— pre-tend— there's noth-ing there.


Bbm7
Gm9
C7+#9
Eb
(F bass)
F13
Get a look in your eyes, see you care.
Eb
(F bass)
F13
Bbm7
Gm9
C7+#9
So, why not stop try'n' to run and hide, you won't find out if you
Eb
(F bass)
D.S. al ⊕ Coda
F13
nev-er try.
⊕ Coda
Ebmaj7
(F bass)
Dbmaj7
(F bass)
Ah ah
mp
Bmaj7
(C# bass)
Amaj7
(B bass)
Repeat ad lib and fade-out
ah ah.

DEVOTION

Words and Music by MAURICE WHITE
and PHILIP BAILEY



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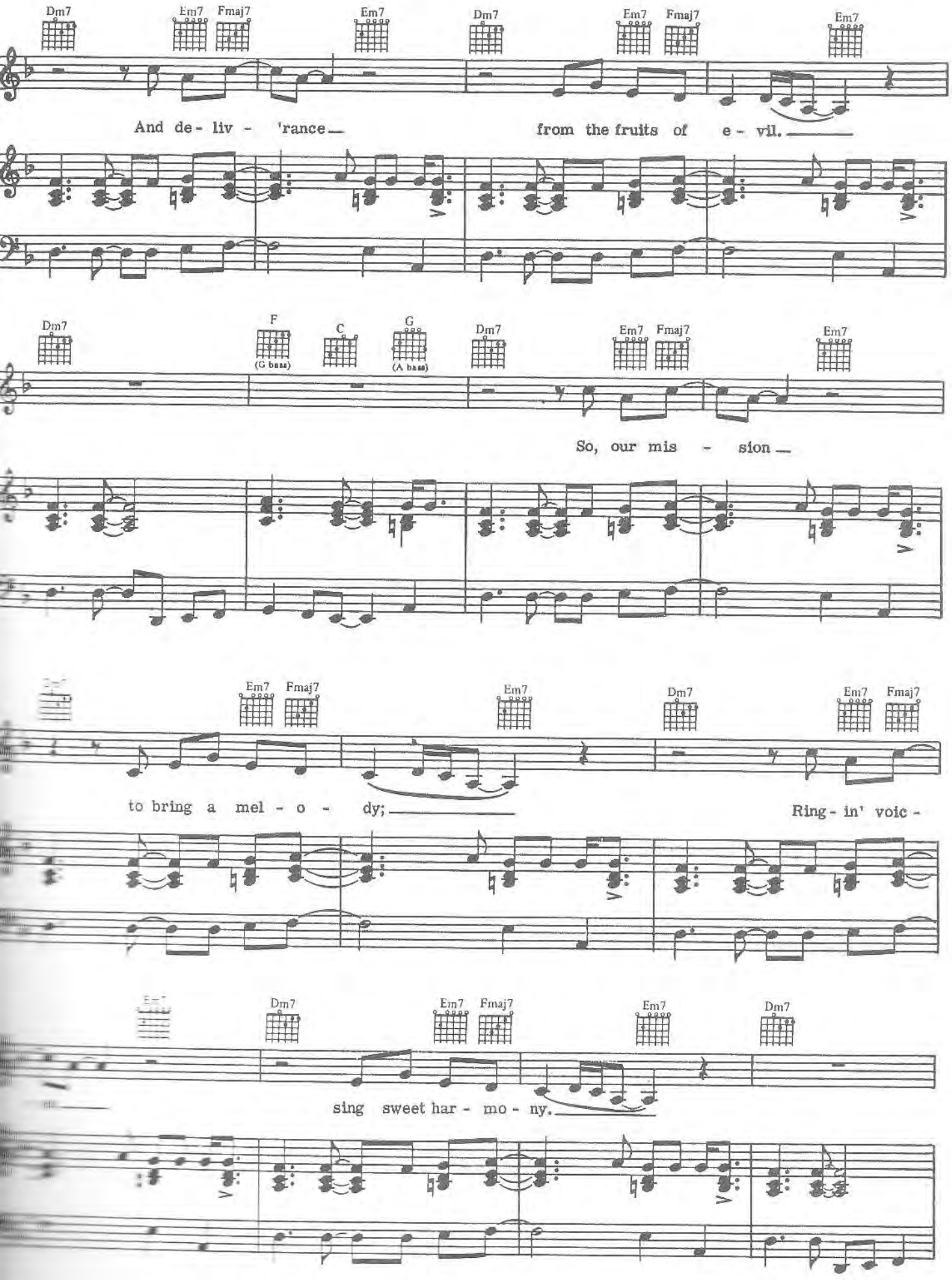
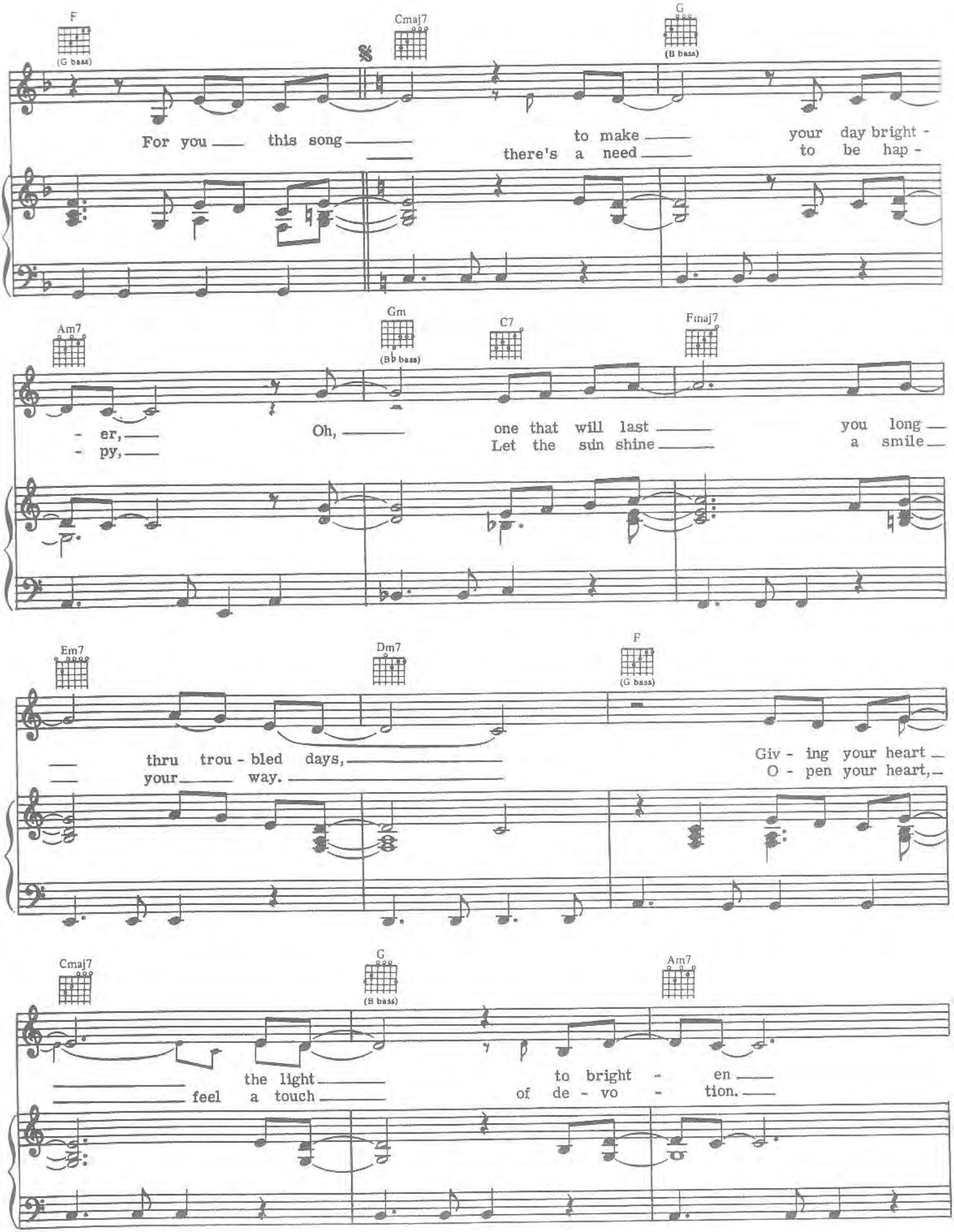
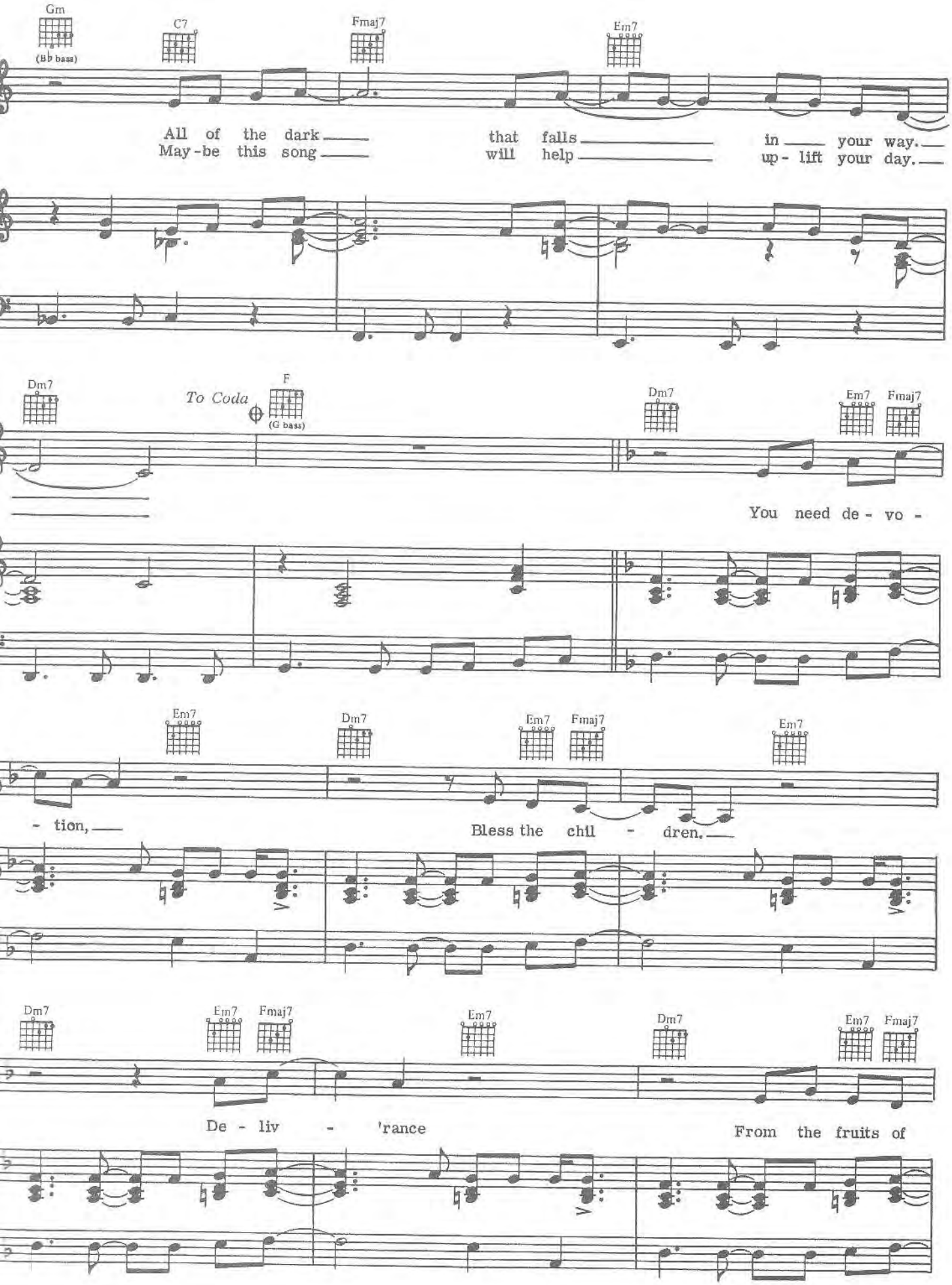
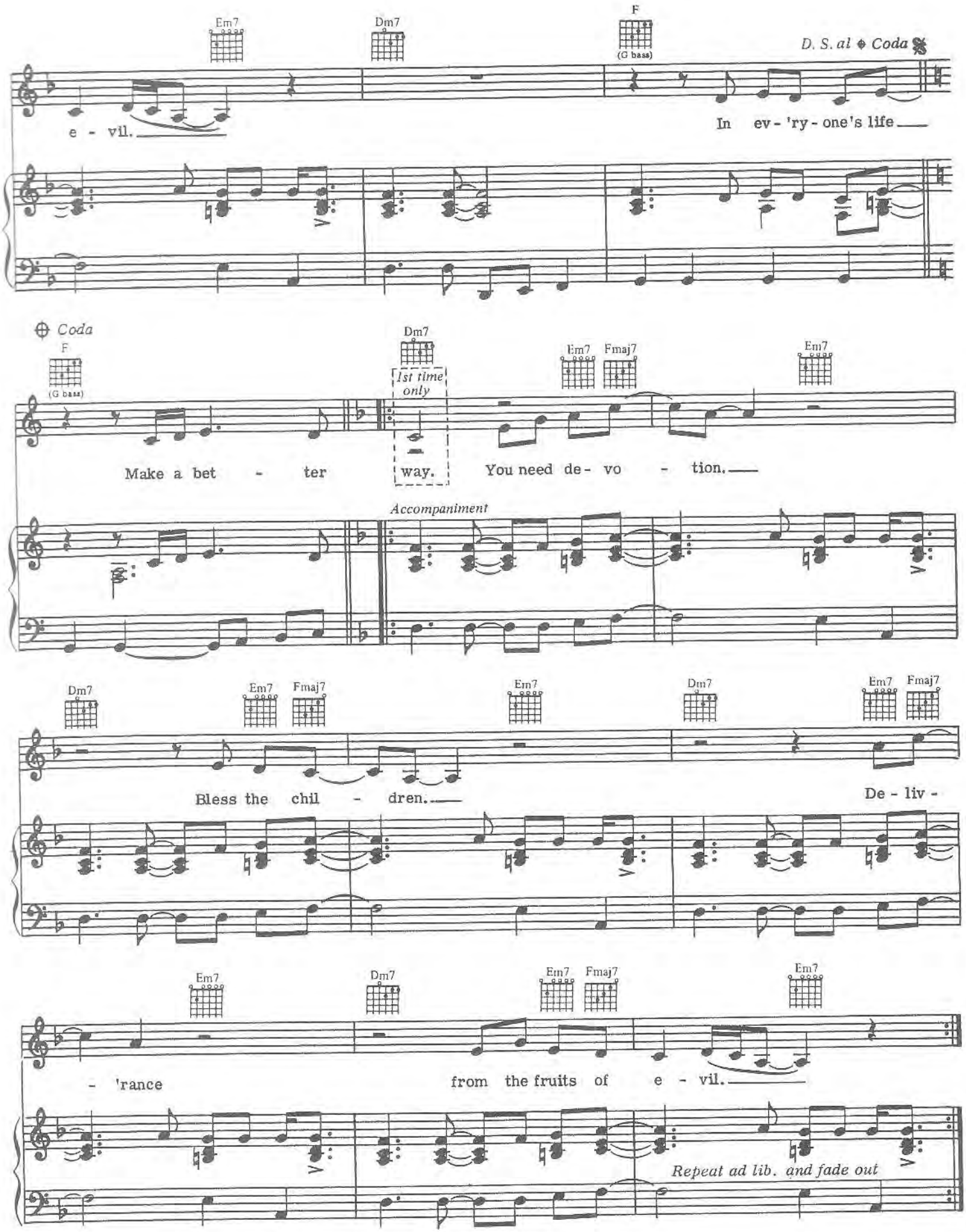

Dm7
Em7
Fmaj7
Em7
Dm7
Em7
Fmaj7
Em7
And de- liv - 'rance
from the fruits of e - vil.
Dm7
F
(G bass)
C
G
(A bass)
Dm7
Em7
Fmaj7
Em7
So, our mis - sion
Em7
Fmaj7
Em7
Dm7
Em7
Fmaj7
to bring a mel - o - dy;
Ring - in' voic -
Dm7
Em7
Fmaj7
Em7
Dm7
sing sweet har - mo - ny.


F
(G bass)
Cmaj7
G
(B bass)
For you this song to make your day bright -
there's a need to be hap -
Am7
Gm
(B♭ bass)
C7
Fmaj7
- er, Oh, one that will last you long
- py, Let the sun shine a smile
Em7
Dm7
F
(G bass)
thru trou - bled days, Giv - ing your heart
your way. O - pen your heart,
Cmaj7
G
(B bass)
Am7
the light to bright - en
feel a touch of de - vo - tion.


Gm
(B♭ bass)
C7
Fmaj7
Em7
All of the dark that falls in your way.
May-be this song will help up-lift your day.
Dm7
To Coda
F
(G bass)
Dm7
Em7
Fmaj7
You need de-vo-
Em7
Dm7
Em7
Fmaj7
Em7
-tion,
Bless the chil-dren.
Dm7
Em7
Fmaj7
Em7
Dm7
Em7
Fmaj7
De-liv-'rance
From the fruits of


Em7
Dm7
F
(G bass)
D. S. al ⊕ Coda
e - vil.
In ev - 'ry - one's life
⊕ Coda
F
(G bass)
Dm7
1st time only
Em7
Fmaj7
Em7
Make a bet - ter way.
You need de - vo - tion.
Accompaniment
Dm7
Em7
Fmaj7
Em7
Dm7
Em7
Fmaj7
Bless the chil - dren.
De - liv -
Em7
Dm7
Em7
Fmaj7
Em7
- 'rance
from the fruits of e - vil.
Repeat ad lib. and fade out

FANTASY

Words and Music by MAURICE WHITE,
VERDINE WHITE and EDDIE DEL BARRIO

Slowly, with feeling

p

(Fast Four Rhythm, with drive)

Em7

(Ad lib. Guitar)

cresc.

mf

1. Ev-'ry man_
2. Ev-'ry thought_

Am7 Bm7 C D

— has a place, — in his heart — there's a space, — and the world_
— is a dream, — rush-ing by — in a stream, — bring-ing life_

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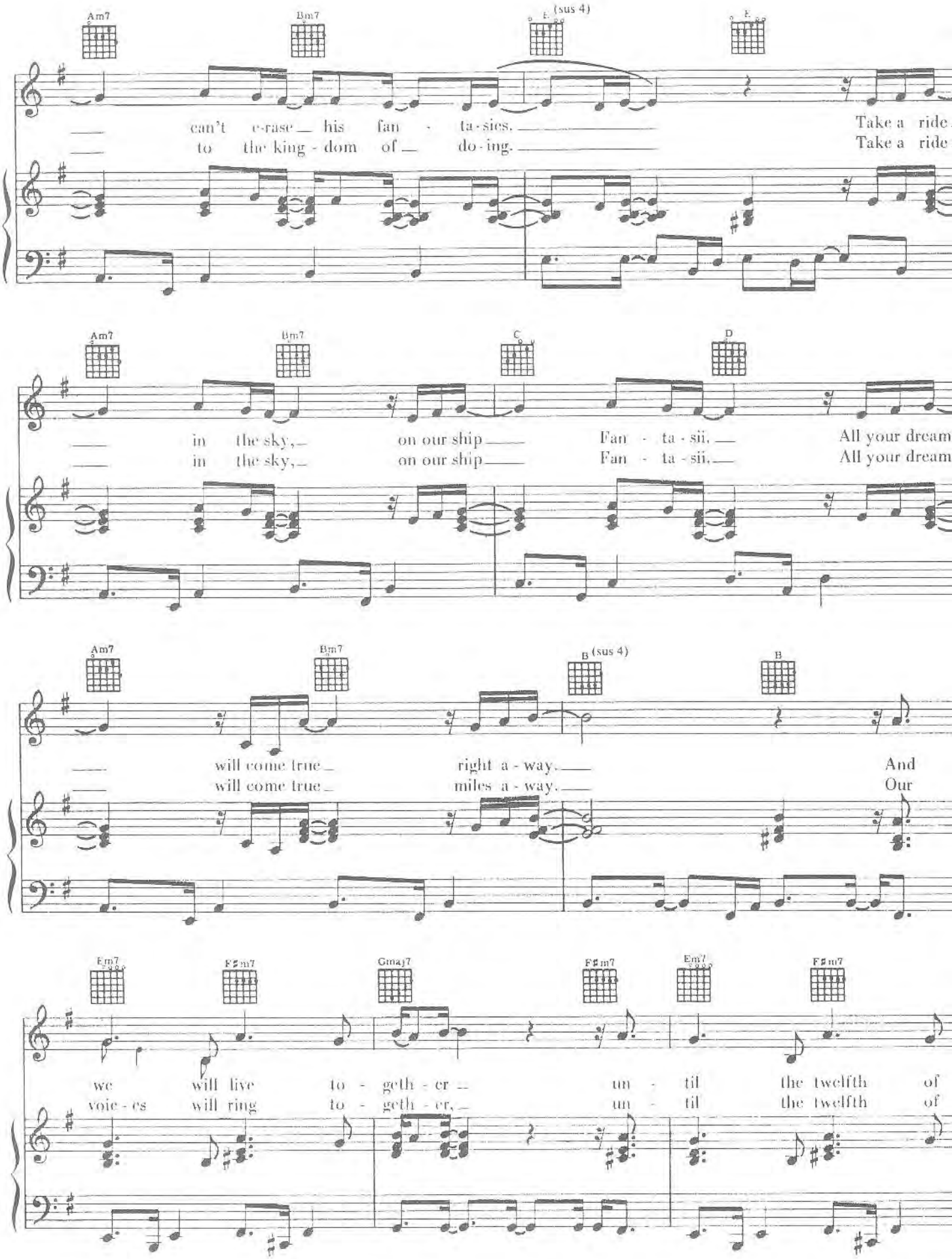
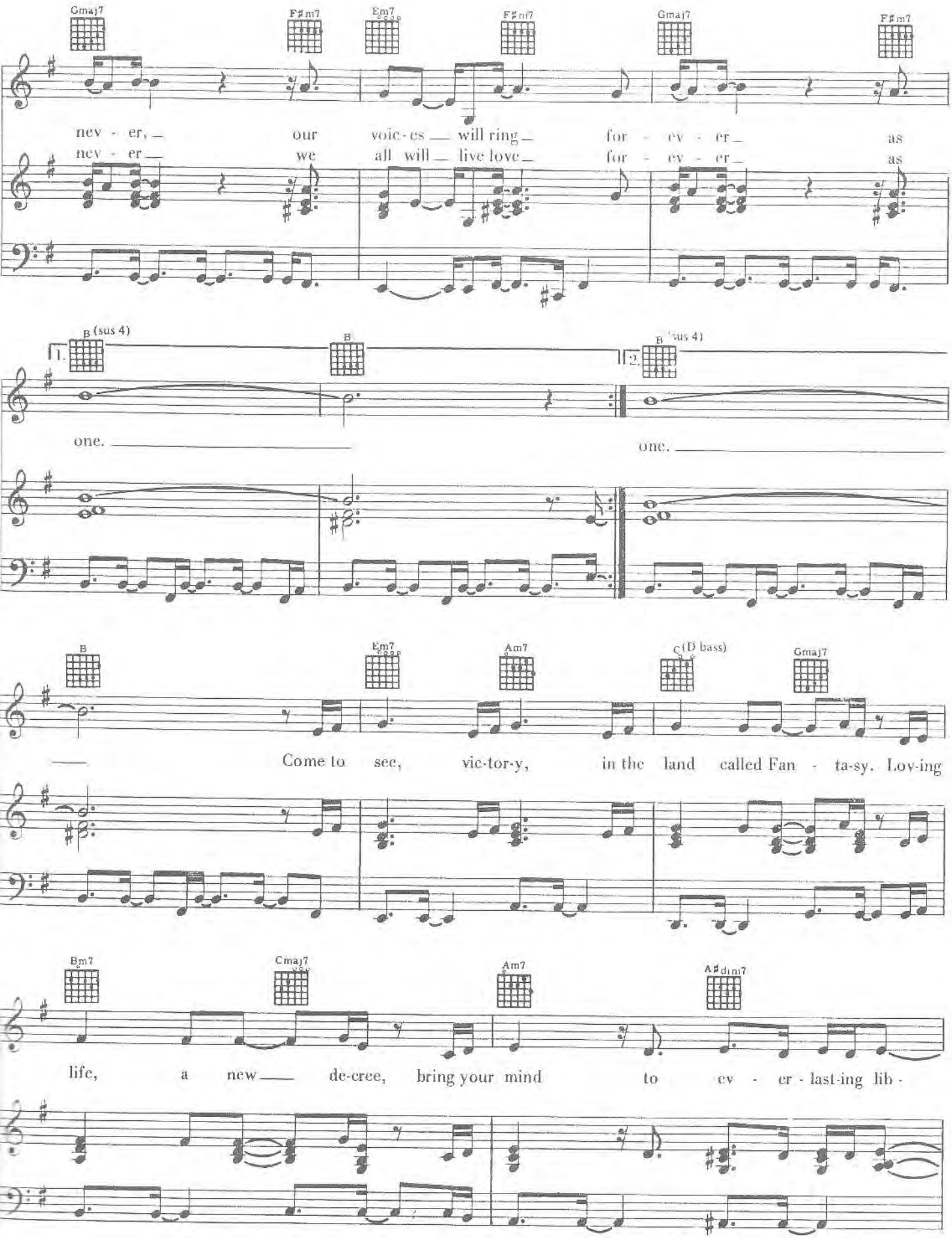
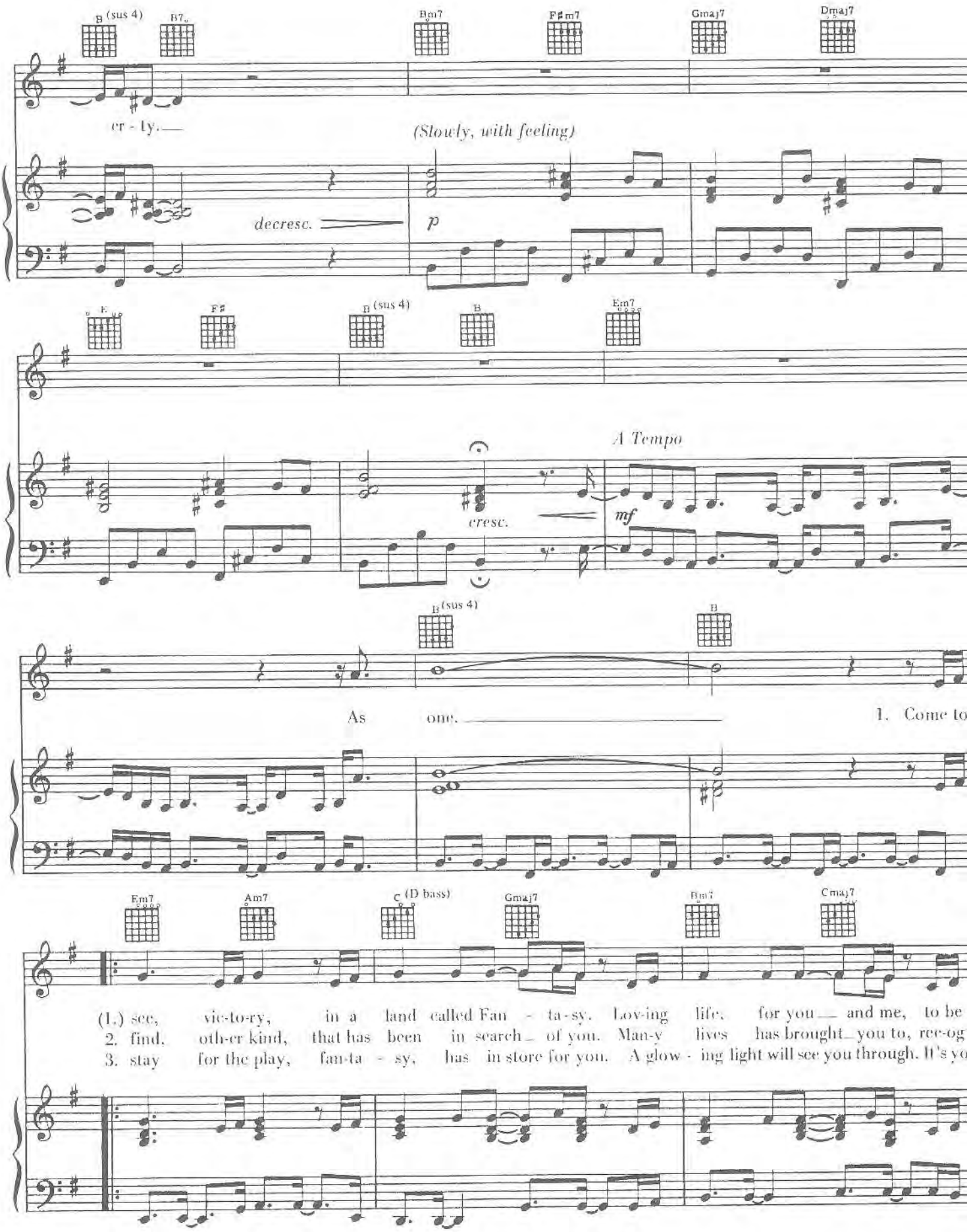
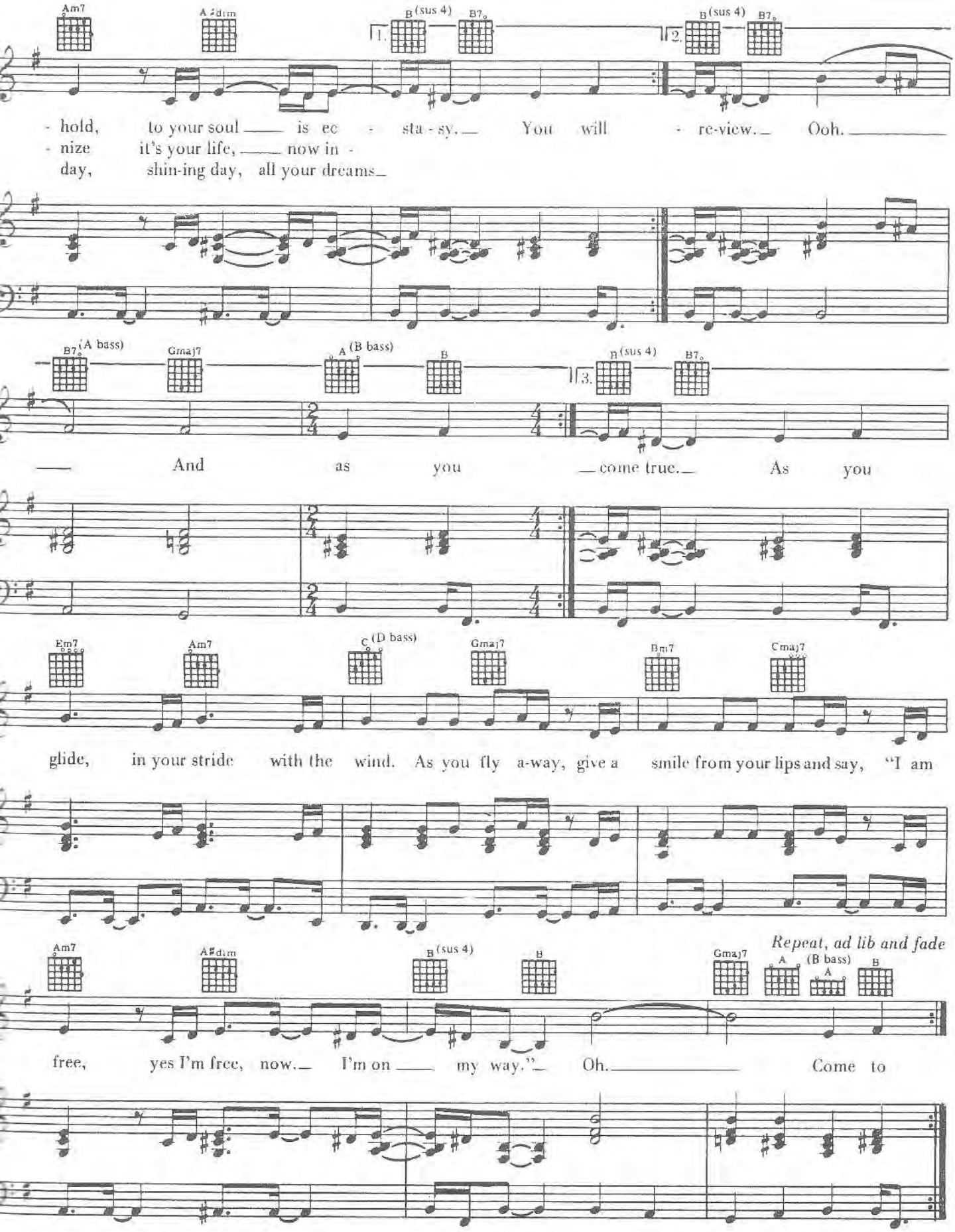

Am7
Bm7
E (sus 4)
E
can't e-rase his fan - ta-sies.
to the king-dom of do-ing.
Take a ride
Take a ride
Am7
Bm7
C
D
in the sky, on our ship Fan - ta-sii,
in the sky, on our ship Fan - ta-sii,
All your dream
All your dream
Am7
Bm7
B (sus 4)
B
will come true right a-way.
will come true miles a-way.
And
Our
Em7
F♯m7
Gmaj7
F♯m7
Em7
F♯m7
we will live to - geth-er un - til the twelfth of
voic-es will ring to - geth-er, un - til the twelfth of

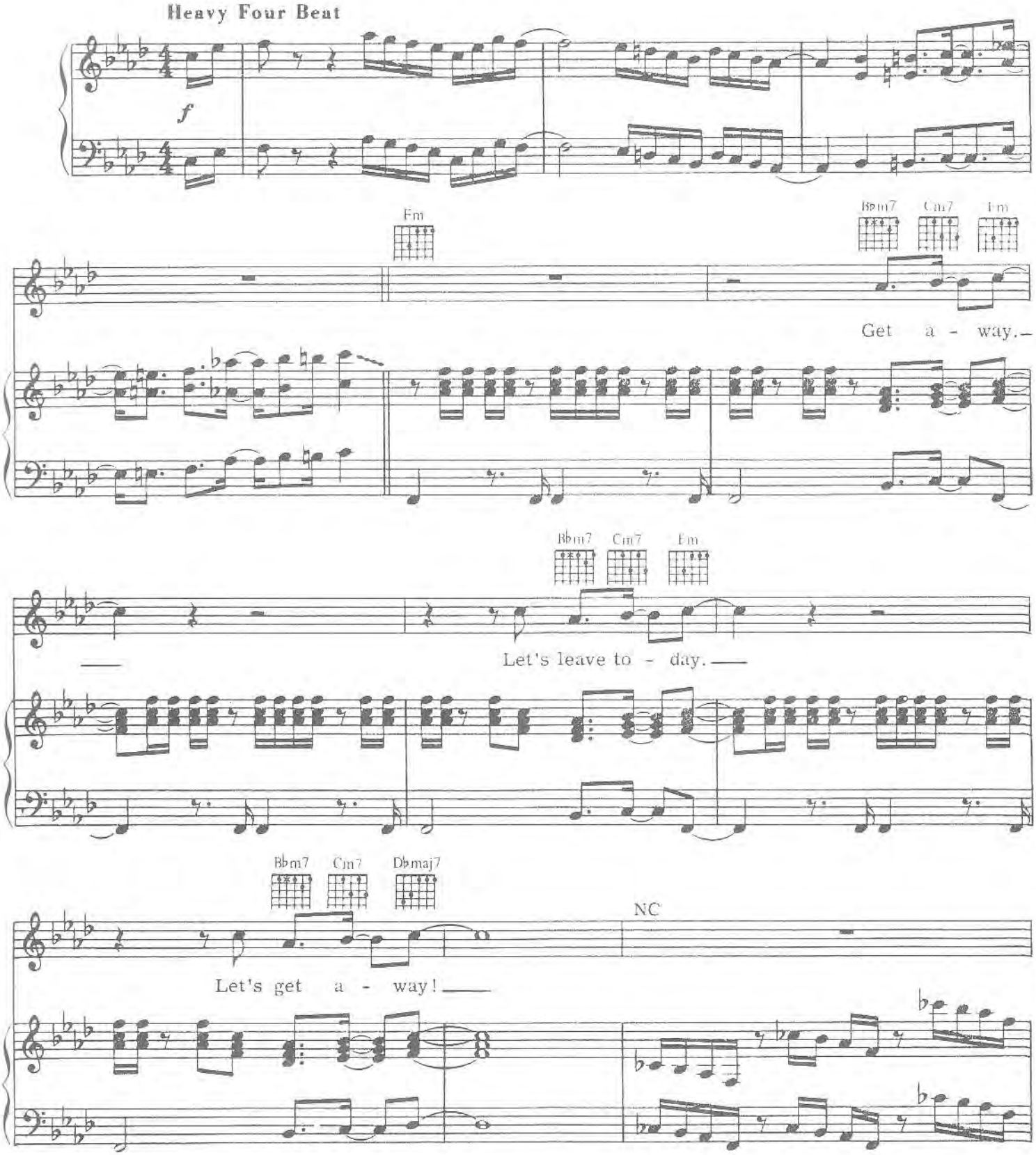

Gmaj7
F♯m7
Em7
F♯m7
Gmaj7
F♯m7
nev - er, our voic-es will ring for - ev - er as
nev - er we all will live love for - ev - er as
B (sus 4)
B
B (sus 4)
one.
one.
B
Em7
Am7
C (D bass)
Gmaj7
Come to see, vic-tor-y, in the land called Fan - ta-sy. Lov-ing
Bm7
Cmaj7
Am7
A♯dim7
life, a new de-cree, bring your mind to ev - er - last-ing lib -


B (sus 4)
B7
Bm7
F♯m7
Gmaj7
Dmaj7
cr - ty.
(Slowly, with feeling)
decresc.
p
E
F♯
B (sus 4)
B
Em7
A Tempo
cresc.
mf
B (sus 4)
B
As one.
1. Come to
Em7
Am7
C (D bass)
Gmaj7
Bm7
Cmaj7
(1.) see, vic-to-ry, in a land called Fan - ta-sy. Lov-ing life, for you and me, to be
2. find, oth-er kind, that has been in search of you. Man-y lives has brought you to, rec-og
3. stay for the play, fan-ta - sy, has in store for you. A glow - ing light will see you through. It's yo


Am7
A#dim
B(sus 4)
B7
1.
2.
- hold, to your soul is ec - sta - sy. You will - re-view. Ooh.
- nize it's your life, now in -
day, shin-ing day, all your dreams
B7(A bass)
Gmaj7
A(B bass)
B
3.
And as you come true. As you
Em7
Am7
C(D bass)
Gmaj7
Bm7
Cmaj7
glide, in your stride with the wind. As you fly a-way, give a smile from your lips and say, "I am
Am7
A#dim
B(sus 4)
B
Gmaj7
A
(B bass)
A
B
Repeat, ad lib and fade
free, yes I'm free, now. I'm on my way." Oh. Come to

GETAWAY

Words and Music by PETER COR
and BELOYD TAYLOR



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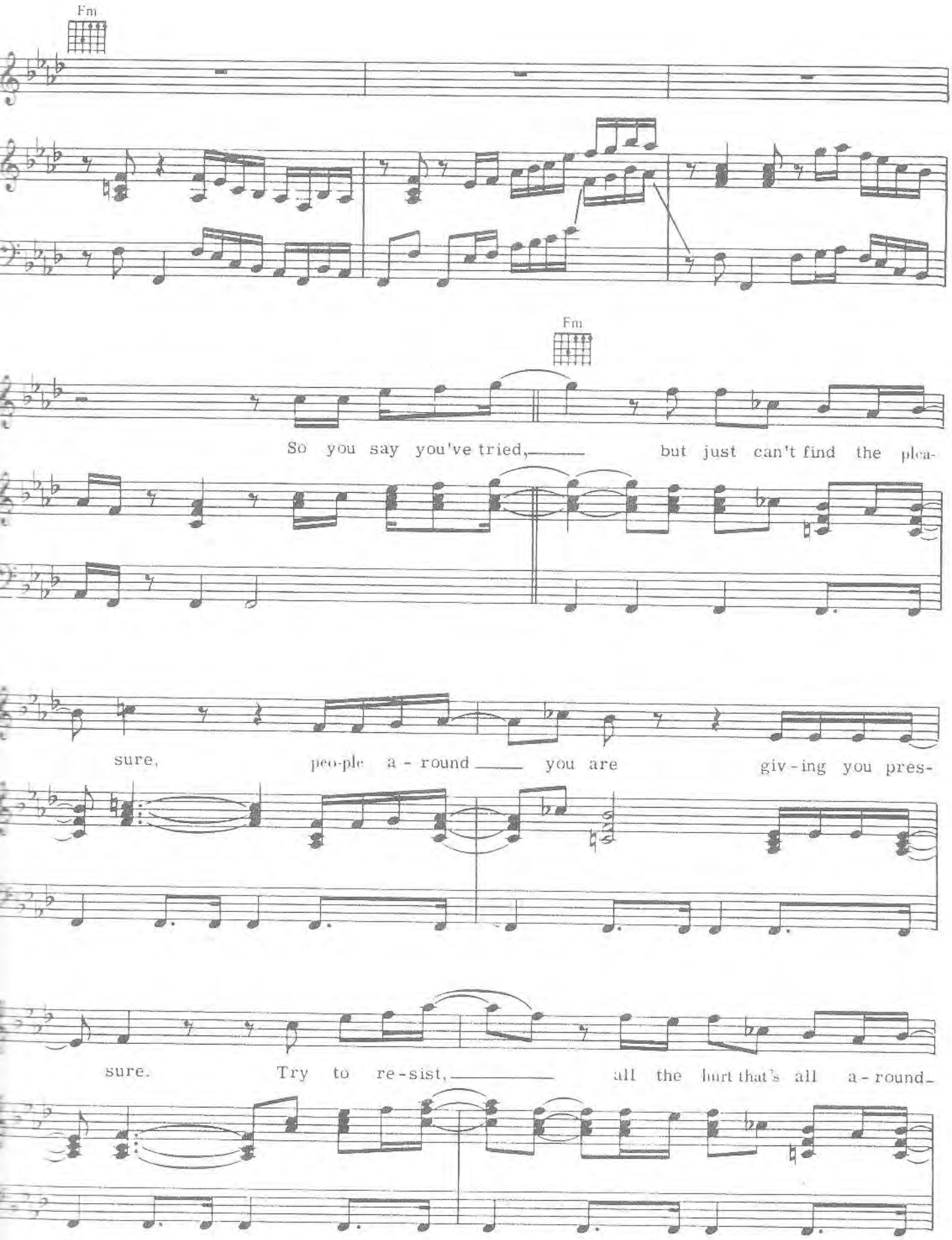
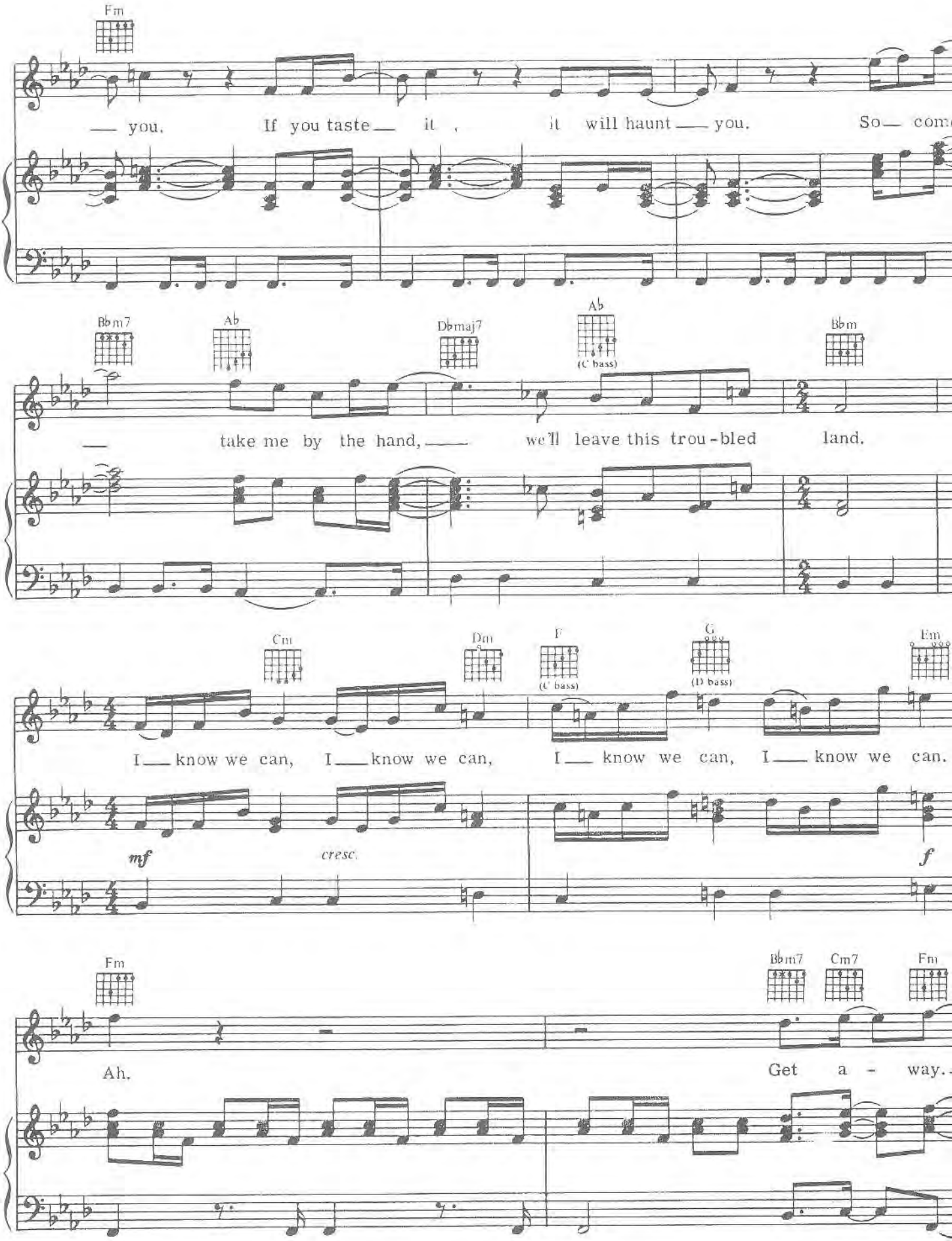
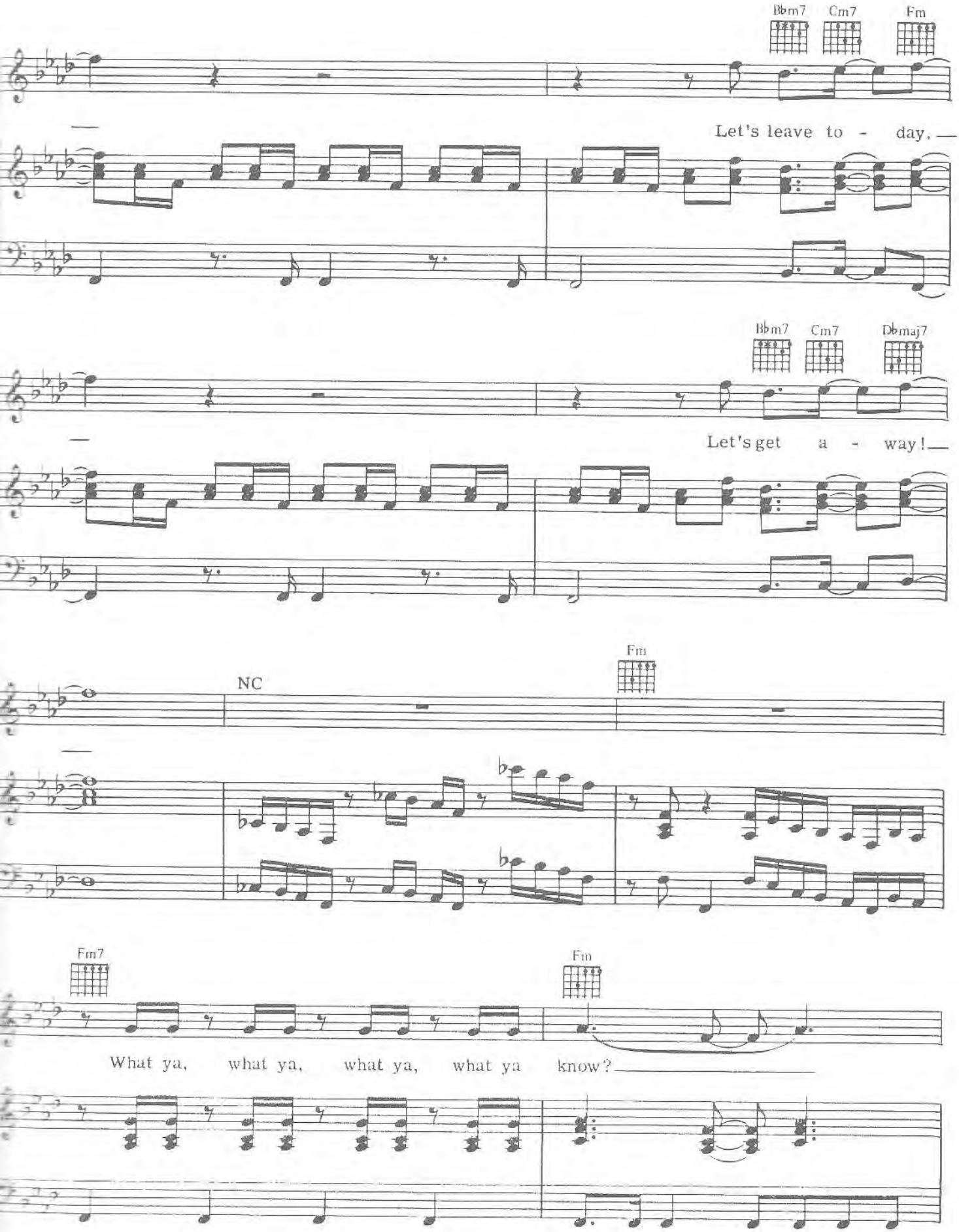
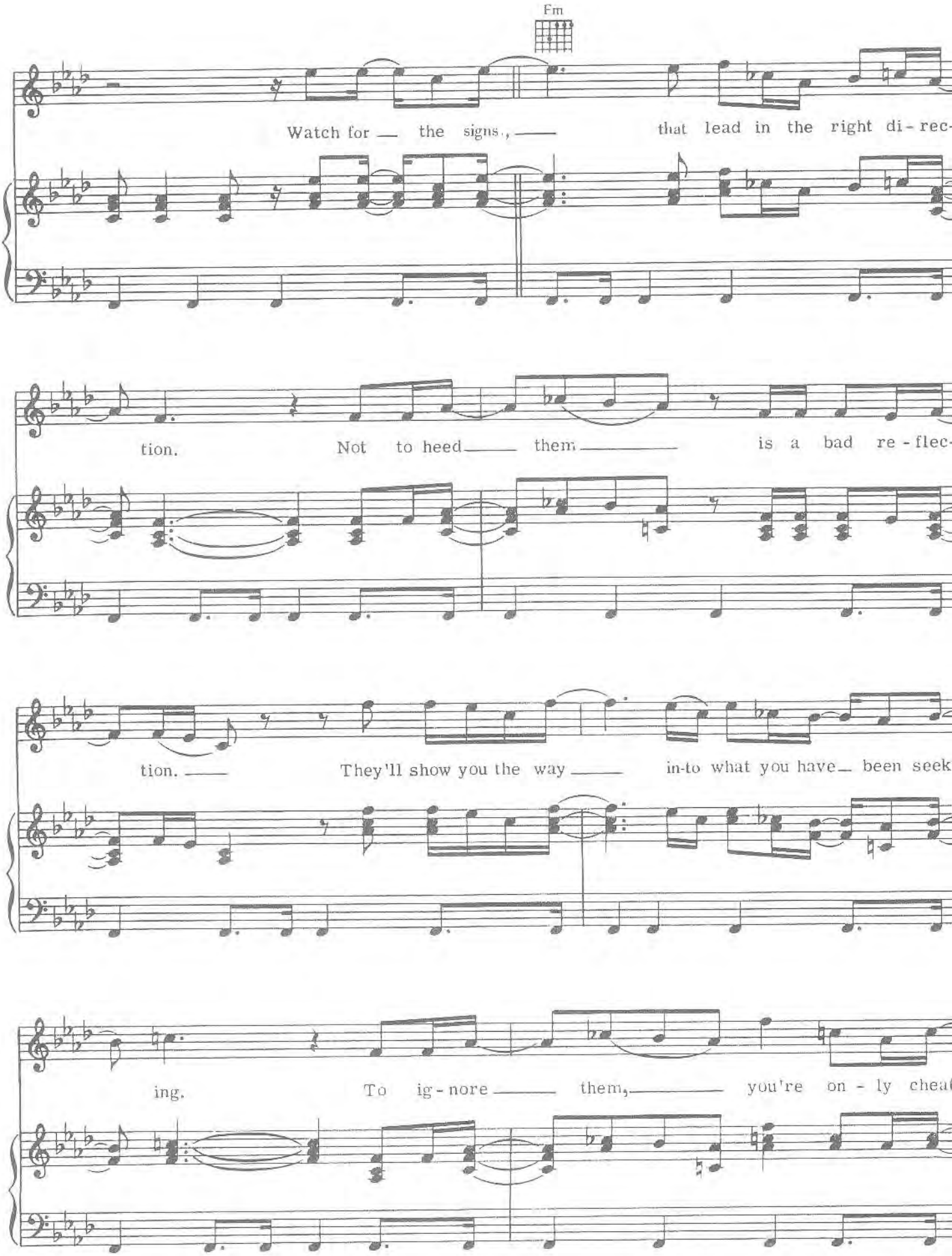
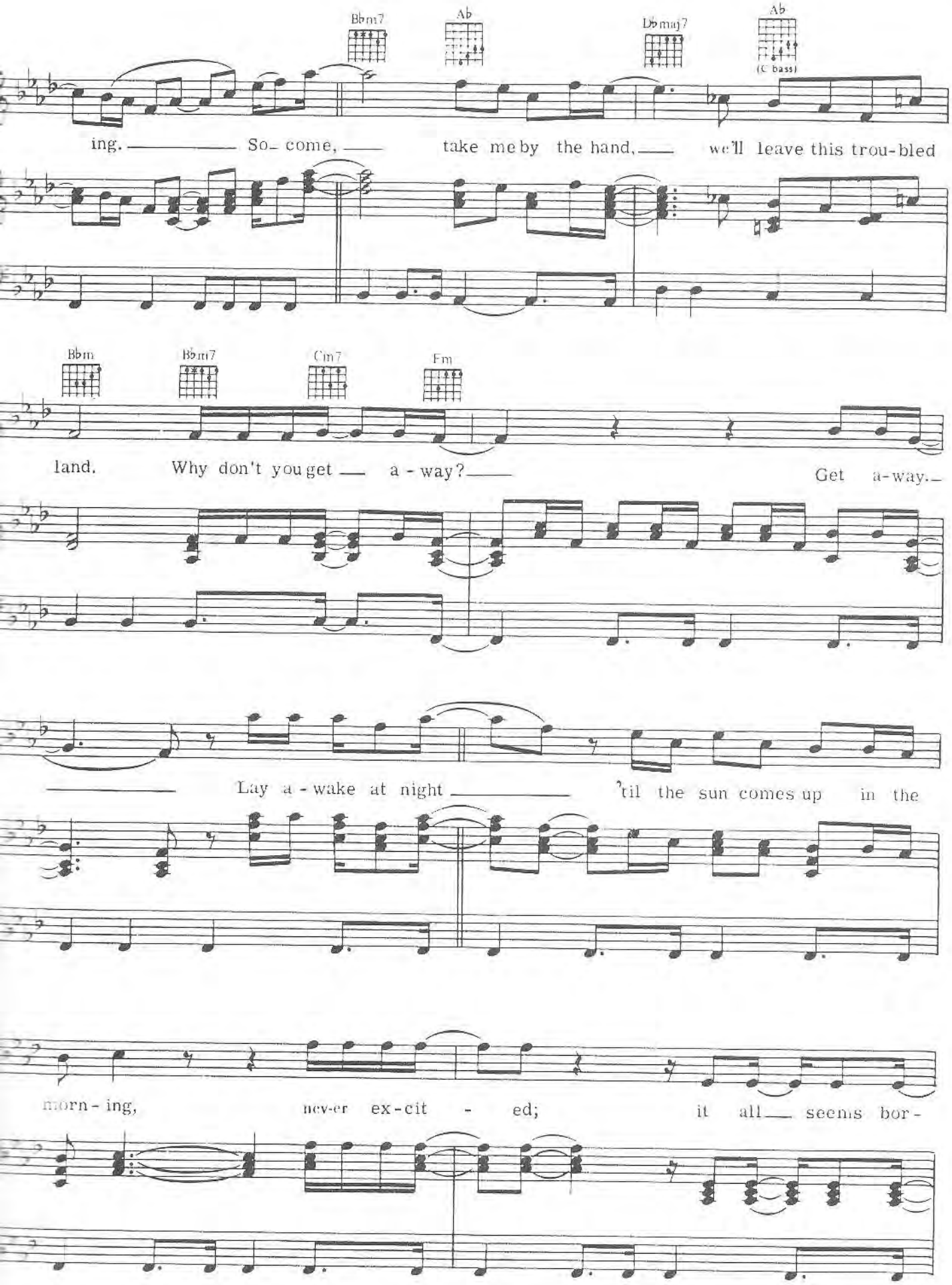

Fm
Fm
So you say you've tried, but just can't find the plea-
sure, peo-ple a - round you are giv - ing you pres-
sure. Try to re - sist, all the hurt that's all a - round-


Fm
— you. If you taste — it , it will haunt — you. So — com
Bbm7
Ab
Dbmaj7
Ab
(C bass)
Bbm
— take me by the hand, — we'll leave this trou-bled land.
Cm
Dm
F
(C bass)
G
(D bass)
Em
I — know we can, I — know we can, I — know we can, I — know we can.
mf
cresc.
f
Fm
Bbm7
Cm7
Fm
Ah.
Get a - way..


Bbm7
Cm7
Fm
Let's leave to - day.
Bbm7
Cm7
Dbmaj7
Let's get a - way!
NC
Fm
Fm7
Fm
What ya, what ya, what ya, what ya know?


Fm
Watch for the signs, that lead in the right di-rec-
tion. Not to heed them is a bad re-flec-
tion. They'll show you the way in-to what you have been seek
ing. To ig-nore them, you're on-ly cheat


Bbm7
Ab
Dbmaj7
Ab
(C bass)
ing. So- come, take me by the hand, we'll leave this trou-bled
Bbm
Bbm7
Cm7
Fm
land. Why don't you get a - way? Get a-way.
Lay a - wake at night 'til the sun comes up in the
morn - ing, nev-er ex-cit - ed; it all seems bor-

- ing. Make up your mind which way to go a -

bout it, to your road, just don't doub

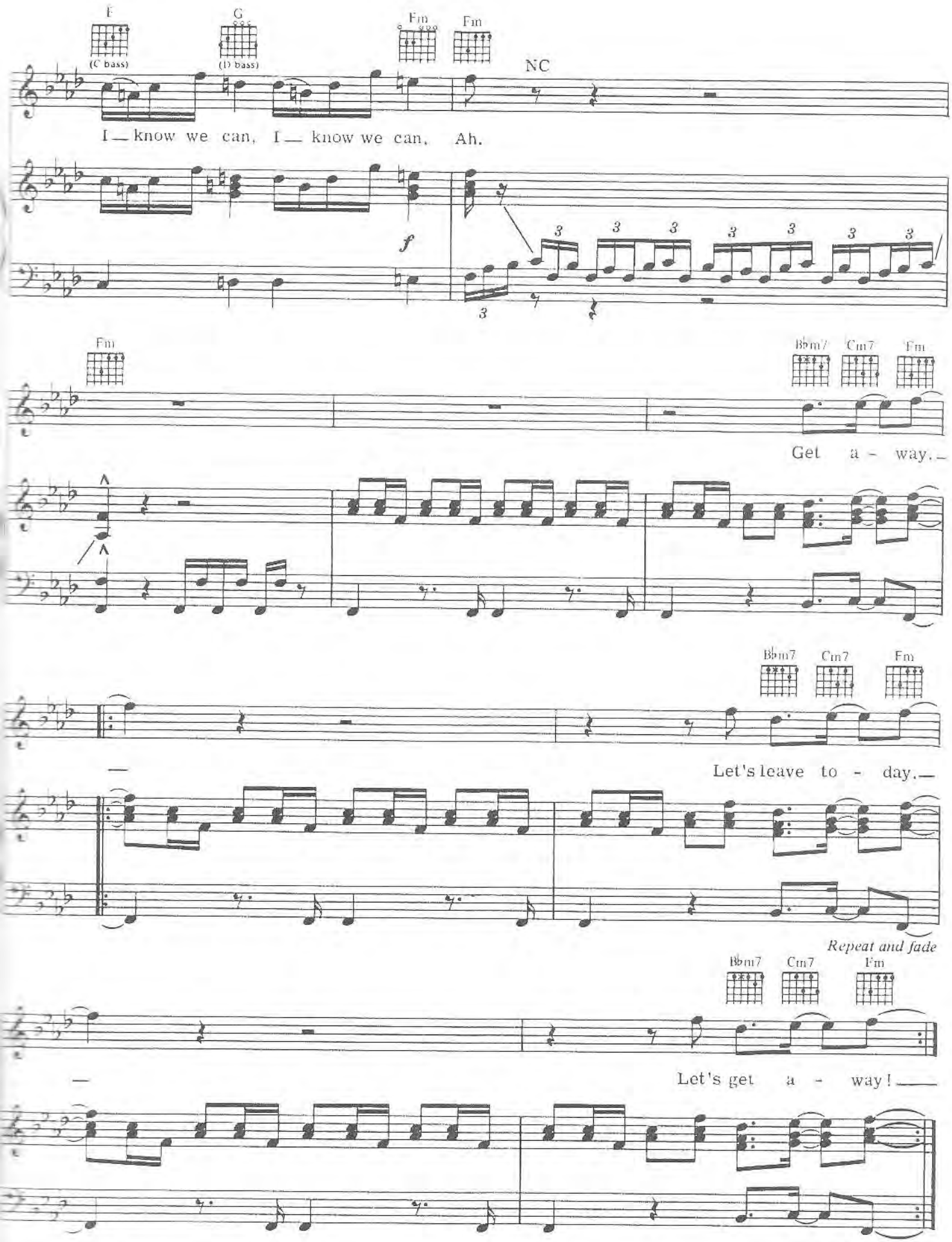
Bbm7 Ab

— it. So come, take me by the hand

Dbmaj7 Ab (C bass) Bbm Cm Dm

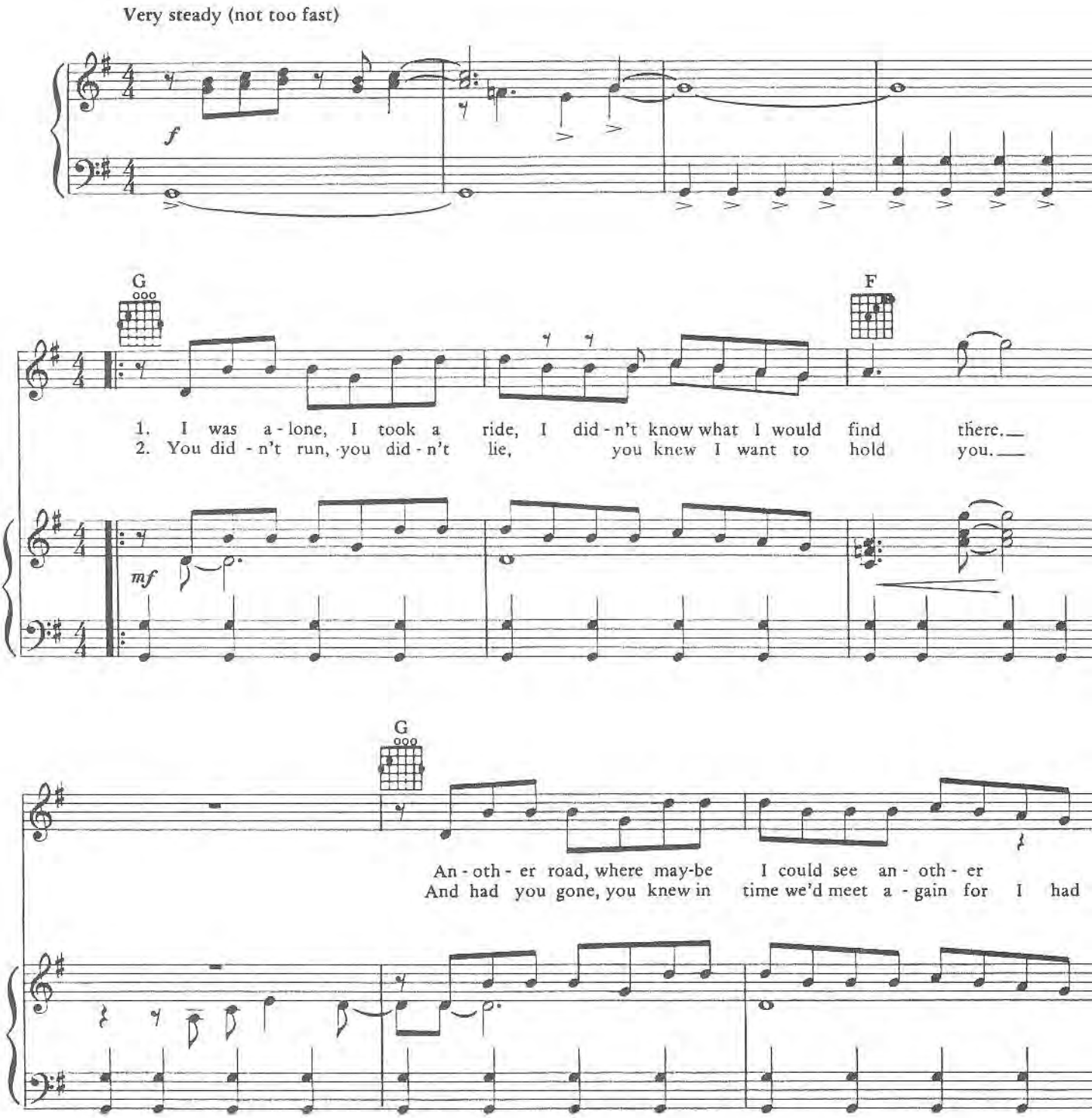
— we'll leave this trou-bled land. I know we can, I know we can,

mf *cresc.*


E
(C bass)
G
(D bass)
Fm
Fm
NC
I — know we can, I — know we can, Ah.
f
Fm
B♭m7
Cm7
Fm
Get a - way. —
B♭m7
Cm7
Fm
Let's leave to - day. —
Repeat and fade
B♭m7
Cm7
Fm
Let's get a - way! —

GOT TO GET YOU INTO MY LIFE

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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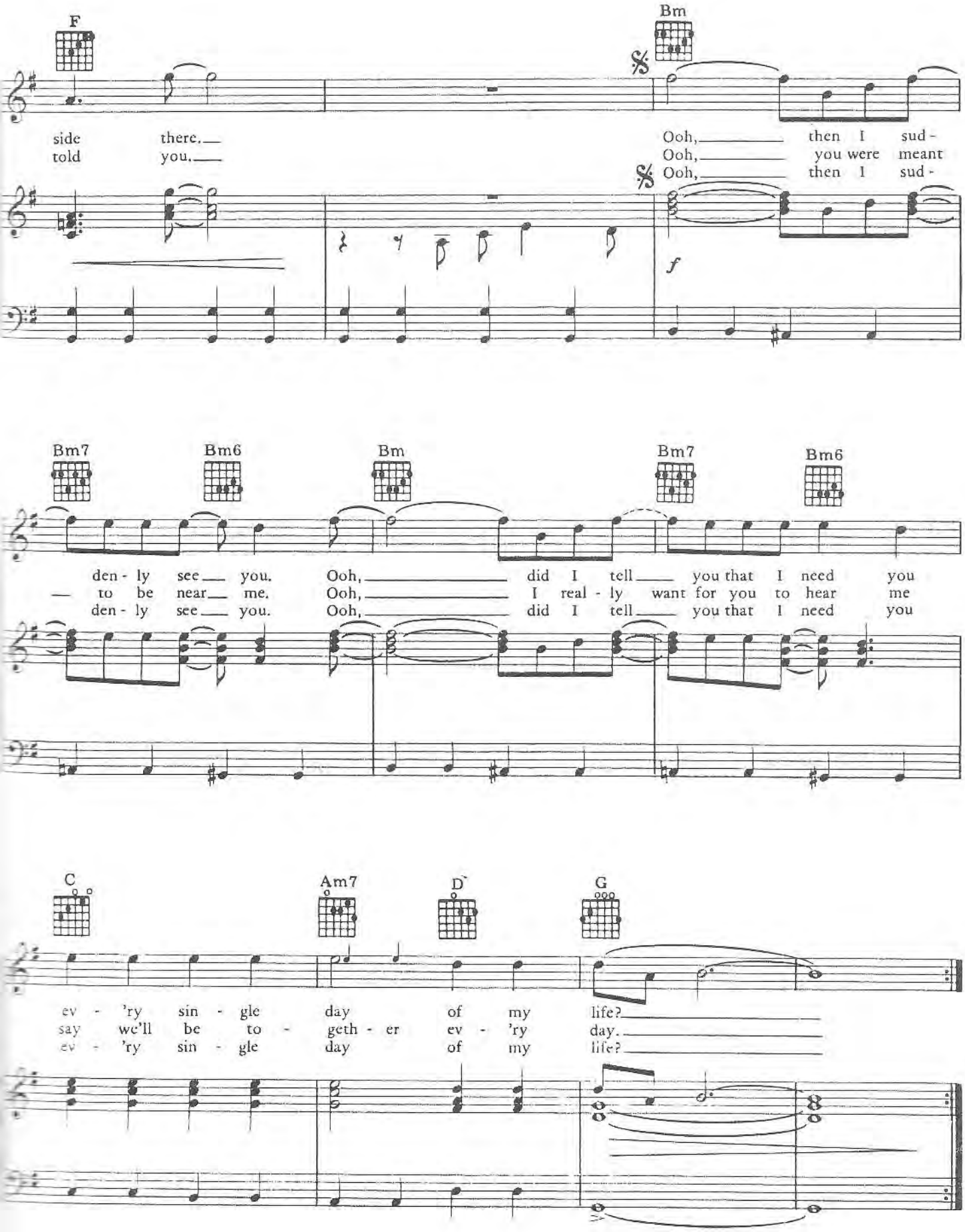
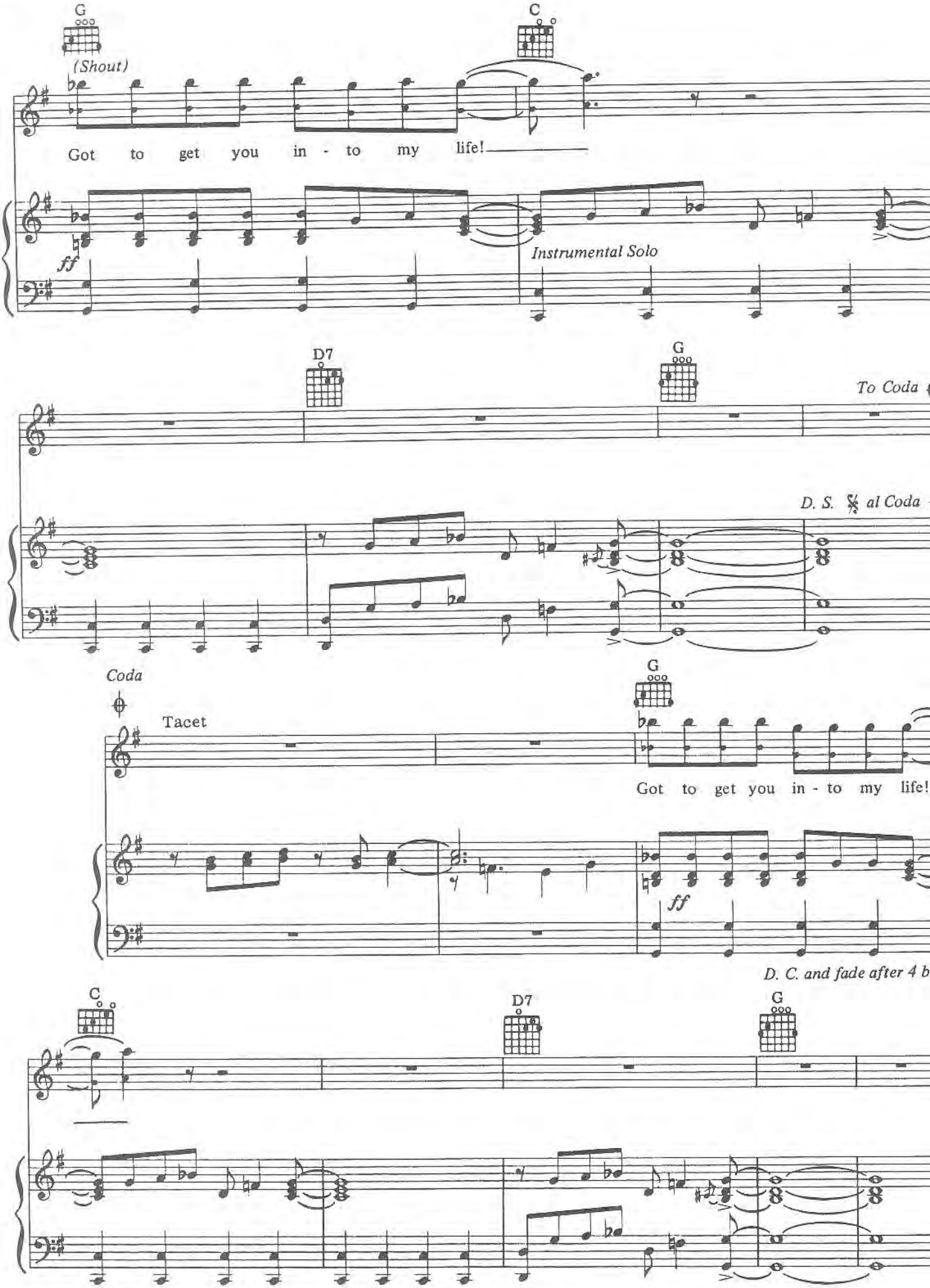

F
Bm
side there.
told you.
Ooh, then I sud-
Ooh, you were meant
Ooh, then I sud-
f
Bm7
Bm6
Bm
Bm7
Bm6
den - ly see you.
to be near me.
den - ly see you.
Ooh, did I tell you that I need you
Ooh, I real - ly want for you to hear me
Ooh, did I tell you that I need you
C
Am7
D
G
ev - 'ry sin - gle day of my life?
say we'll be to - geth - er ev - 'ry day.
ev - 'ry sin - gle day of my life?


G
C
(Shout)
Got to get you in - to my life!
ff
Instrumental Solo
D7
G
To Coda
D. S. al Coda
Coda
Tacet
G
Got to get you in - to my life!
ff
D. C. and fade after 4 b
C
D7
G

IN THE STONE

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS

Medium Tempo, Very Funky

Em7 (G bass) Em7 (F♯ bass) Emaj7

mp *mf*

F♯(♭5) F♯(♮5)

f

B

1. I found that love pro - vides the key,
2. Ev - 'ry man I meet (is) walk - in' time,

mf

(All 8th notes simile throughout)

B (A bass)

un - locks the heart and souls of you and me.
free to wan - der past his con - scious mind.

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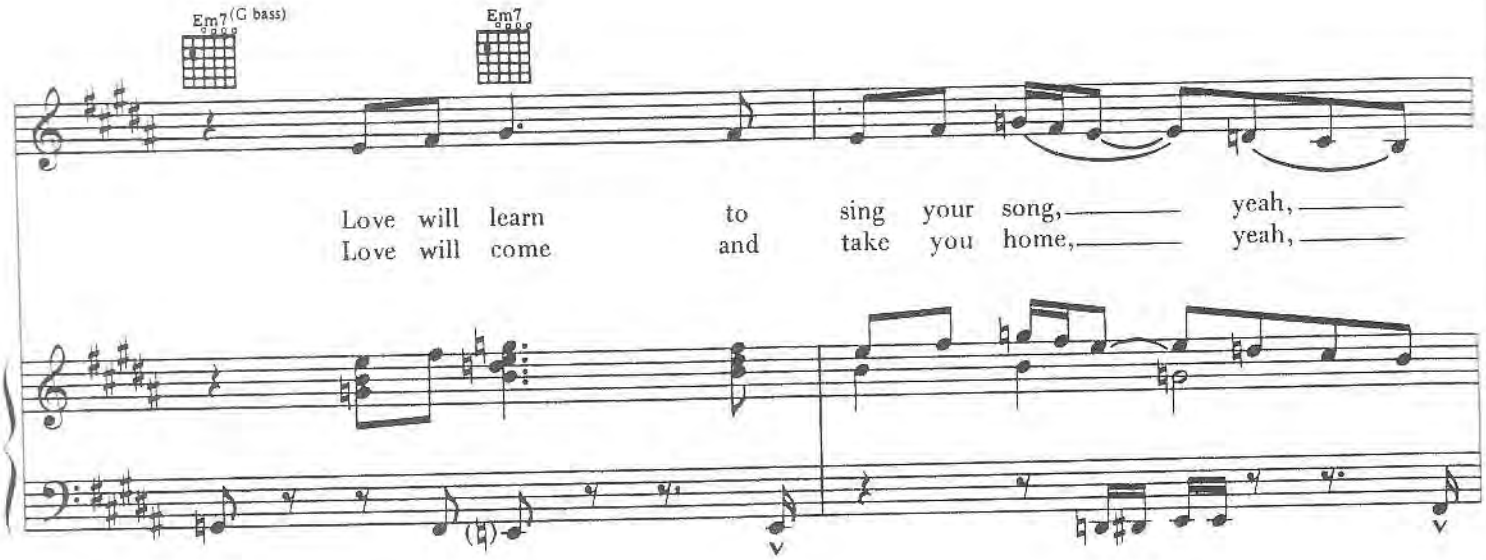
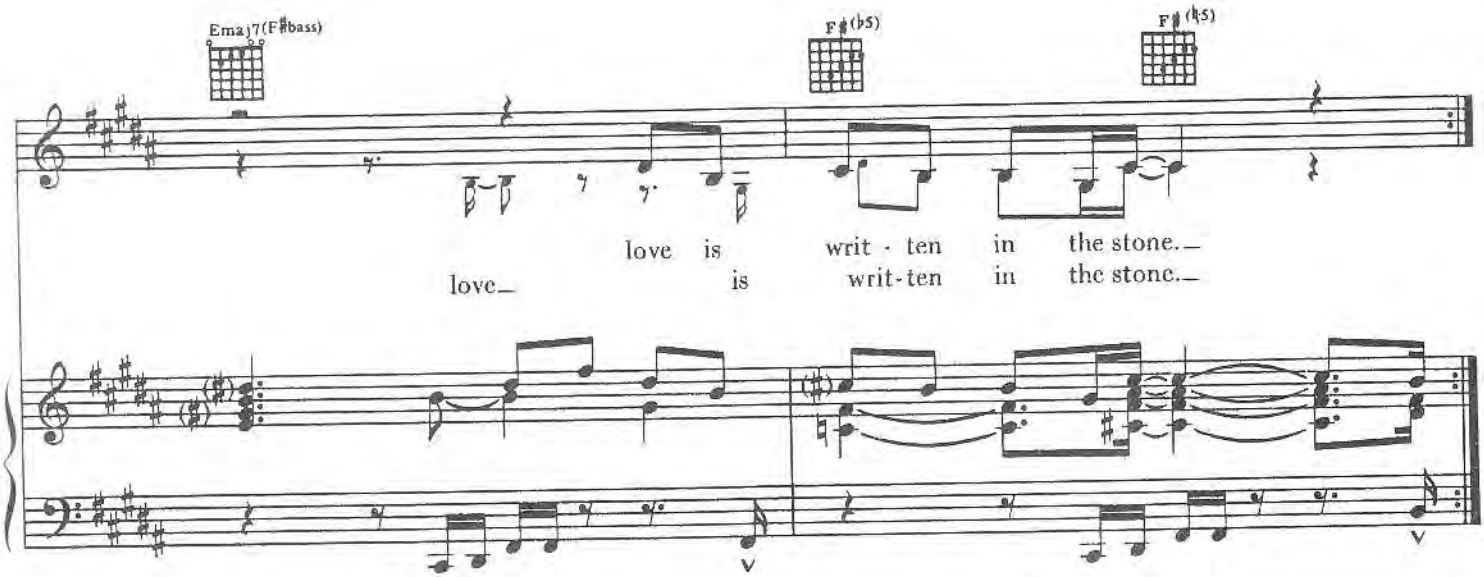
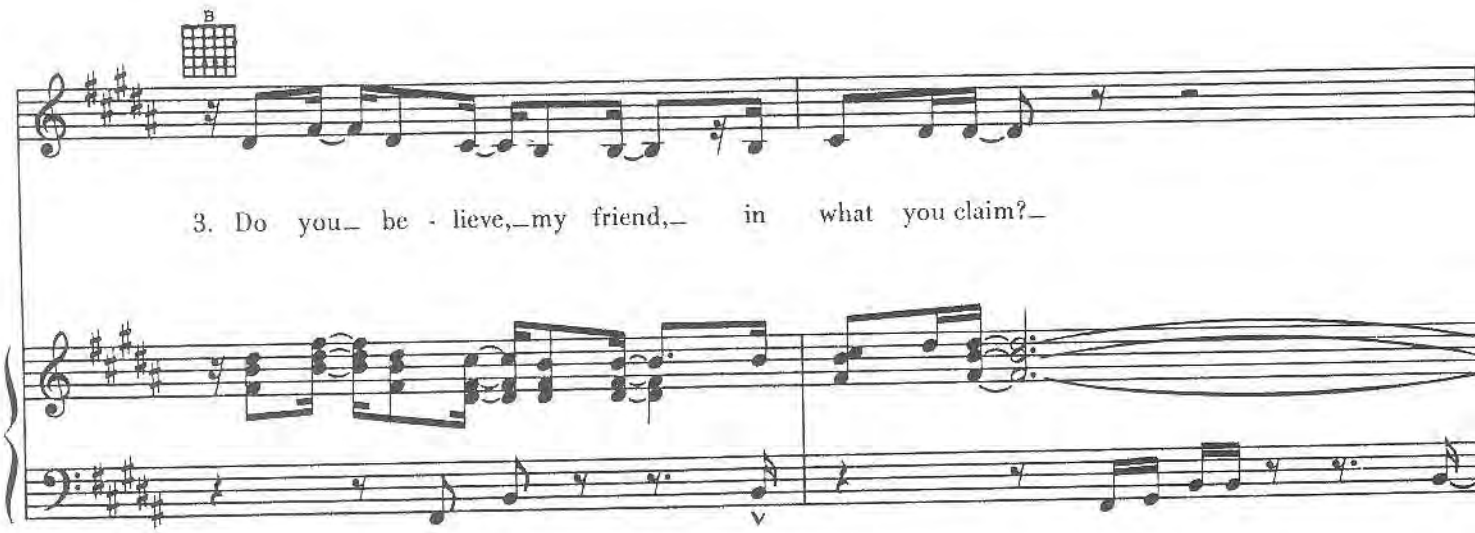
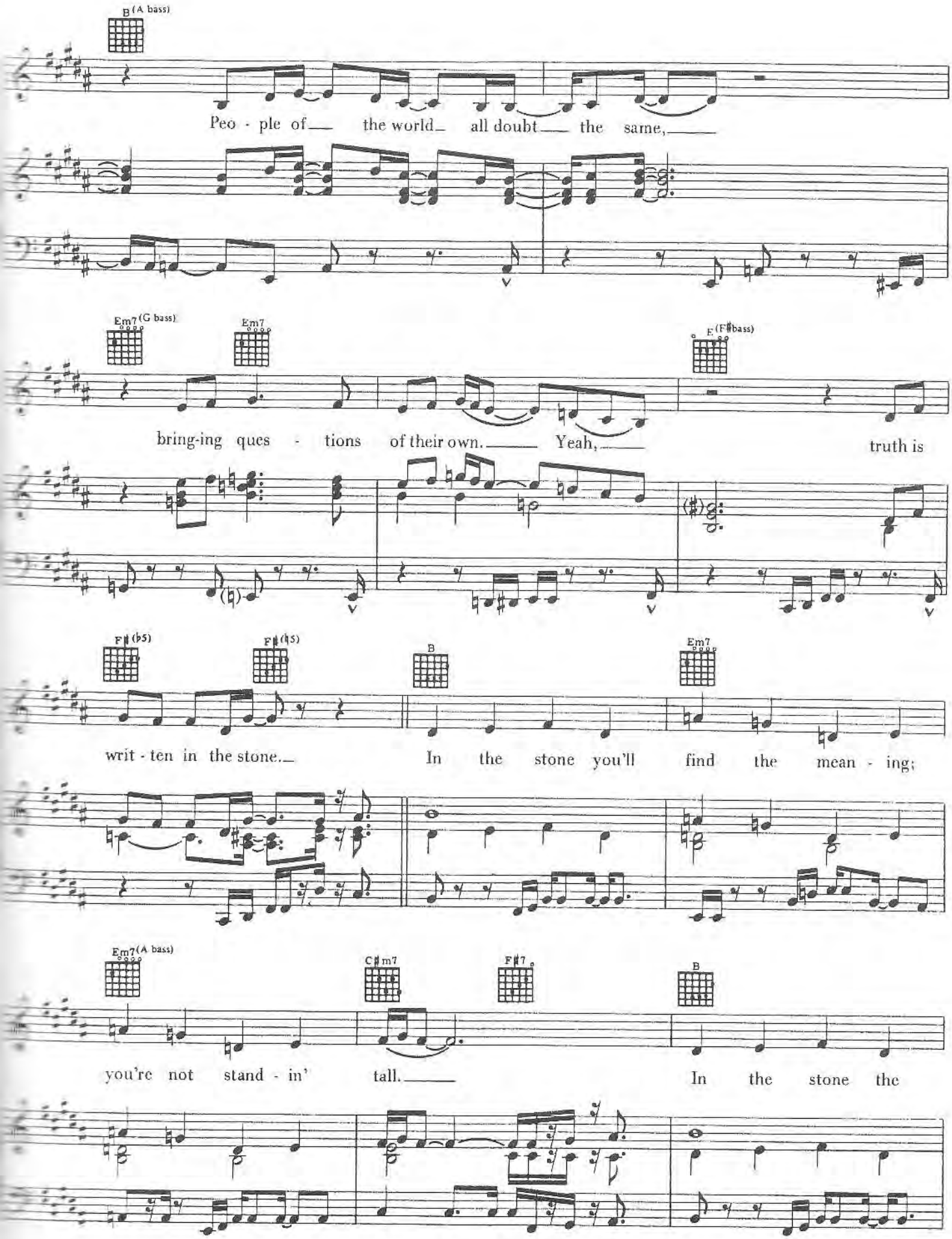
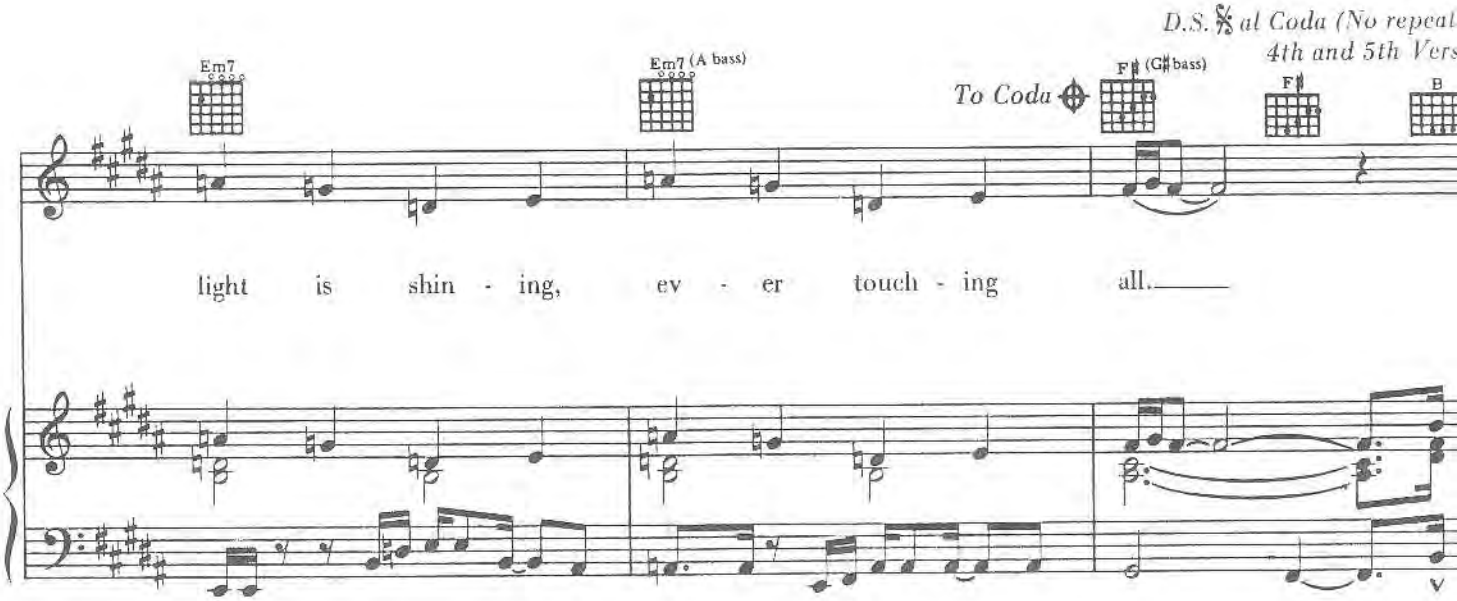
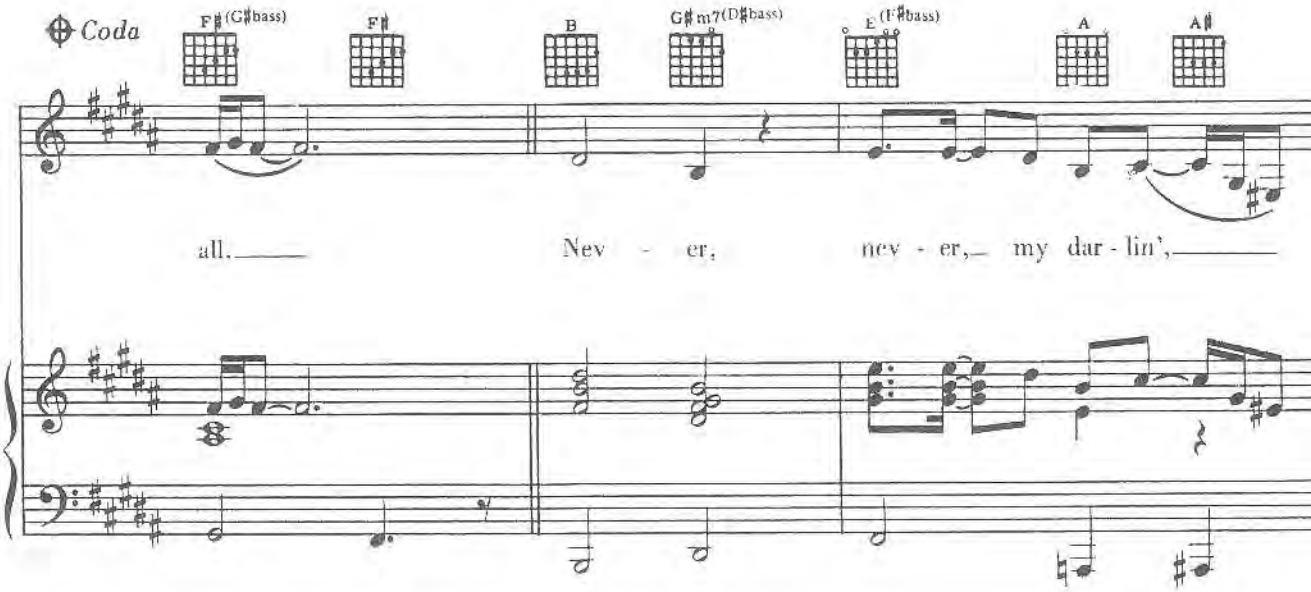

Em7(G bass)
Em7
Love will learn to sing your song, yeah,
Love will come and take you home, yeah,

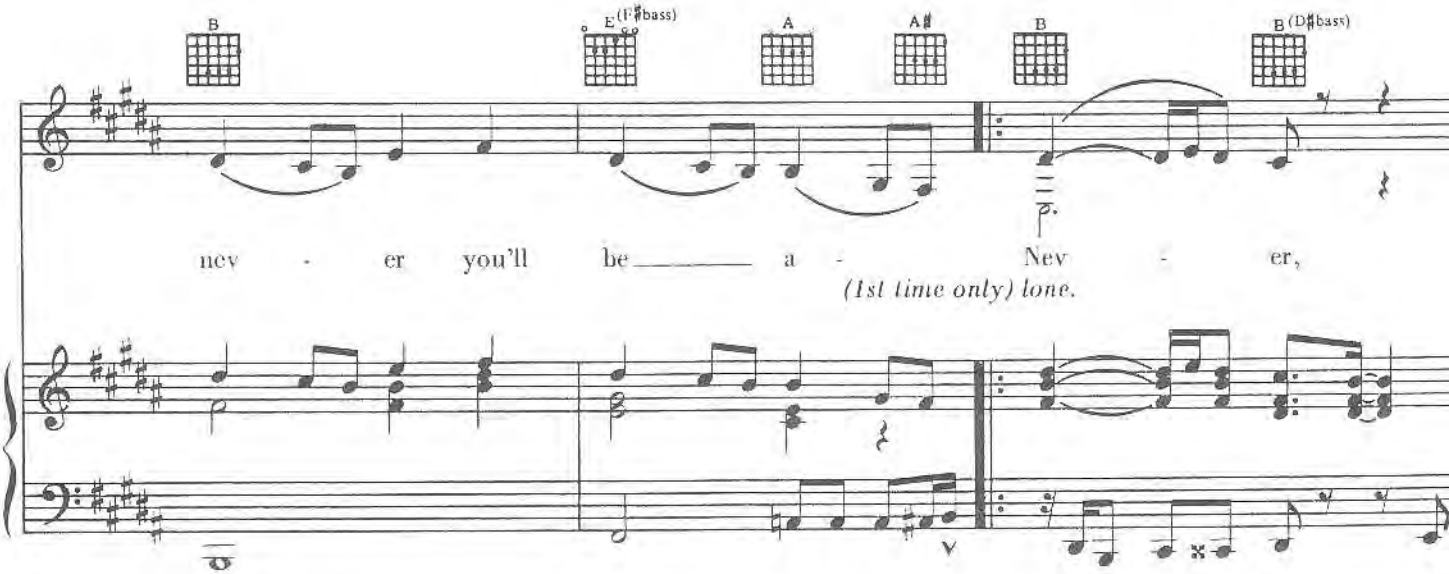

Emaj7(F♯bass)
F♯(♭5)
F♯(♭5)
love is writ - ten in the stone.
love is writ-ten in the stone.

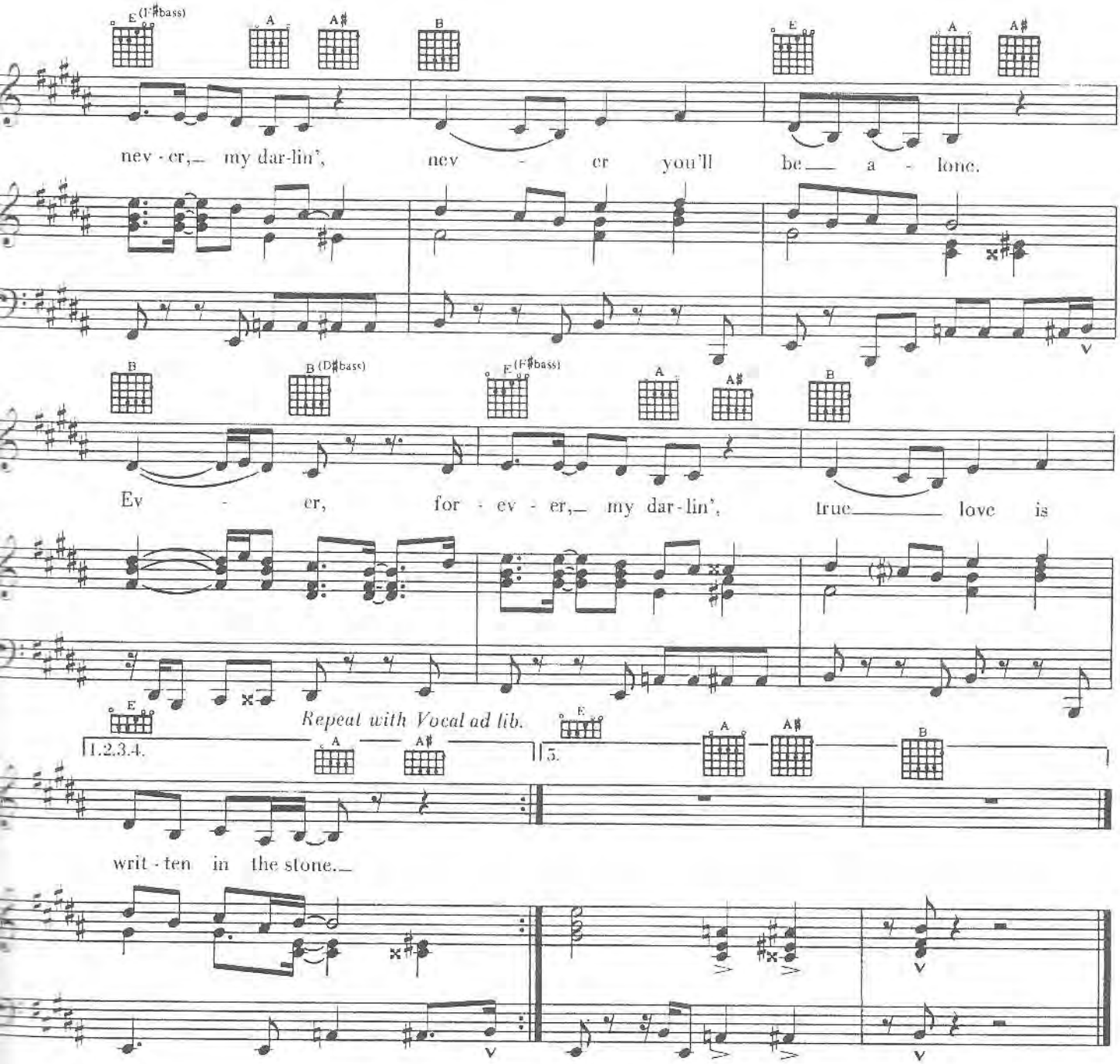

B
3. Do you be - lieve, my friend, in what you claim?


B (A bass)
Peo - ple of the world all doubt the same,
Em7 (G bass)
Em7
E (F♯ bass)
bring-ing ques - tions of their own. Yeah, truth is
F♯ (♭5)
F♯ (♭5)
B
Em7
writ - ten in the stone. In the stone you'll find the mean - ing;
Em7 (A bass)
C♯m7
F♯7
B
you're not stand - in' tall. In the stone the


D.S. al Coda (No repeat
4th and 5th Vers
Em7
Em7 (A bass)
To Coda
F♯ (G♯bass)
F♯
B
light is shin - ing, ev - er touch - ing all.


Coda
F♯ (G♯bass)
F♯
B
G♯m7(D♯bass)
E (F♯bass)
A
A♯
all. Nev - er, nev - er, my dar - lin',


B
E (F♯bass)
A
A♯
B
B (D♯bass)
nev - er you'll be a - Nev - er,
(1st time only) lone.



4th Verse

Life experience, a passing day.
Time will witness what the ol' folks say.
Gettin' stronger every day;
strength is written in the stone.

5th Verse

Deep inside your heart for you to keep
lies a spark of light that never sleeps.
The greatest love you've ever known,
yea, is written in the stone.

LET'S GROOVE

Words and Music by MAURICE WH
and WAYNE VAUG

Moderately ♩ = 120

1. 2. 3. | 4.

mp

Em7 | Em7/A | F♯m7 | Bm7

Let's groove to - night; share the

Em7 | Em7/A | F♯m7 | Bm7 | Em7 | Em7/A

spice of life;___ ba - by, slice it right;

F♯m7 | Bm7 | Em7 | Em7/A | F♯m7 | Bm7

we're gon - na groove to - night.

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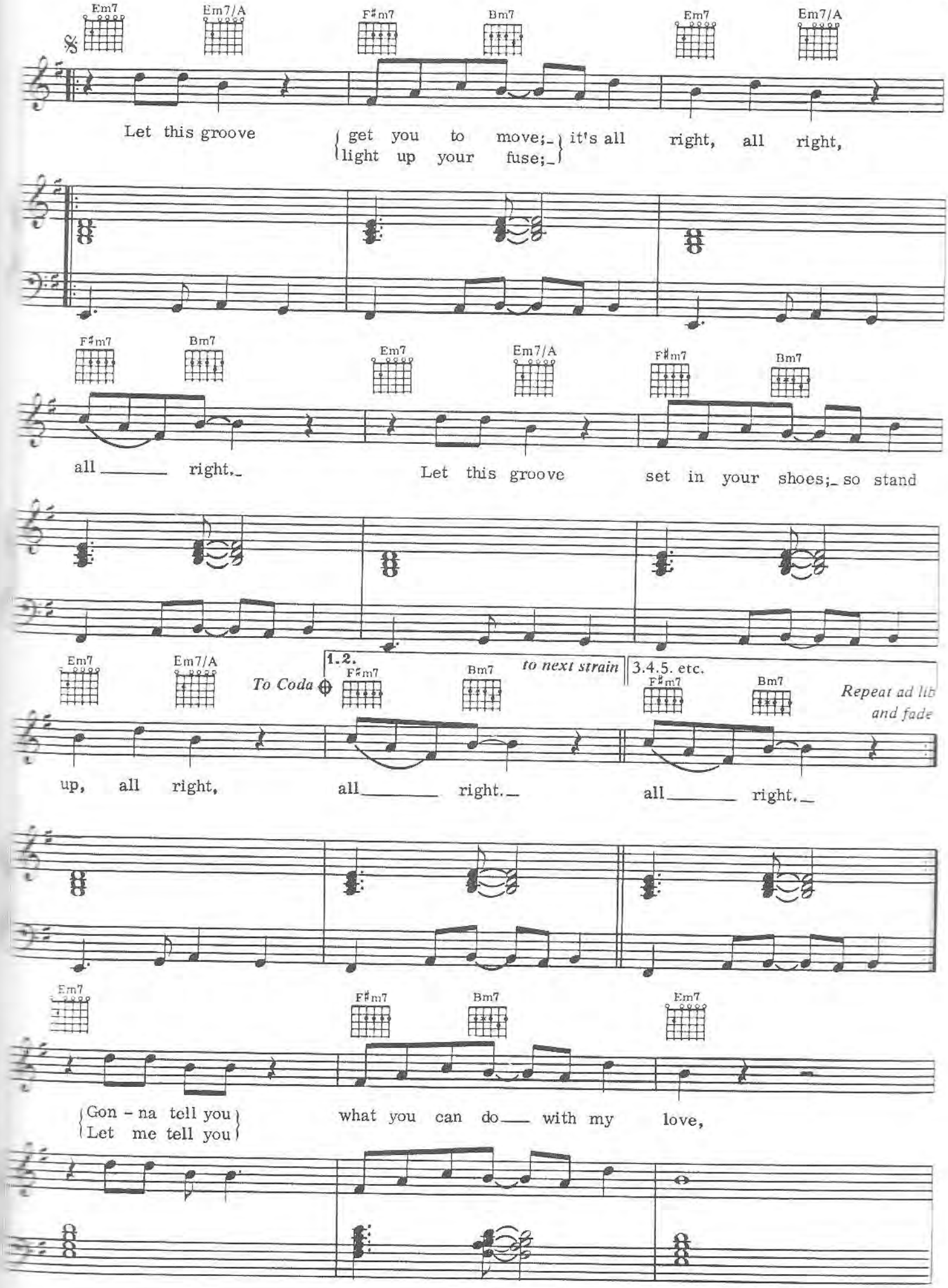
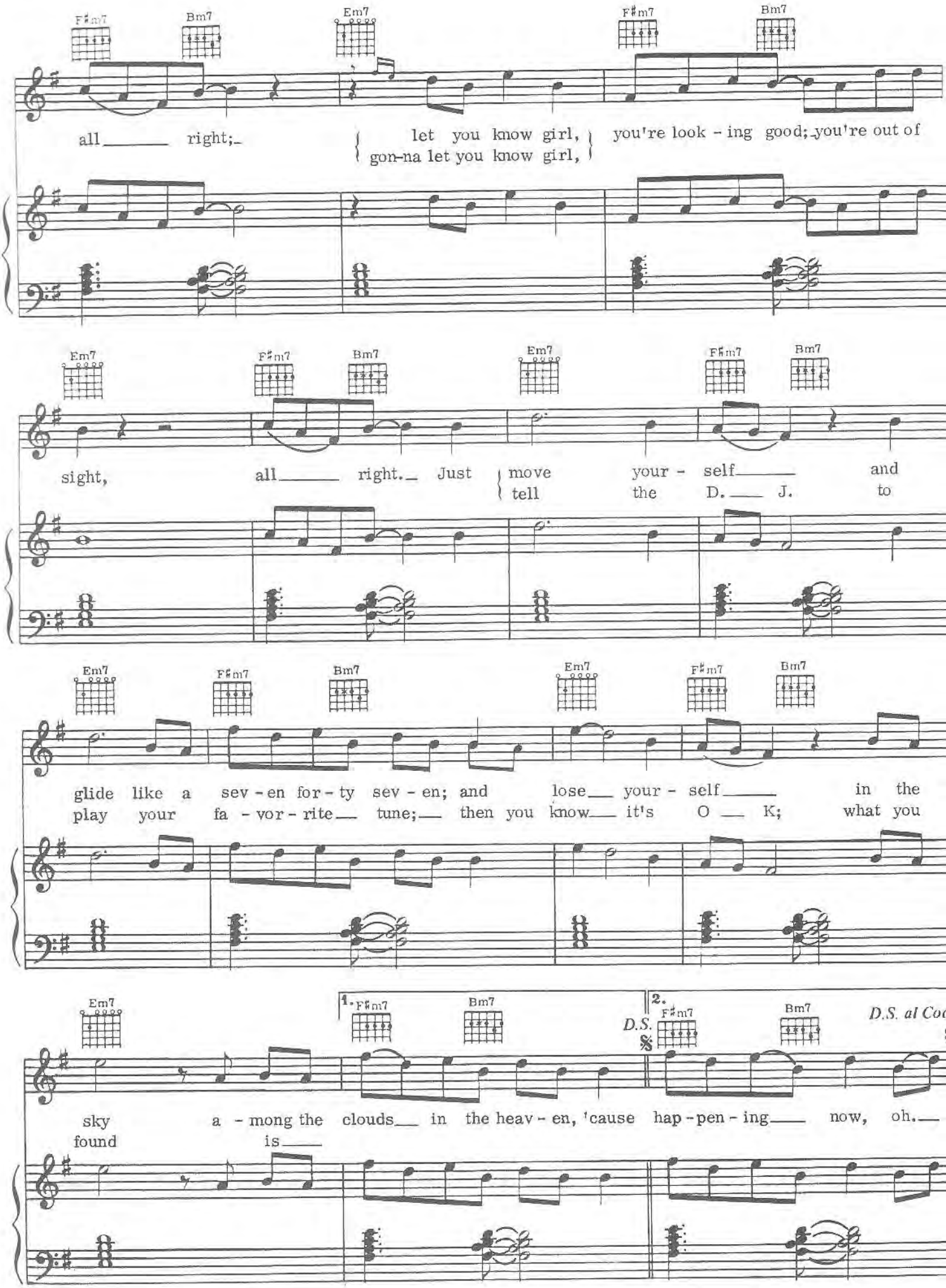
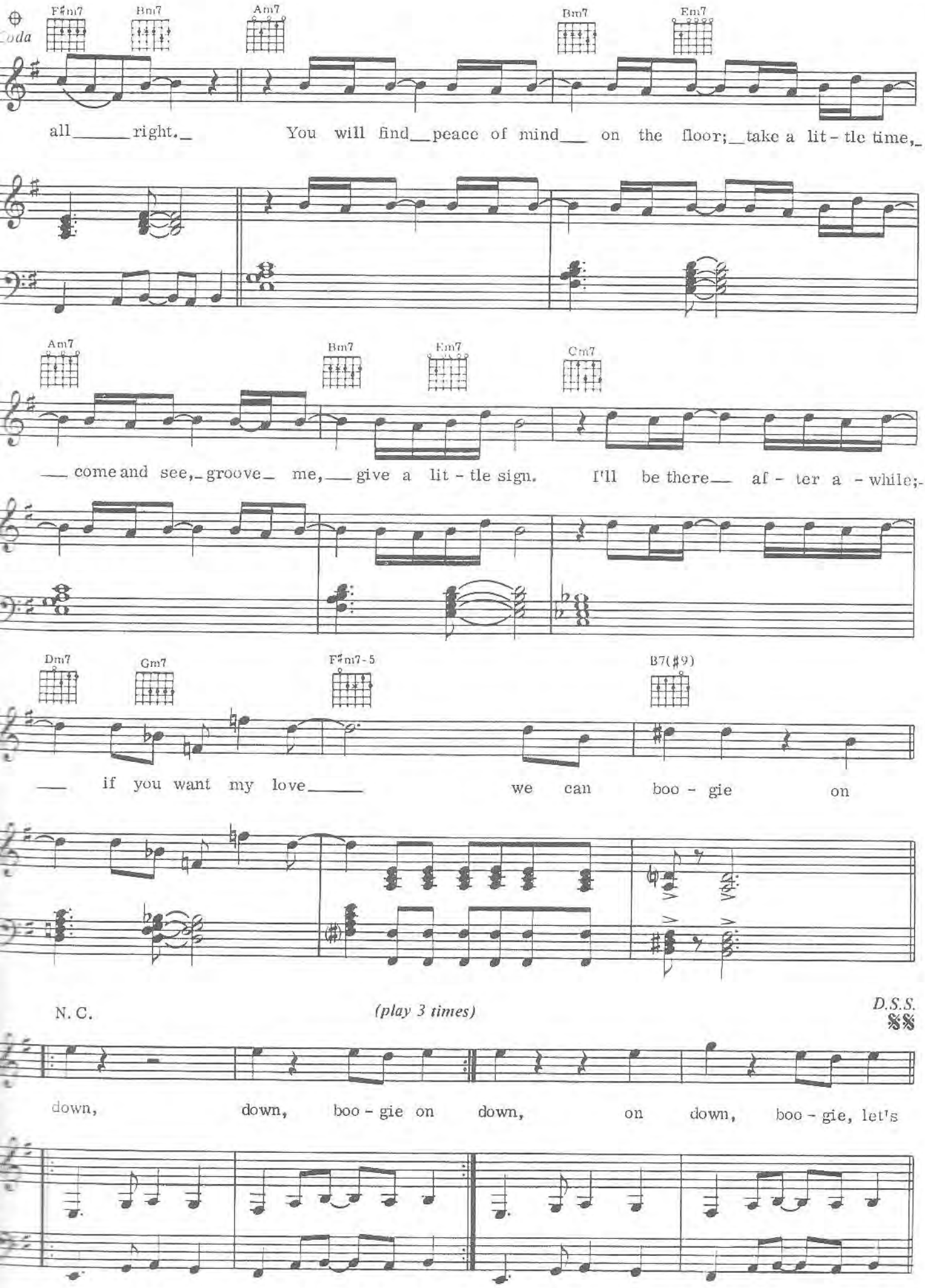

Em7
Em7/A
F♯m7
Bm7
Em7
Em7/A
Let this groove
get you to move;
light up your fuse;
it's all right, all right,
F♯m7
Bm7
Em7
Em7/A
F♯m7
Bm7
all right.
Let this groove
set in your shoes;
so stand
Em7
Em7/A
To Coda
1.2.
F♯m7
Bm7
to next strain
3.4.5. etc.
F♯m7
Bm7
Repeat ad lib and fade
up, all right,
all right.
all right.
Em7
F♯m7
Bm7
Em7
Gon - na tell you
Let me tell you
what you can do with my love,


F♯m7
Bm7
Em7
F♯m7
Bm7
all right; let you know girl, gon-na let you know girl, you're look - ing good; you're out of
Em7
F♯m7
Bm7
Em7
F♯m7
Bm7
sight, all right. Just move your - self and tell the D. J. to
Em7
F♯m7
Bm7
Em7
F♯m7
Bm7
glide like a sev - en for - ty sev - en; and lose your - self in the play your fa - vor - rite tune; then you know it's O K; what you
Em7
1. F♯m7
Bm7
D.S. 𝄋
2. F♯m7
Bm7
D.S. al Co
sky a - mong the clouds in the heav - en, 'cause hap - pen - ing now, oh.
found is


Coda
F♯m7
Bm7
Am7
Bm7
Em7
all right. You will find peace of mind on the floor; take a lit - tle time,
Am7
Bm7
Em7
Cm7
come and see, groove me, give a lit - tle sign. I'll be there af - ter a - while;
Dm7
Gm7
F♯m7-5
B7(♯9)
if you want my love we can boo - gie on
N. C.
(play 3 times)
D.S.S.
down, down, boo - gie on down, on down, boo - gie, let's

MIGHTY MIGHTY

Words and Music by MAURICE WHITE
and VERDINE WHITE

Fairly Slow, with a strong beat

f

D7

Walk a-round, why wear a frown. Say lit - tle peo - ple try to
Ea - gles fly ev-'ry sev-en days, Still cry-in' the blues all a -

put you down. What you need, is a help - in' hand All
-bout ya pay. What ya gon - na do 'bout your liv - ing thang; Will you

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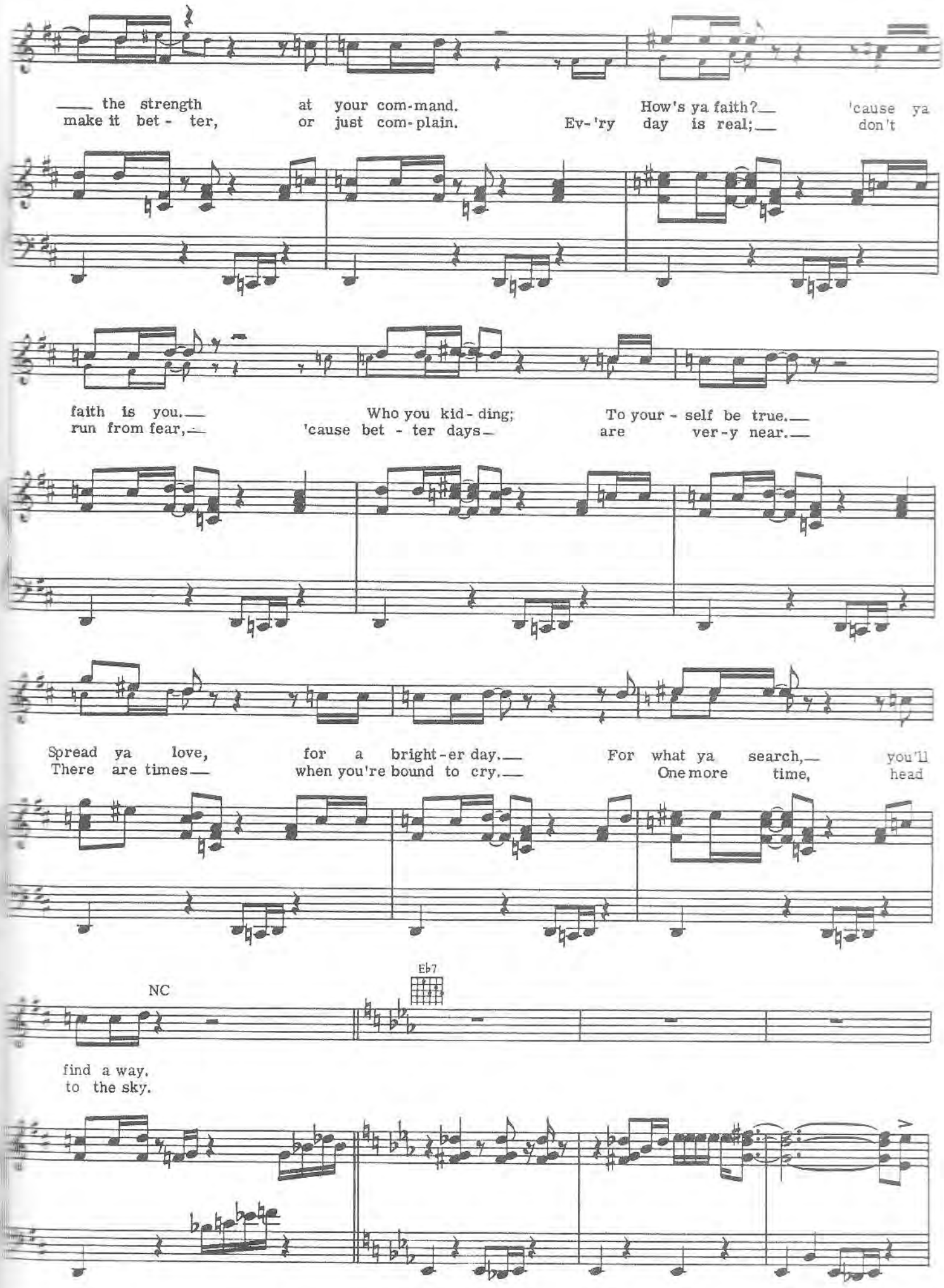
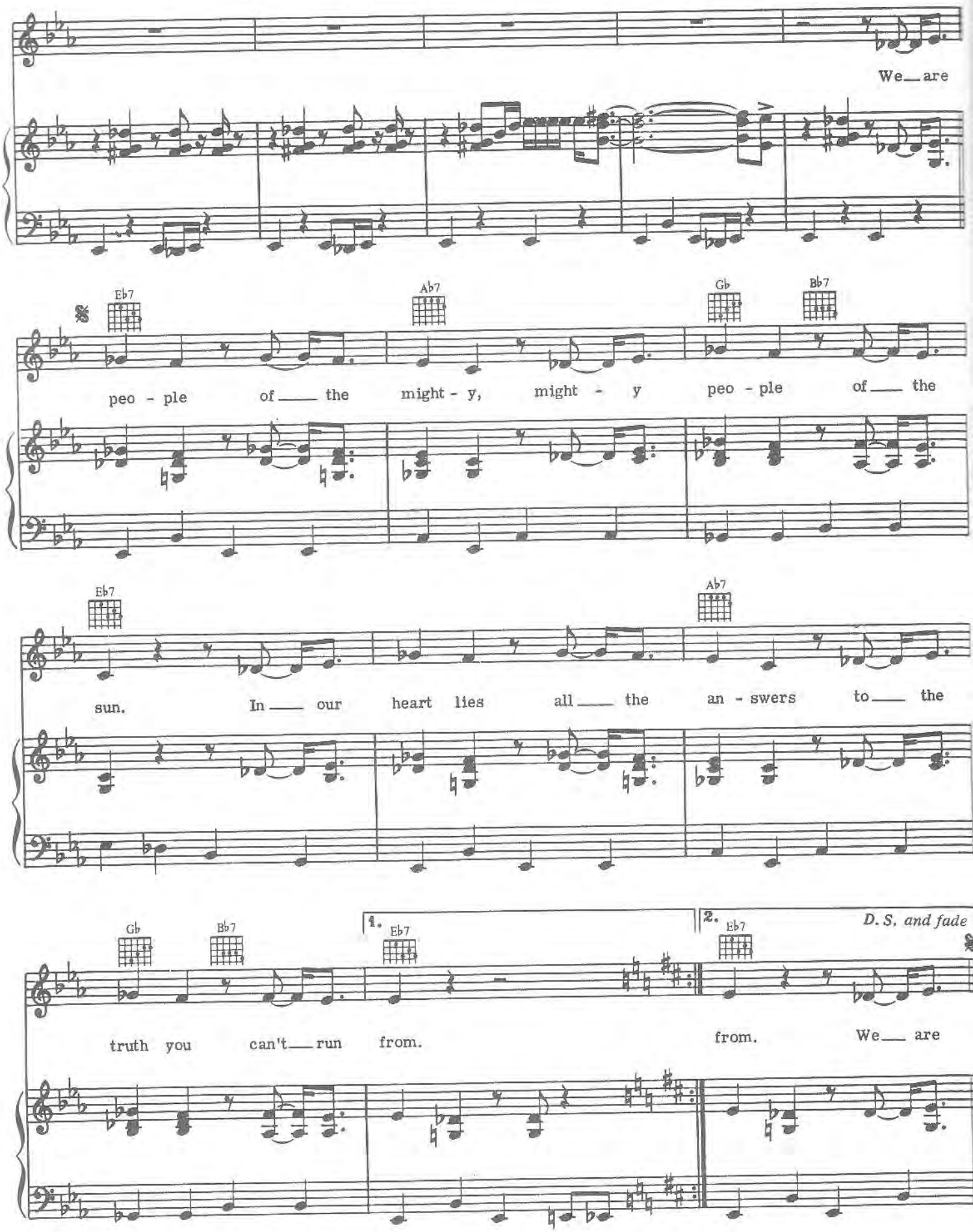
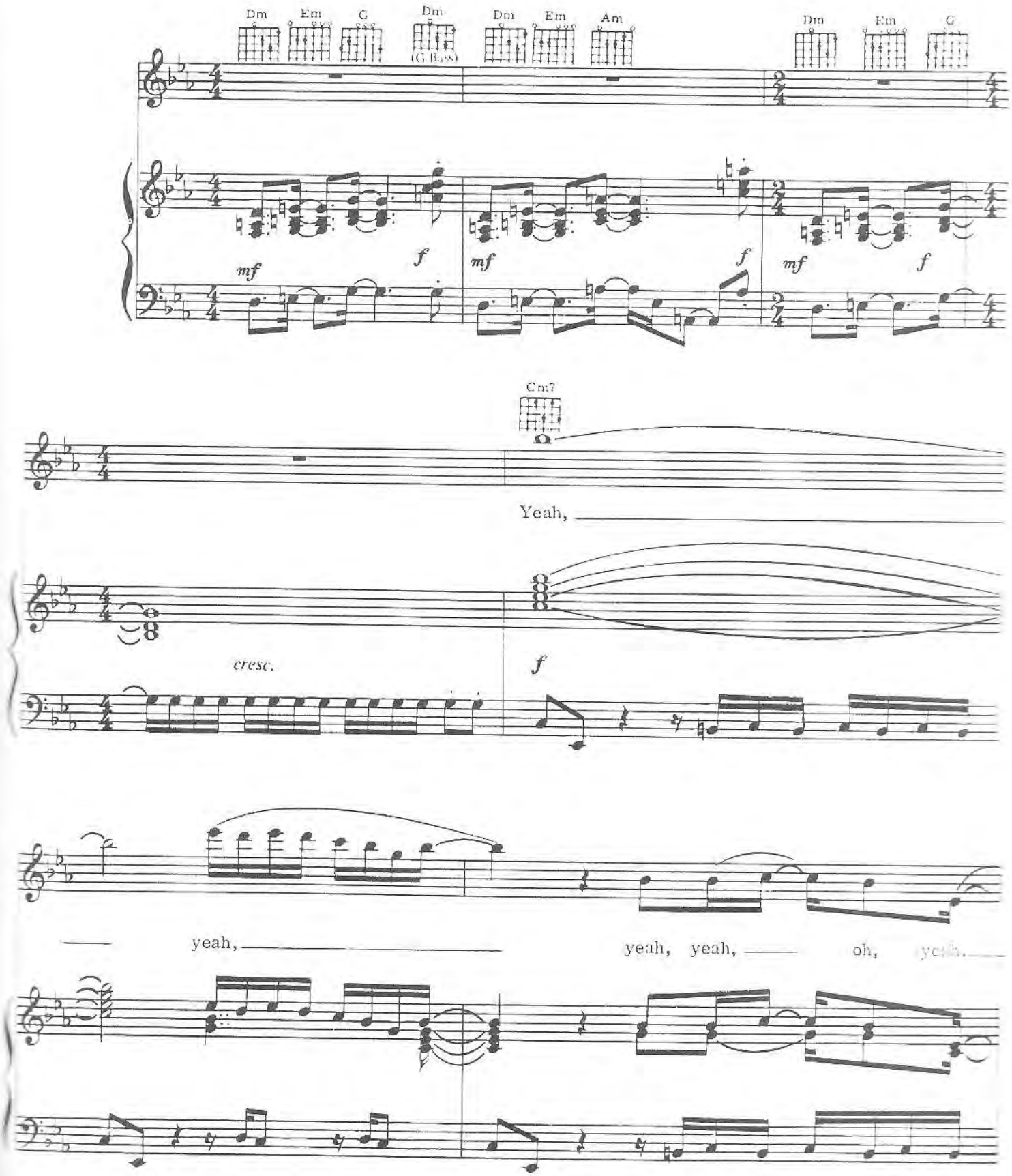

the strength at your com-mand. How's ya faith? 'cause ya
make it bet - ter, or just com-plain. Ev-'ry day is real; don't
faith is you. Who you kid-ding; To your - self be true.
run from fear, 'cause bet - ter days are ver-y near.
Spread ya love, for a bright-er day. For what ya search, you'll
There are times when you're bound to cry. One more time, head
NC
Eb7
find a way.
to the sky.


We_ are
Eb7
Ab7
Gb
Bb7
peo - ple of_ the might - y, might - y peo - ple of_ the
Eb7
Ab7
sun. In_ our heart lies all_ the an - swers to_ the
Gb
Bb7
1.
Eb7
2.
Eb7
D. S. and fade
truth you can't_ run from. from. We_ are

SERPENTINE FIRE

Words and Music by MAURICE WHITE,
VERDINE WHITE and SONNY BURKE



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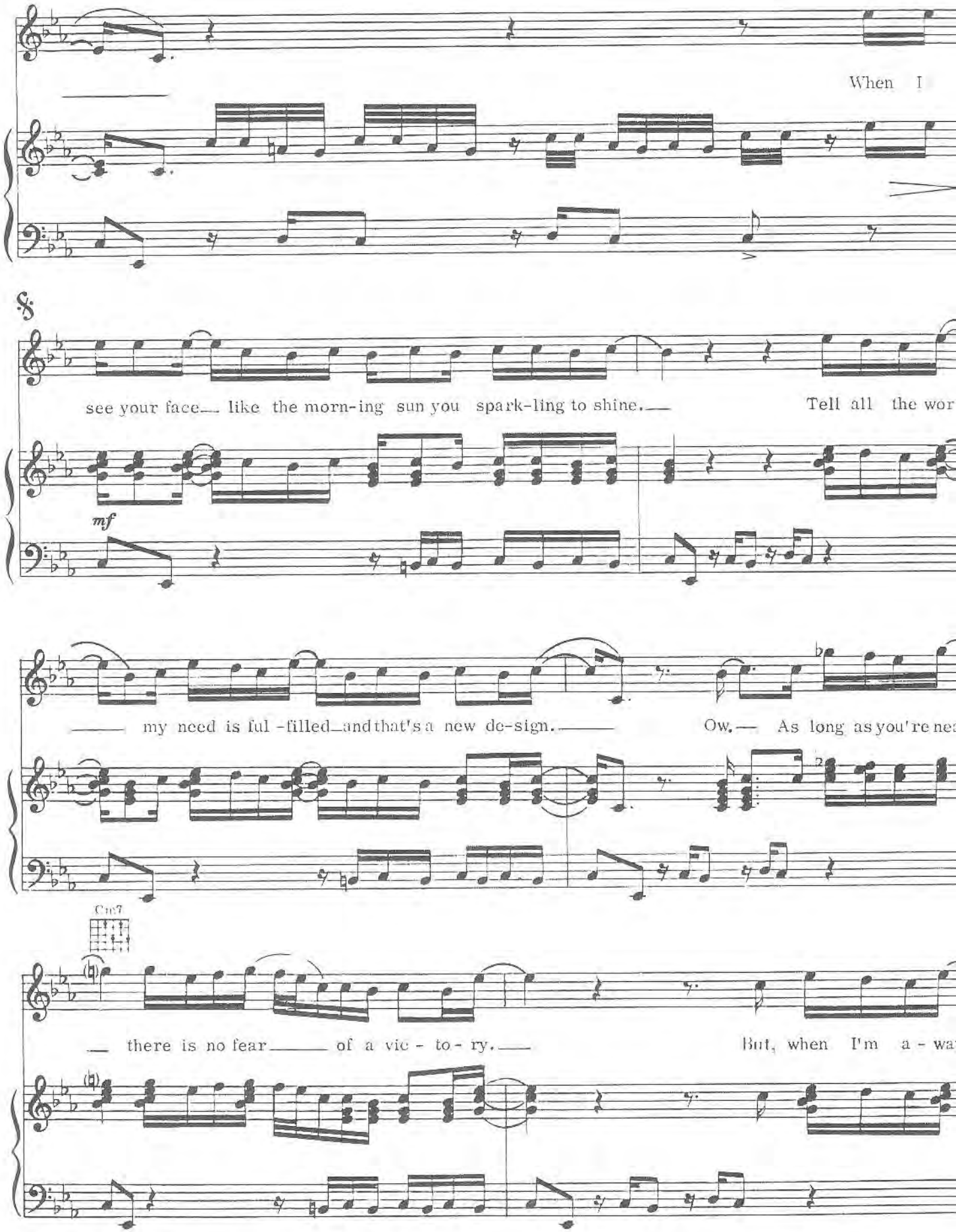
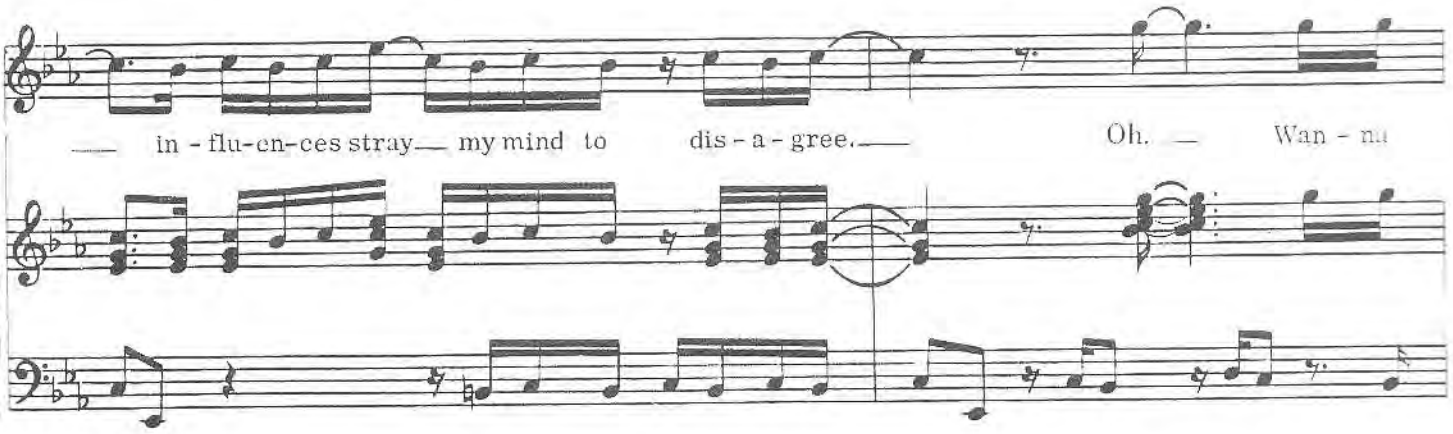
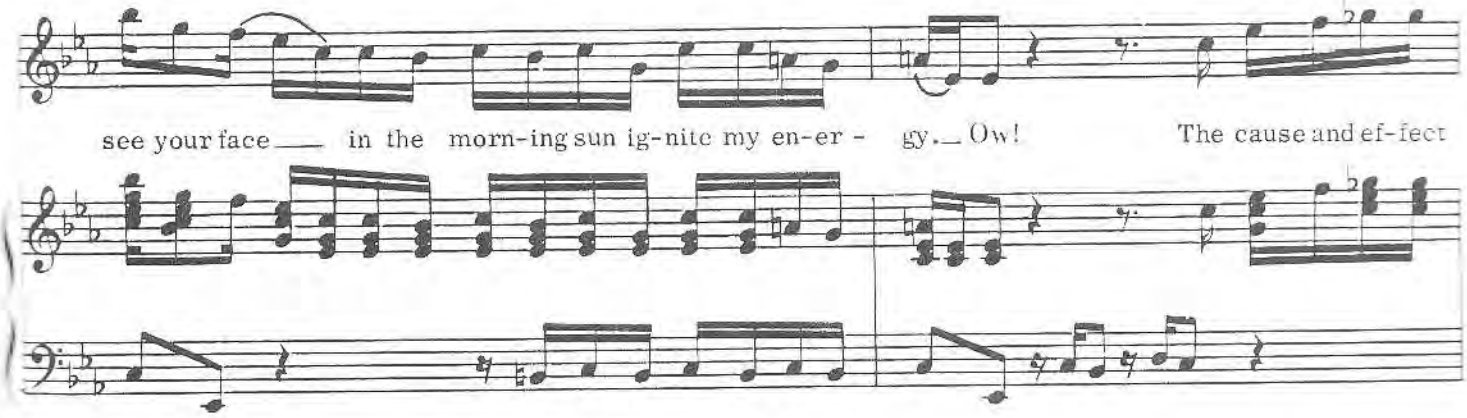
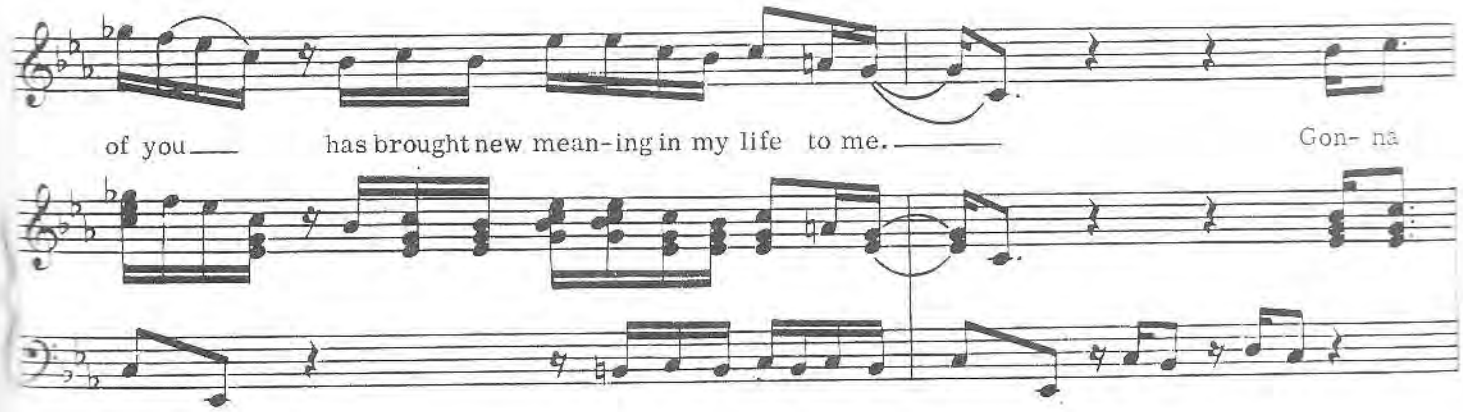
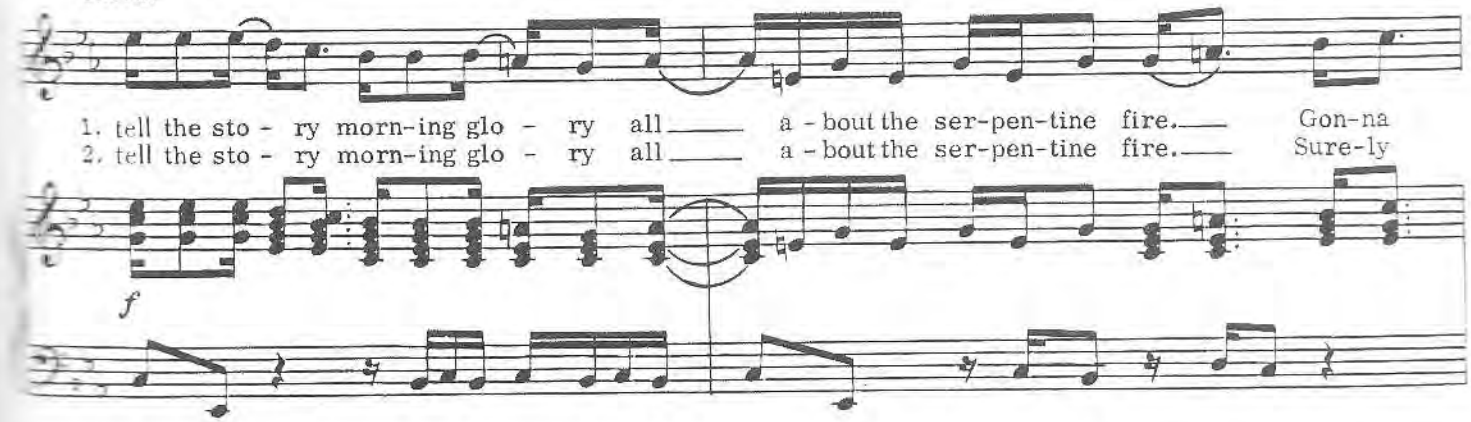

When I
see your face— like the morn-ing sun you spark-ling to shine.—
Tell all the wor
mf
my need is ful -filled—and that's a new de-sign.—
Ow.— As long as you're nea
Cm7
there is no fear— of a vic - to - ry.—
But, when I'm a - wa

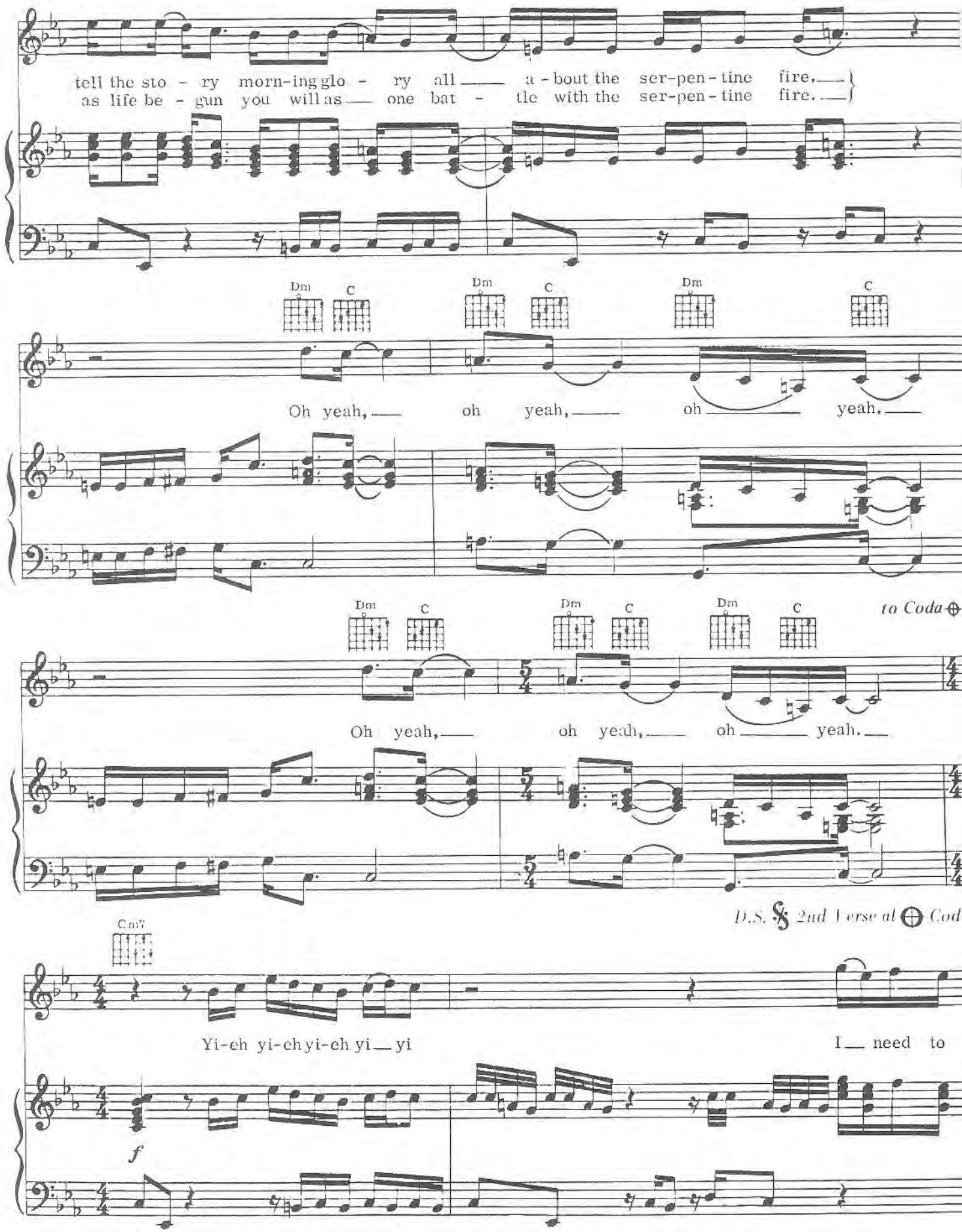

in - flu-en-ces stray my mind to dis - a - gree.
Oh.
Wan - na

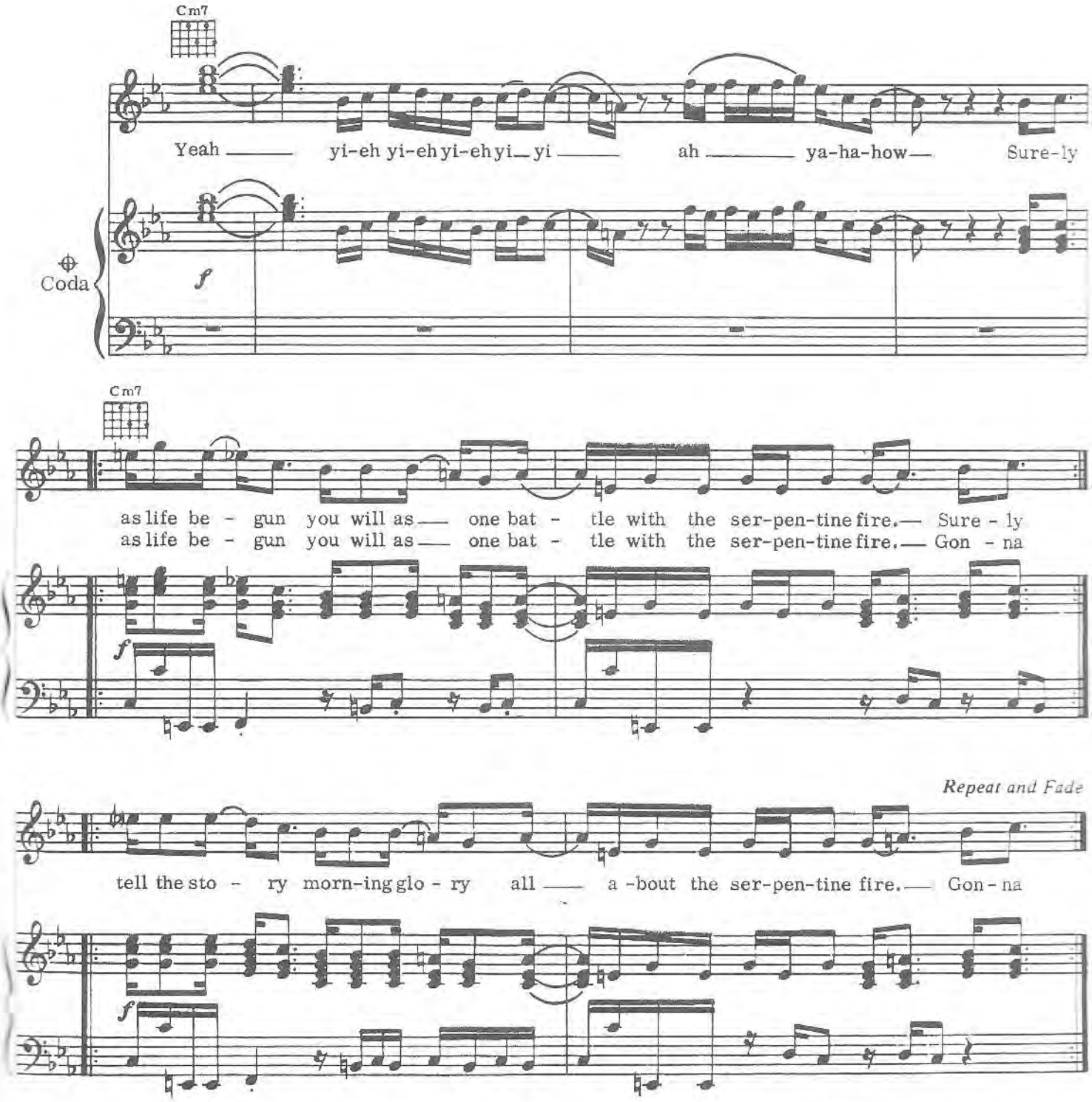

see your face in the morn-ing sun ig-nite my en-er - gy. Ow!
The cause and ef-fect


of you has brought new mean-ing in my life to me.
Gon- na

Chorus


1. tell the sto - ry morn-ing glo - ry all a - bout the ser-pen-tine fire.
Gon-na
2. tell the sto - ry morn-ing glo - ry all a - bout the ser-pen-tine fire.
Sure-ly
f


tell the sto - ry morn-ing glo - ry all a - bout the ser-pen - tine fire.
as life be - gun you will as one bat - tle with the ser-pen - tine fire.
Dm C Dm C Dm C
Oh yeah, oh yeah, oh yeah.
Dm C Dm C Dm C
to Coda
Oh yeah, oh yeah, oh yeah.
D.S. 2nd Verse at Coda
Cm7
Yi-eh yi-ch yi-eh yi yi
I need to
f



2nd Verse:
(I need to) see your face like the morning sun ignite my energy.
The cause and effect of you has brought new meaning in my life to me.
The moments I find when I'm inclined to do my best.
Negative wins when I give in then I lose the test.
Not many times. Gonna (To Chorus)

REASONS

Words and Music by MAURICE WHITE
PHILIP BAILEY and CHARLES STEPNEY

Slowly

mf

Ebmaj7 Abm6 Ebmaj7 Abm6

Now, I'm crav-ing your bod - y, is this real? Tem-p'ra-tures ris - in', I don't want to feel

Ebmaj7 Abm6 Ebmaj7 Db9

I'm in the wrong place to be real. I'm

Ebmaj7 Abm6 Ebmaj7 Abm6

long-ing to love you, just for a night. Kiss-in' and hug - gin' and hold-in' you tight,

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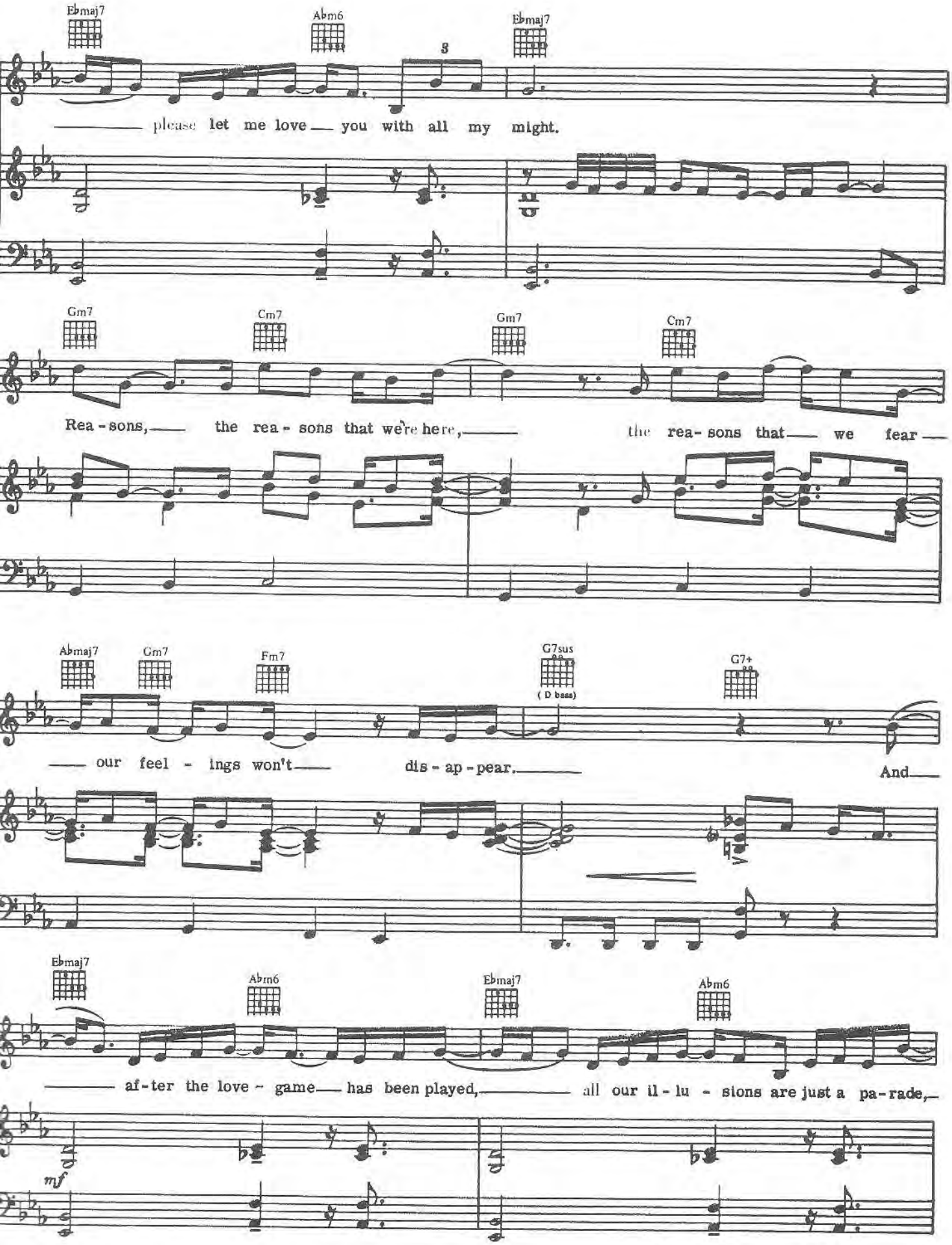
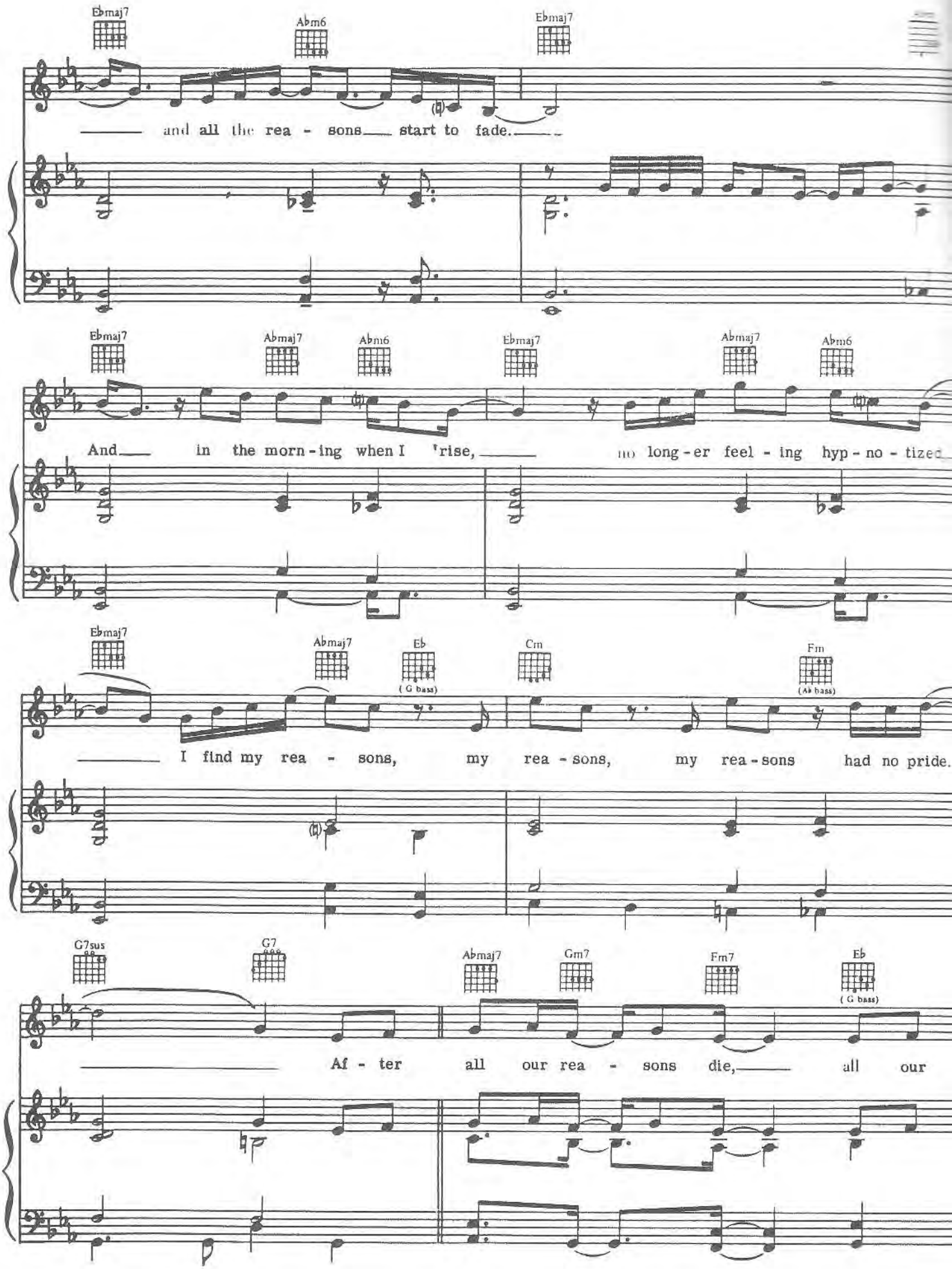
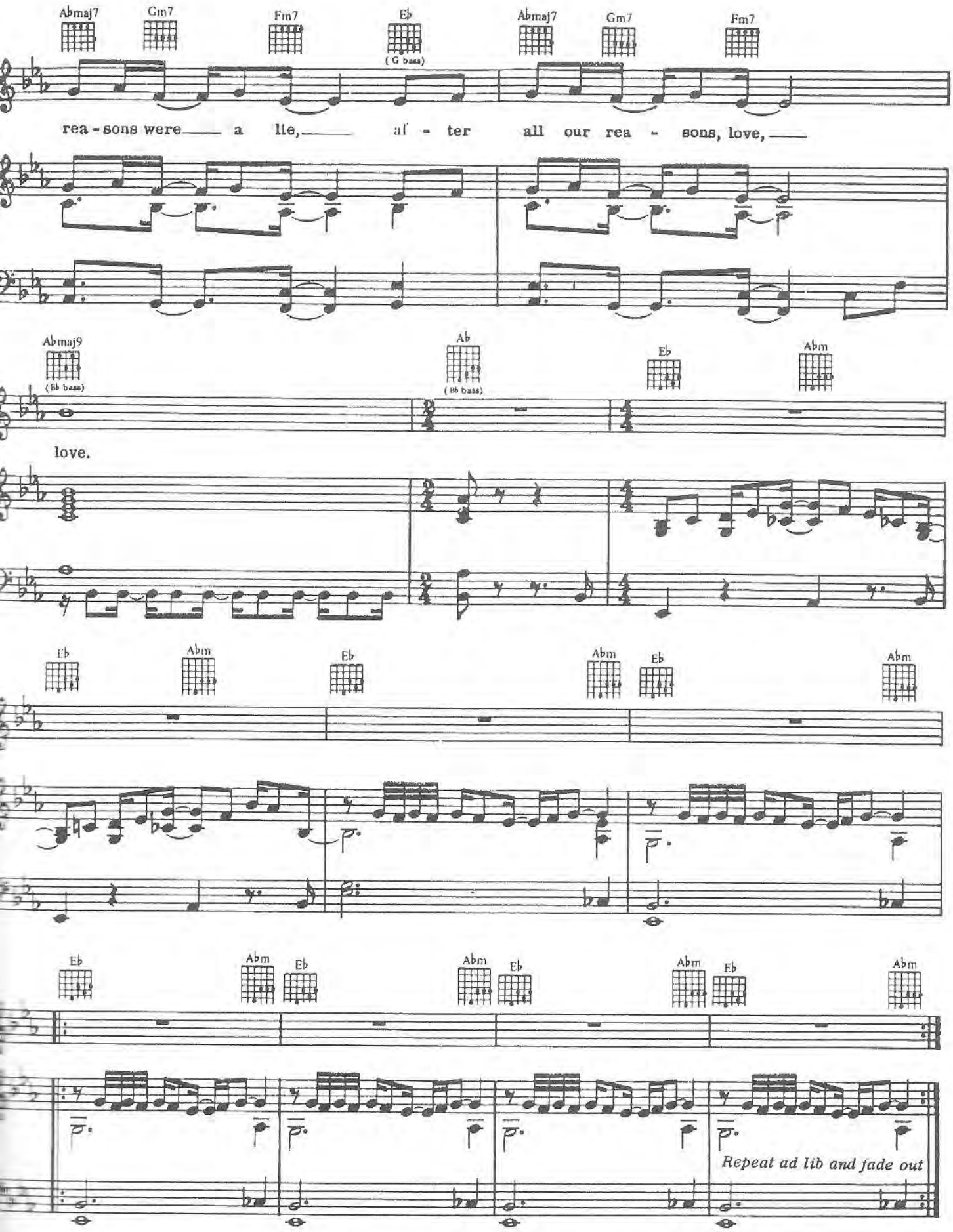

Ebmaj7
Abm6
Ebmaj7
please let me love you with all my might.
Gm7
Cm7
Gm7
Cm7
Rea-sons, the rea-sons that we're here, the rea-sons that we fear
Abmaj7
Gm7
Fm7
G7sus
(D bass)
G7+
our feel-ings won't dis-ap-pear. And
Ebmaj7
Abm6
Ebmaj7
Abm6
af-ter the love-game has been played, all our il-lu-sions are just a pa-rade,
mf


Ebmaj7
Abm6
Ebmaj7
and all the rea - sons start to fade.
Ebmaj7
Abmaj7
Abm6
Ebmaj7
Abmaj7
Abm6
And in the morn - ing when I rise, no long - er feel - ing hyp - no - tized
Ebmaj7
Abmaj7
Eb
(G bass)
Cm
Fm
(Ab bass)
I find my rea - sons, my rea - sons, my rea - sons had no pride.
G7sus
G7
Abmaj7
Gm7
Fm7
Eb
(G bass)
After all our rea - sons die, all our


Abmaj7
Gm7
Fm7
Eb
(G bass)
Abmaj7
Gm7
Fm7
rea - sons were a lie, after all our rea - sons, love,
Abmaj9
(Bb bass)
Ab
(Bb bass)
Eb
Abm
love.
Eb
Abm
Eb
Abm
Eb
Abm
Eb
Abm
Eb
Abm
Eb
Abm
Eb
Abm
Repeat ad lib and fade out

SEPTEMBER

Words and Music by MAURICE W[illegible]
AL McKAY and ALLEE WILL[illegible]

Moderate Rock

mf

Dmaj7 C♯m7 Bm7 C♯m7 F♯m7

Do you re - mem-ber the twen - ty - first night of Sep -
ring - ing in the key that our souls were sing -

mf

Dmaj7 C♯m7 Bm7 C♯m7 F♯m7 Dmaj7 C♯m7 Bm7

tem - ber? Love was chang-ing the mind's pre - ten - ders while
ing as we danced in the night. Re - mem-ber how the

[illegible] MUSIC/STEELCHEST MUSIC
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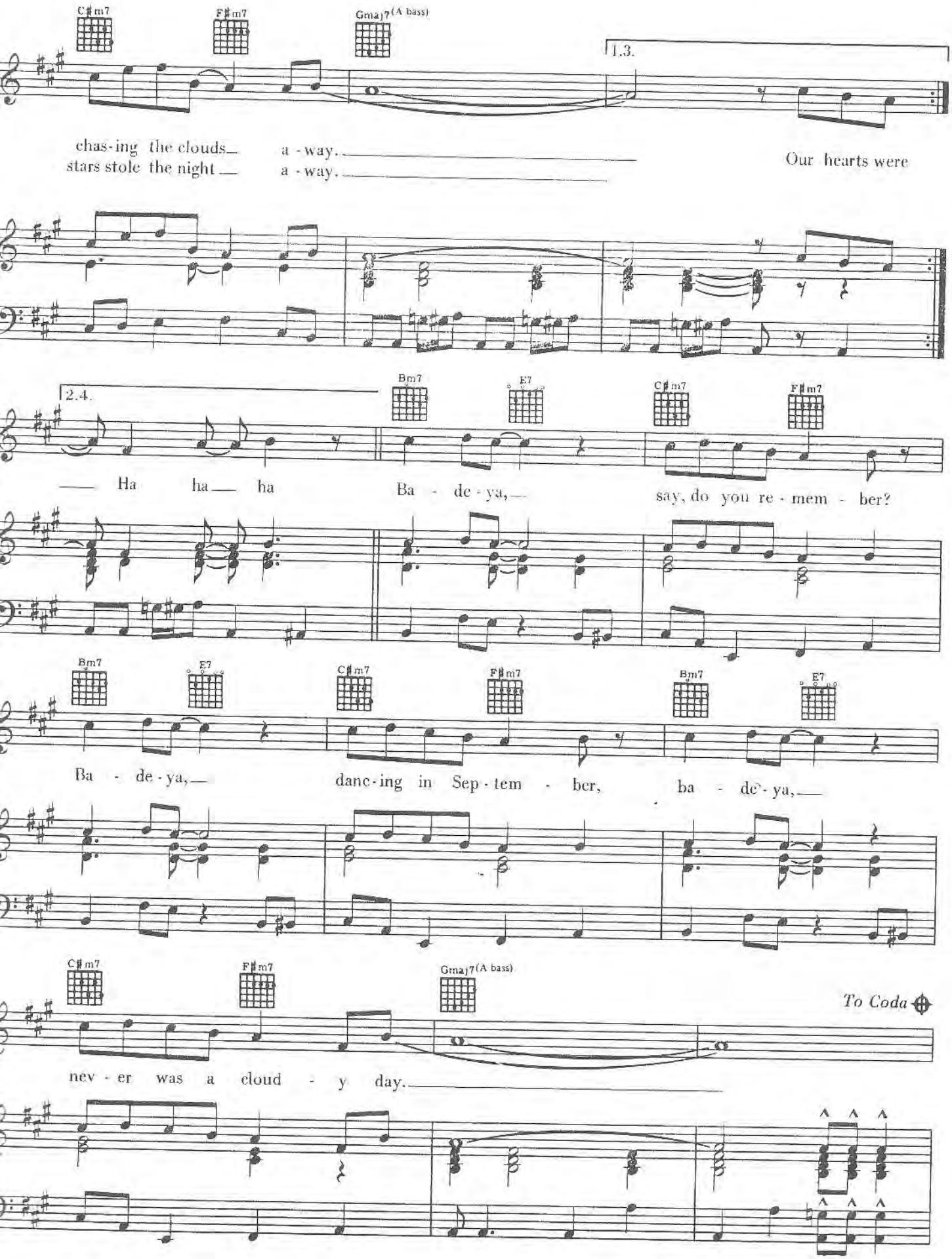
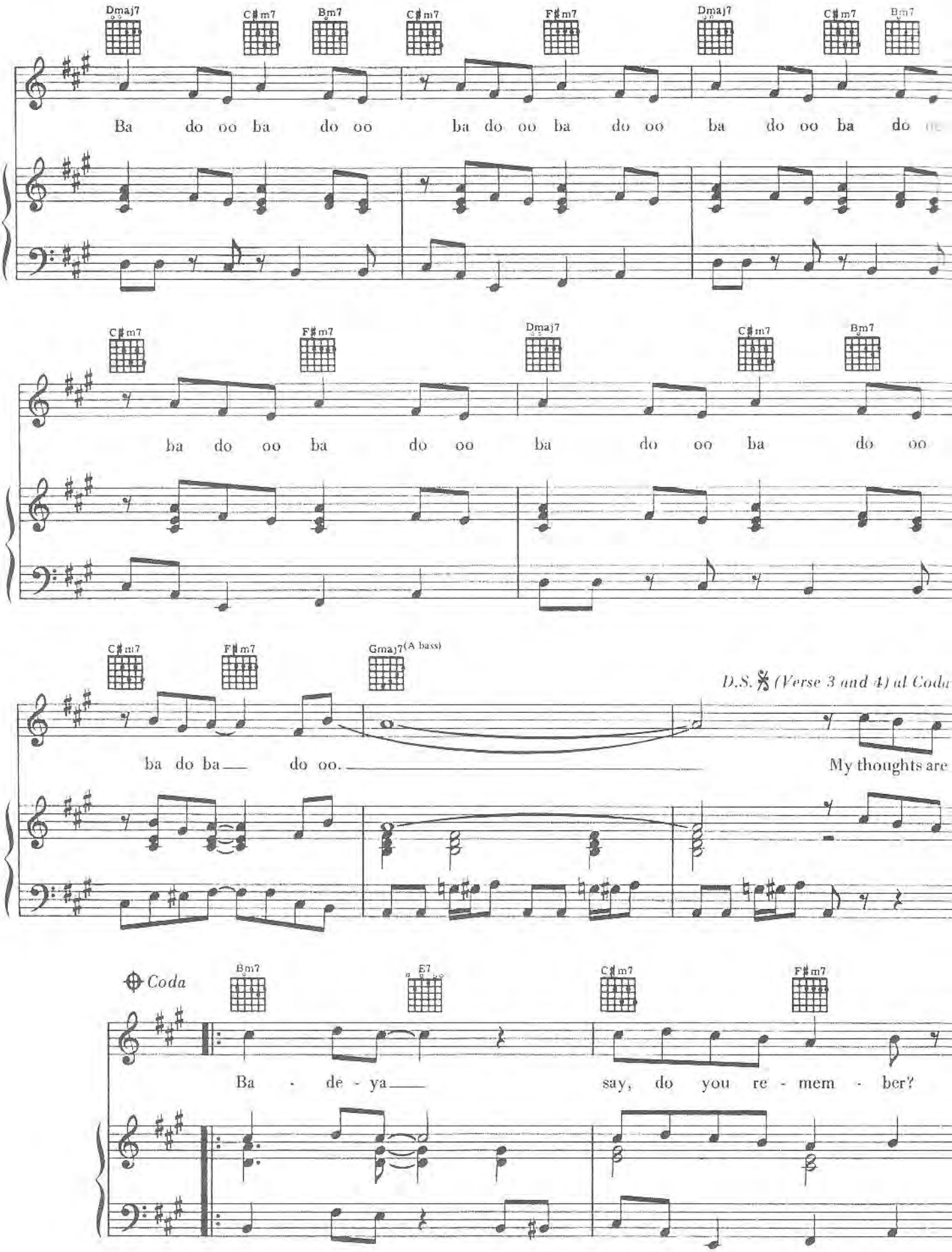
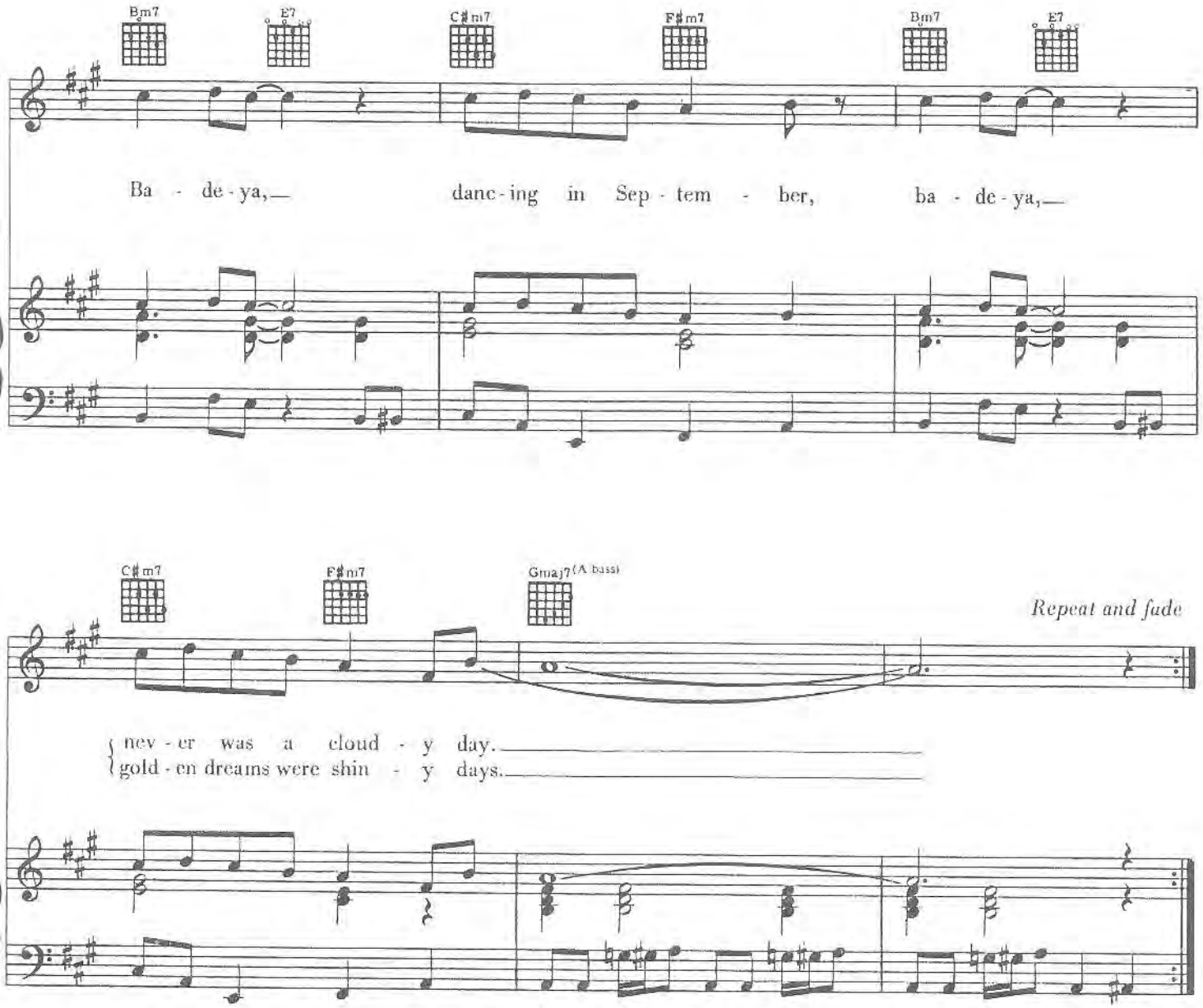

C♯m7
F♯m7
Gmaj7(A bass)
1.3.
chas-ing the clouds a-way.
stars stole the night a-way.
Our hearts were
2.4.
Bm7
E7
C♯m7
F♯m7
Ha ha ha
Ba-de-ya,
say, do you re-mem-ber?
Bm7
E7
C♯m7
F♯m7
Bm7
E7
Ba-de-ya,
danc-ing in Sep-tem-ber,
ba-de-ya,
C♯m7
F♯m7
Gmaj7(A bass)
To Coda
nev-er was a cloud-y day.


Dmaj7
C♯m7
Bm7
C♯m7
F♯m7
Dmaj7
C♯m7
Bm7
Ba do oo ba do oo ba do oo ba do oo ba do oo ba do
C♯m7
F♯m7
Dmaj7
C♯m7
Bm7
ba do oo ba do oo ba do oo ba do oo
C♯m7
F♯m7
Gmaj7(A bass)
D.S. 𝄋 (Verse 3 and 4) al Coda
ba do ba do oo.
My thoughts are
Coda
Bm7
E7
C♯m7
F♯m7
Ba - de - ya say, do you re - mem - ber?



3rd Verse

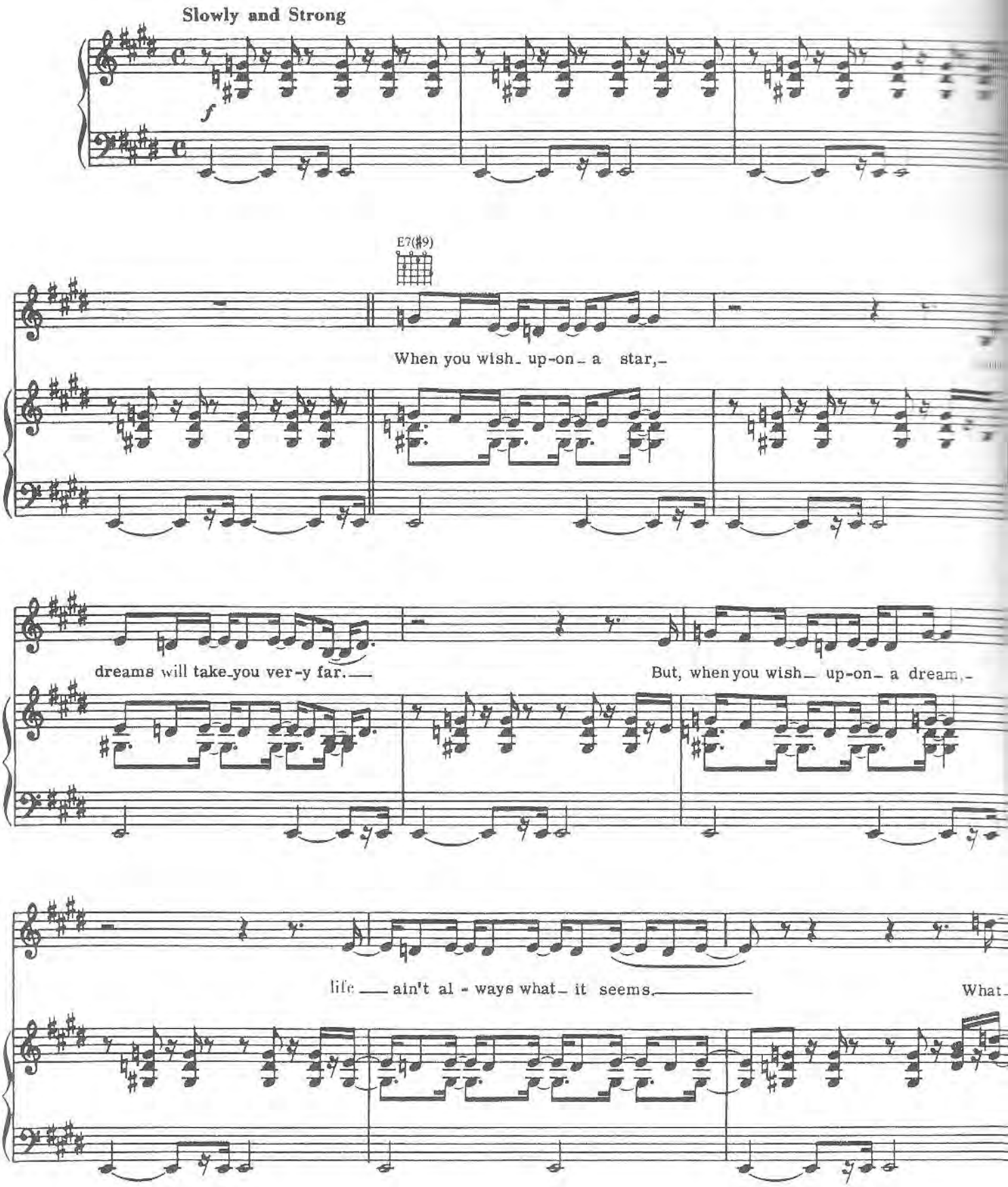
My thoughts are with you,
holding hands with your heart,
to see you, only blue talk and love.
Remember how we knew love was here to stay?

4th Verse

Now December found the love that we shared,
September, only blue talk and love.
Remember the true love we share today.

SHINING STAR

Words and Music by MAURICE [illegible]
PHILIP BAILEY and LARRY [illegible]



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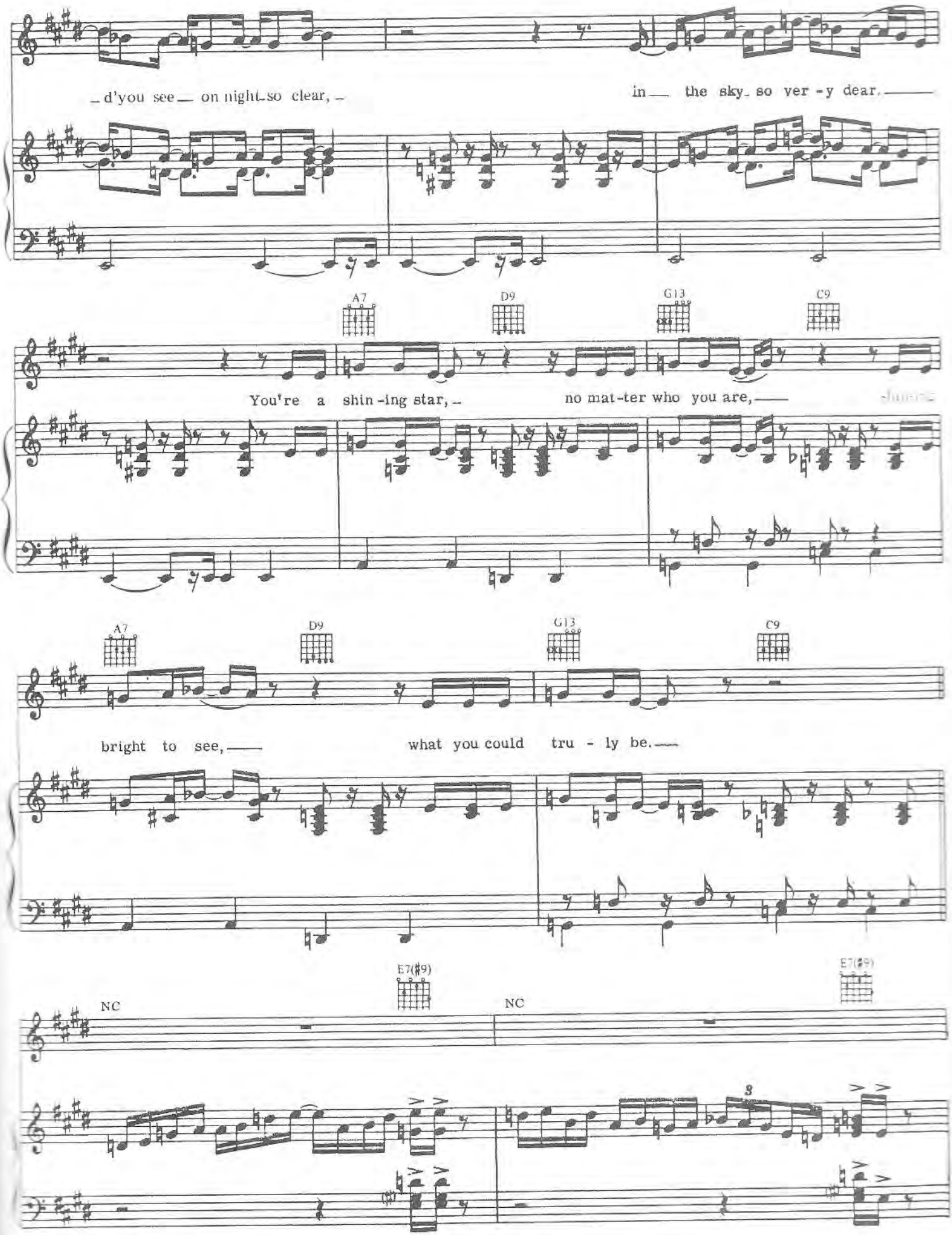
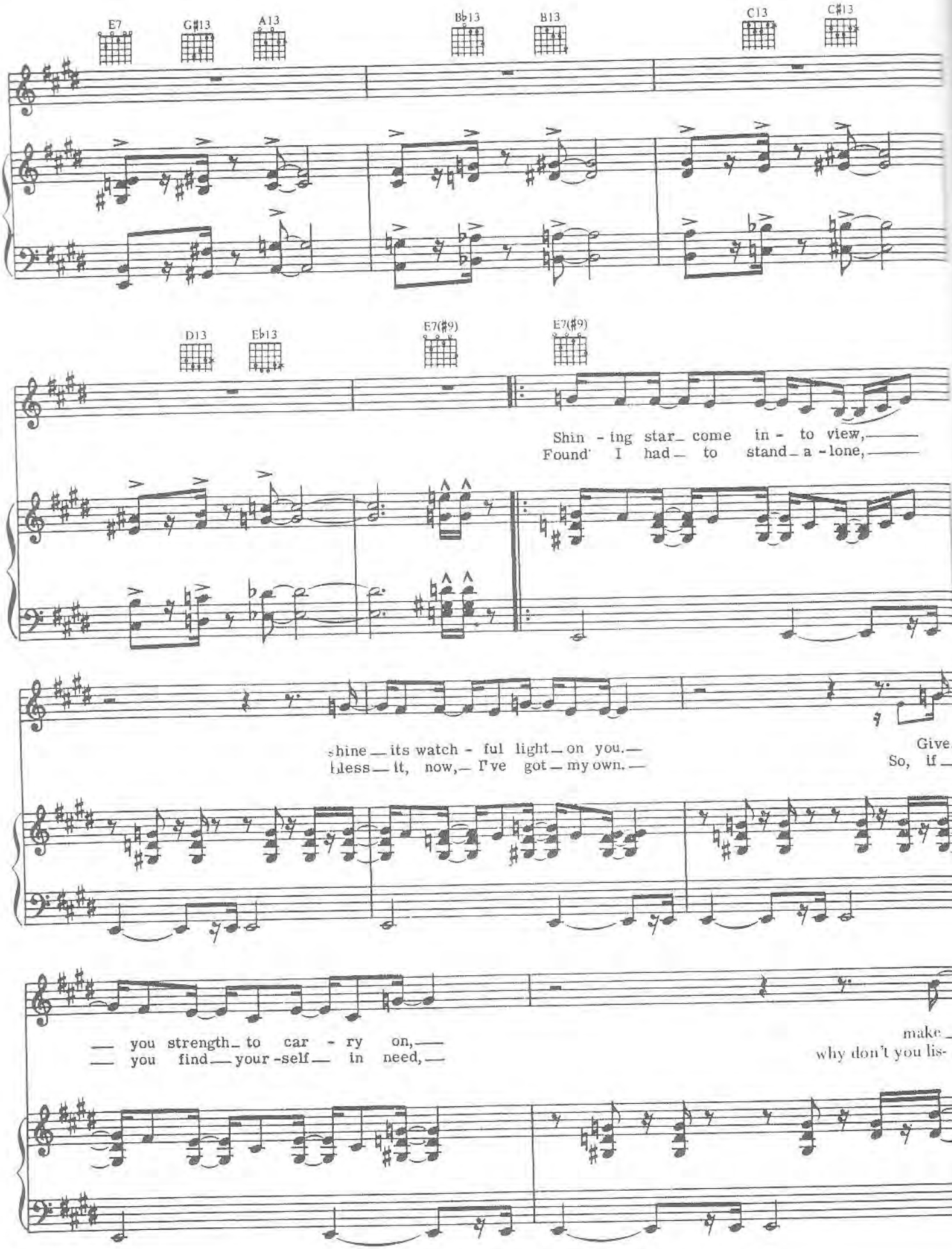
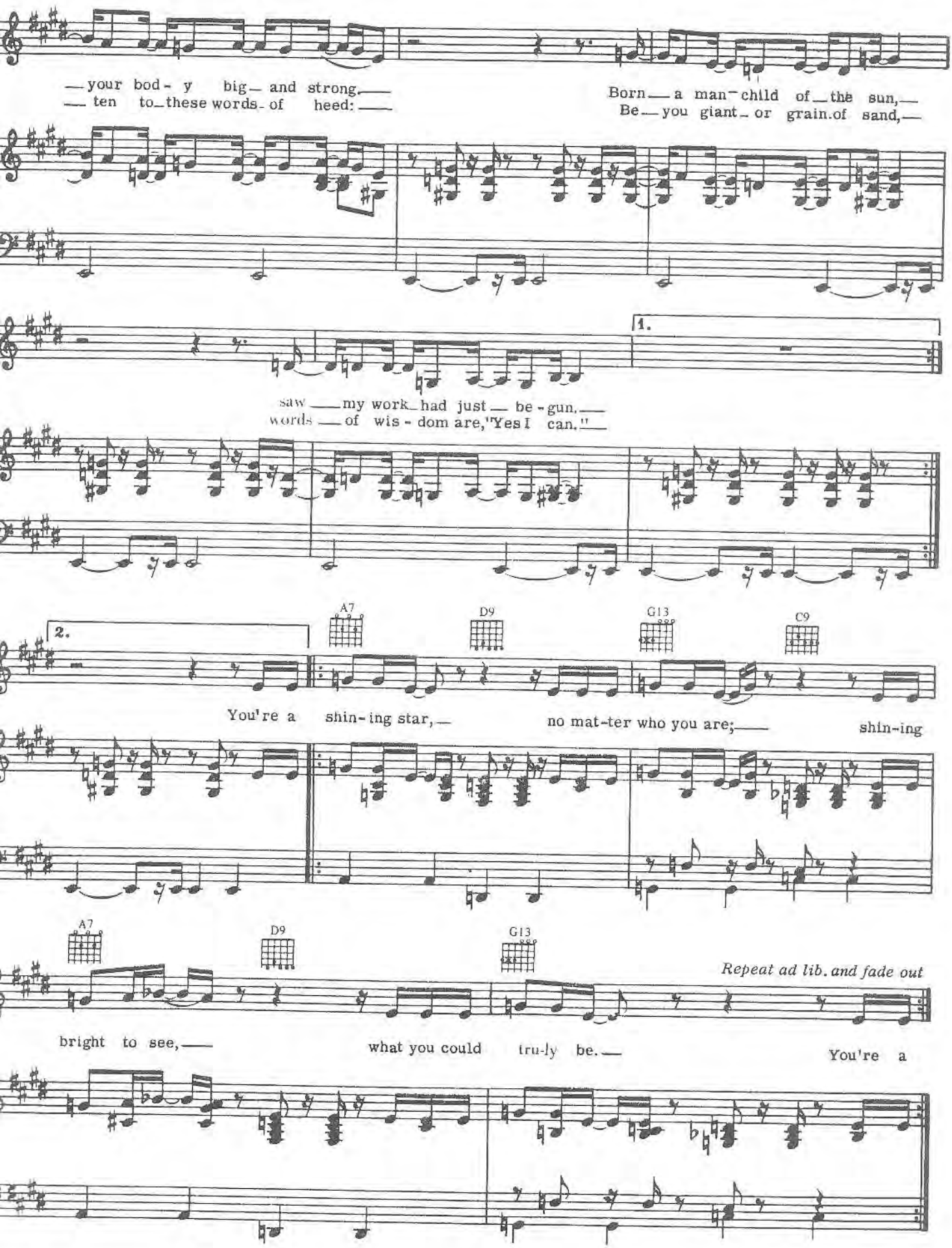

d'you see on night so clear,
in the sky so ver - y dear.
A7
D9
G13
C9
You're a shin - ing star,
no mat - ter who you are,
A7
D9
G13
C9
bright to see,
what you could tru - ly be.
NC
E7(♯9)
NC
E7(♯9)


E7
G♯13
A13
B♭13
B13
C13
C♯13
D13
E♭13
E7(♯9)
E7(♯9)
Shin - ing star_ come in - to view,
Found I had_ to stand_ a - lone,
shine_ its watch - ful light_ on you.
bless_ it, now,_ I've got_ my own.
Give_
So, if_
_ you strength_ to car - ry on,
_ you find_ your -self_ in need,
make_
why don't you lis-


—your bod - y big— and strong.—
— ten to—these words- of heed: —
Born— a man-child of—the sun,—
Be— you giant- or grain.of sand,—
1.
saw —my work—had just— be - gun.—
words —of wis - dom are,"Yes I can."—
2.
A7
D9
G13
C9
You're a shin-ing star,— no mat-ter who you are;— shin-ing
A7
D9
G13
Repeat ad lib. and fade out
bright to see,— what you could tru-ly be.— You're a

SING A SONG

Words and Music by [illegible]

Moderately, with a strong beat

mf

A Dmaj7 A

When you feel down and out, sing a song, it - 'll make [illegible]
Bring your heart to be - liev - ing, sing a song, it - 'll make [illegible]

A Dmaj7

You, here's a time to shout, sing a [illegible]
Life ain't a - bout no re - triev - ing, sing a [illegible]

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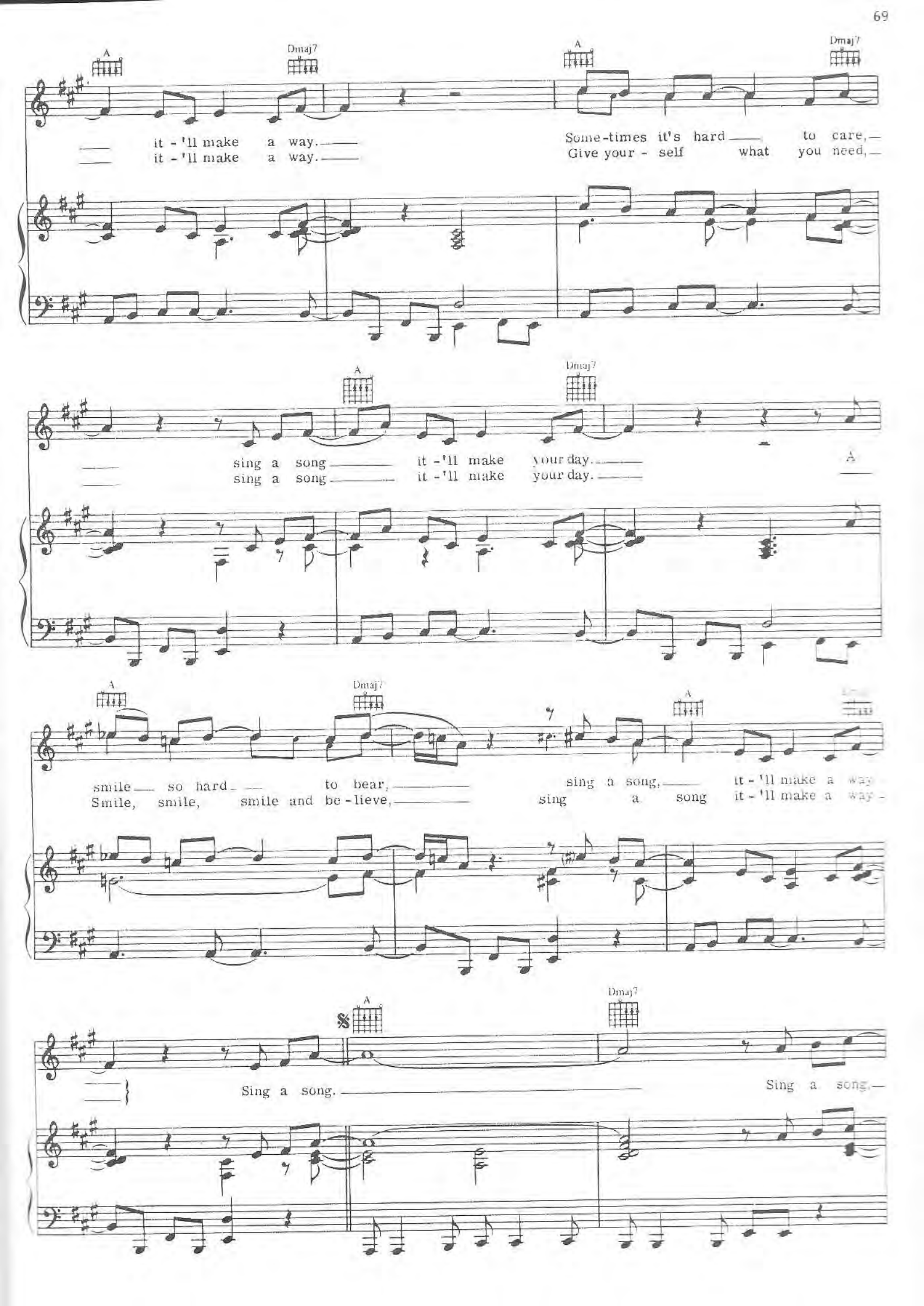
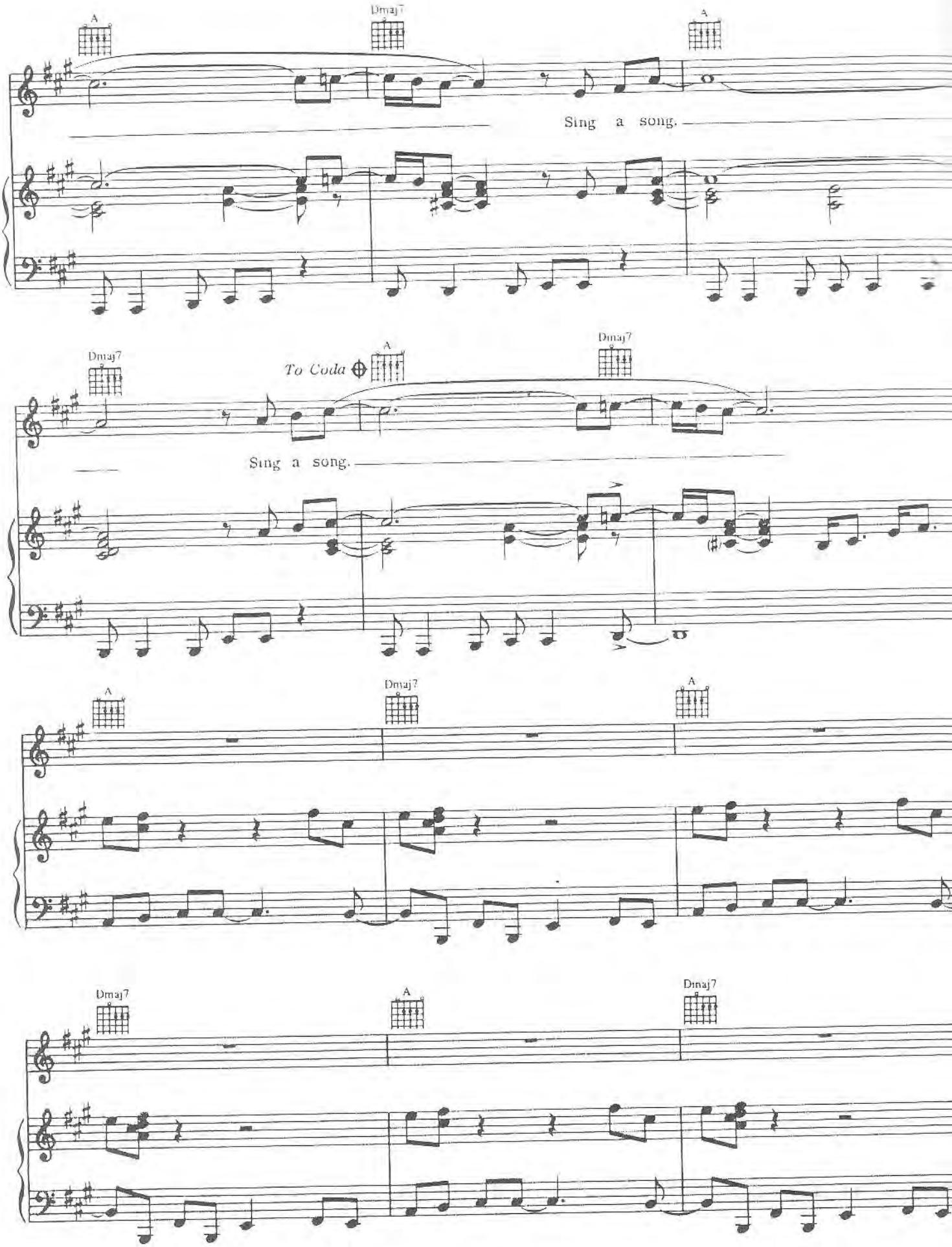
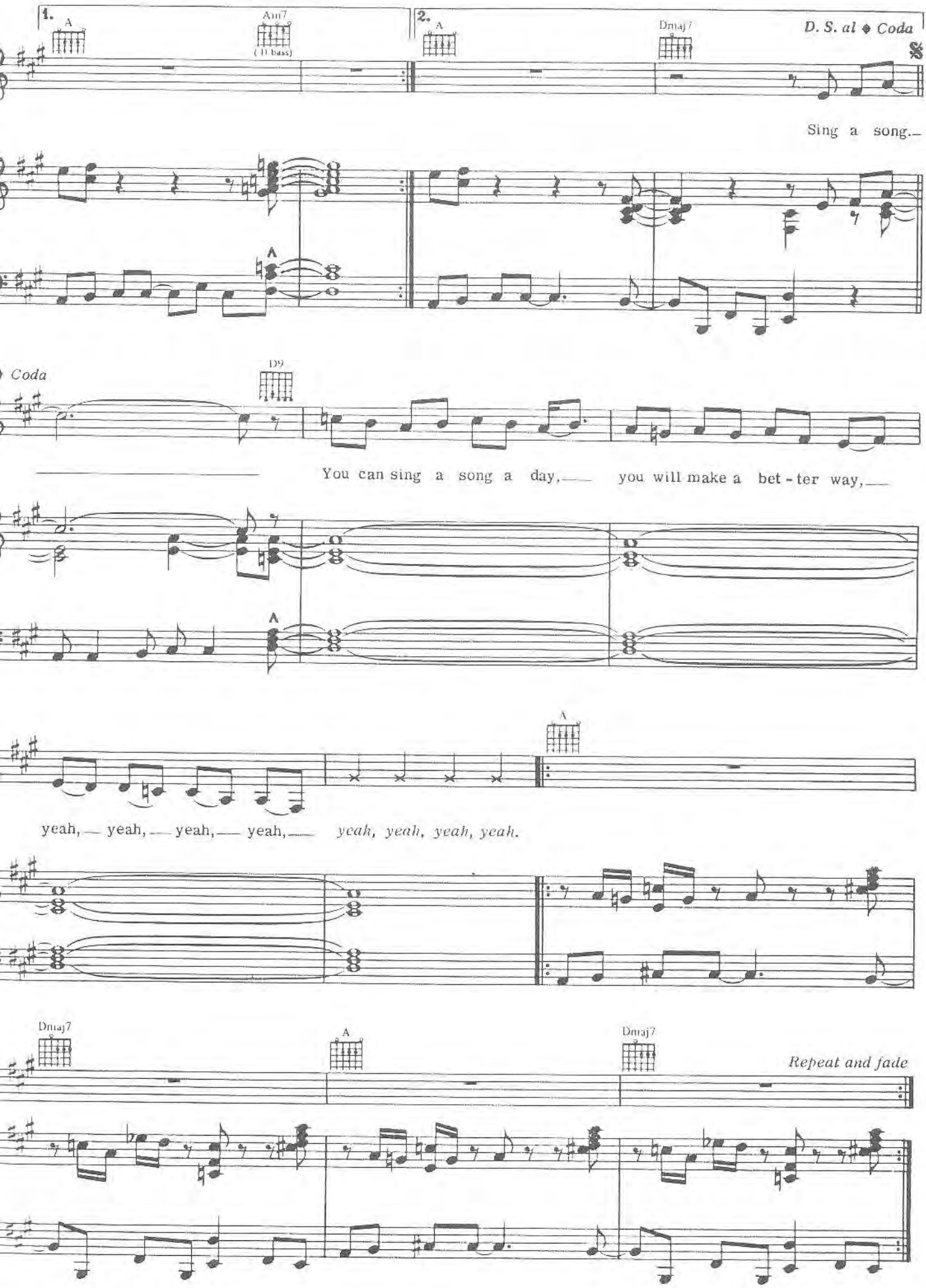
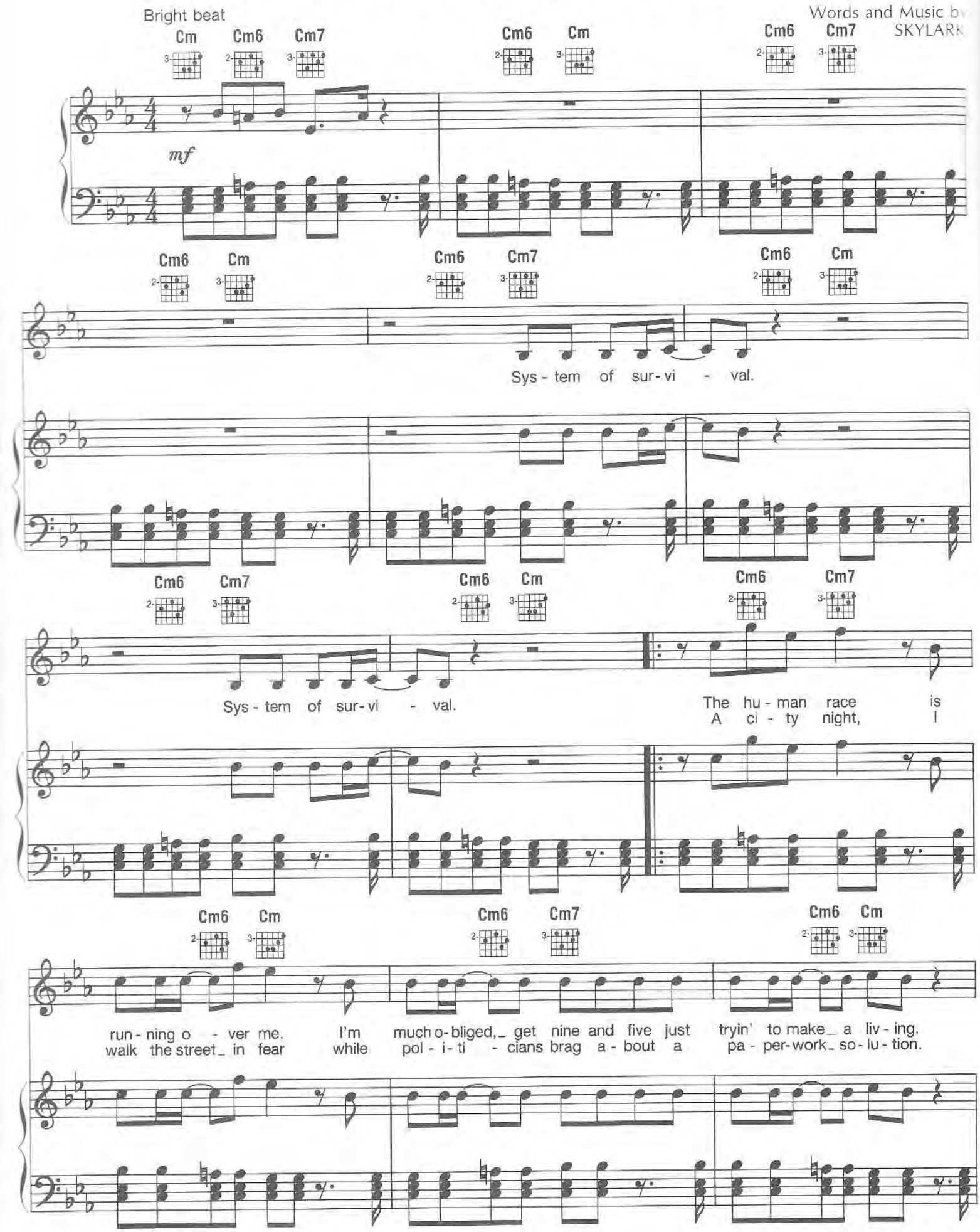

A
Dmaj7
it - 'll make a way.
it - 'll make a way.
Some-times it's hard to care,
Give your - self what you need,
sing a song it - 'll make your day.
sing a song it - 'll make your day.
smile so hard to bear,
Smile, smile, smile and be - lieve,
sing a song, it - 'll make a way
sing a song it - 'll make a way -
Sing a song.
Sing a song.


A
Dmaj7
A
Sing a song.
Dmaj7
To Coda
A
Dmaj7
Sing a song.
A
Dmaj7
A
Dmaj7
A
Dmaj7


1.
A
Amj7
(D bass)
2.
A
Dmaj7
D. S. al ◆ Coda
Sing a song.
Coda
D9
You can sing a song a day, you will make a bet - ter way,
A
yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah.
Dmaj7
A
Dmaj7
Repeat and fade

SYSTEM OF SURVIVAL



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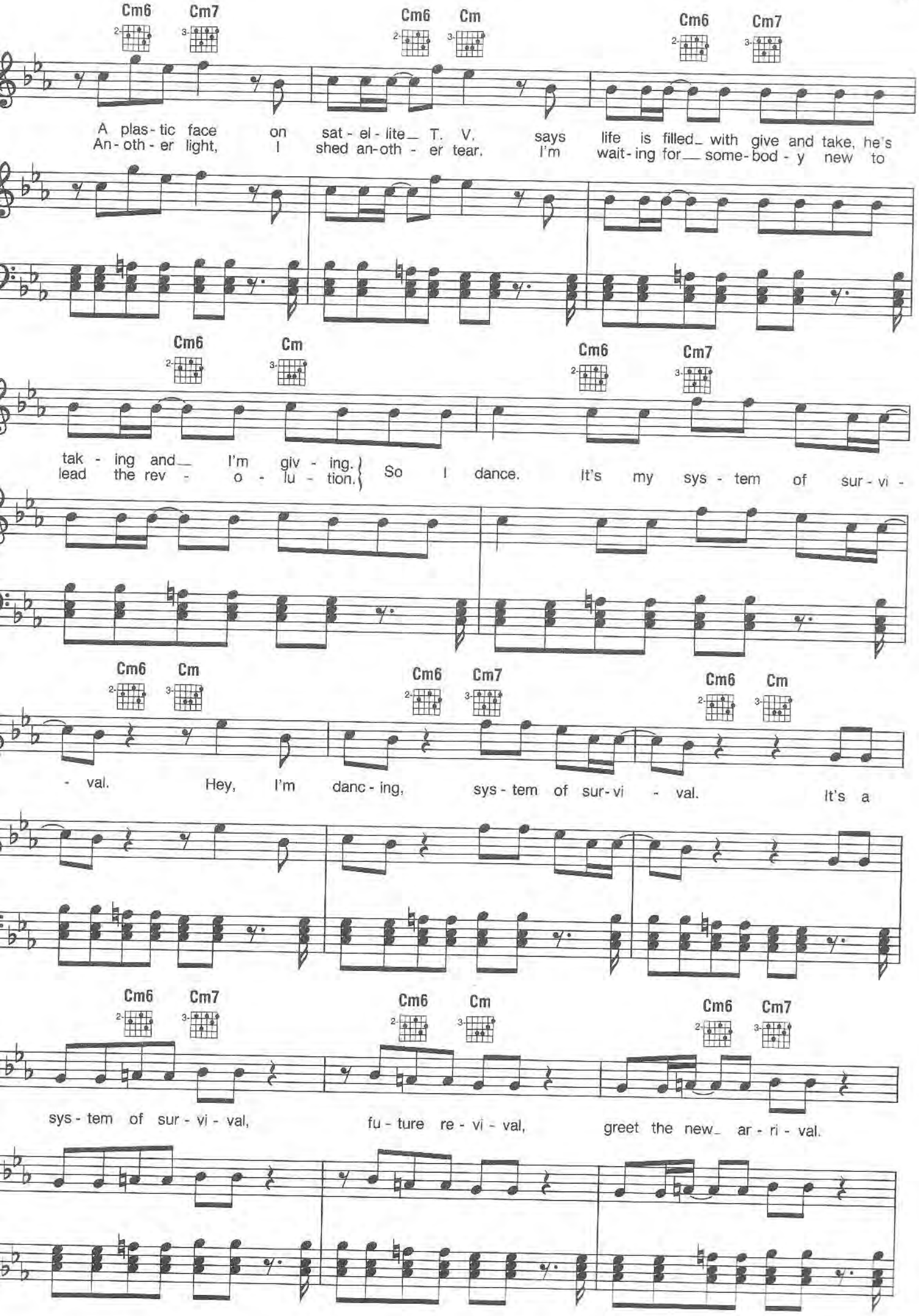
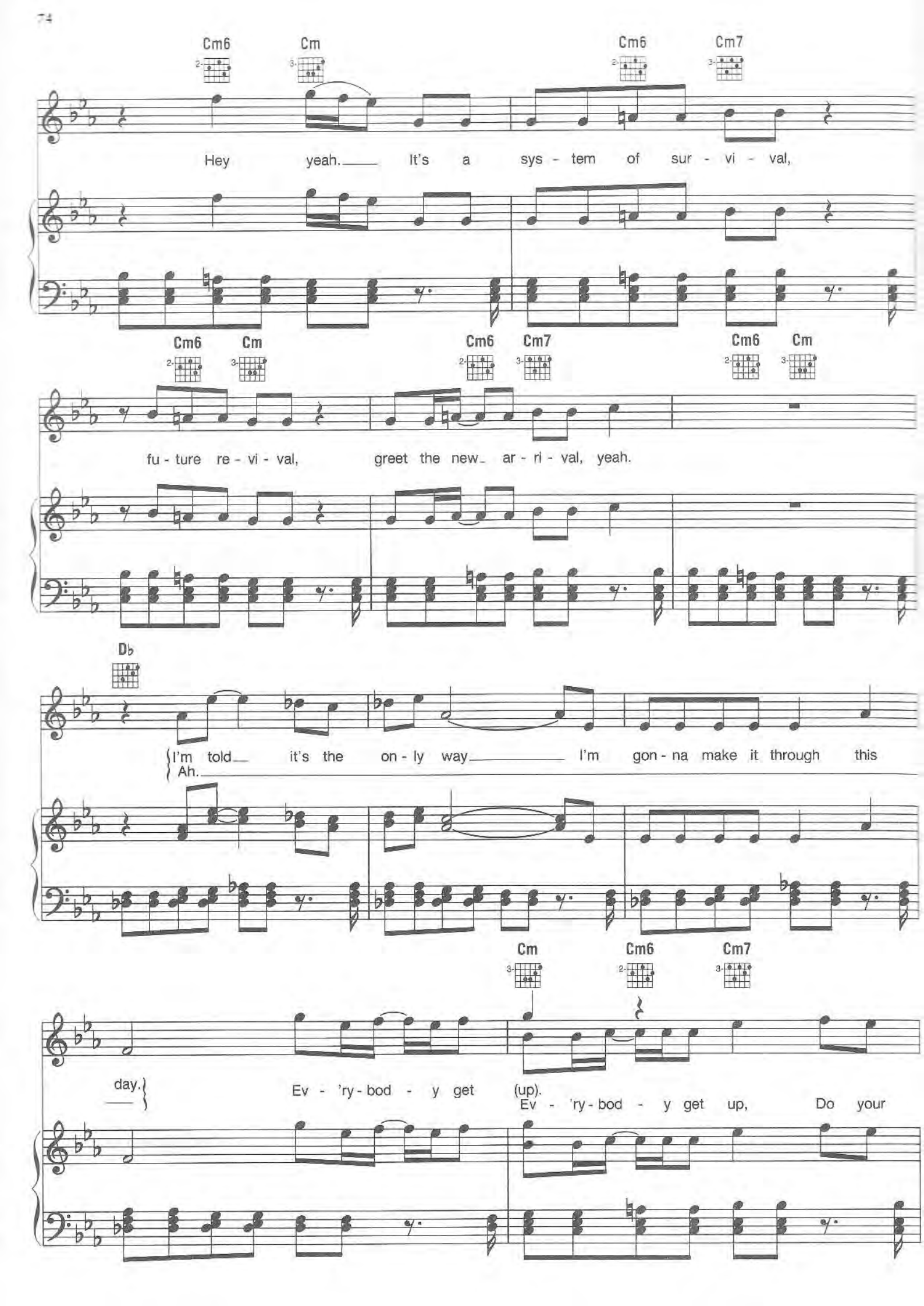
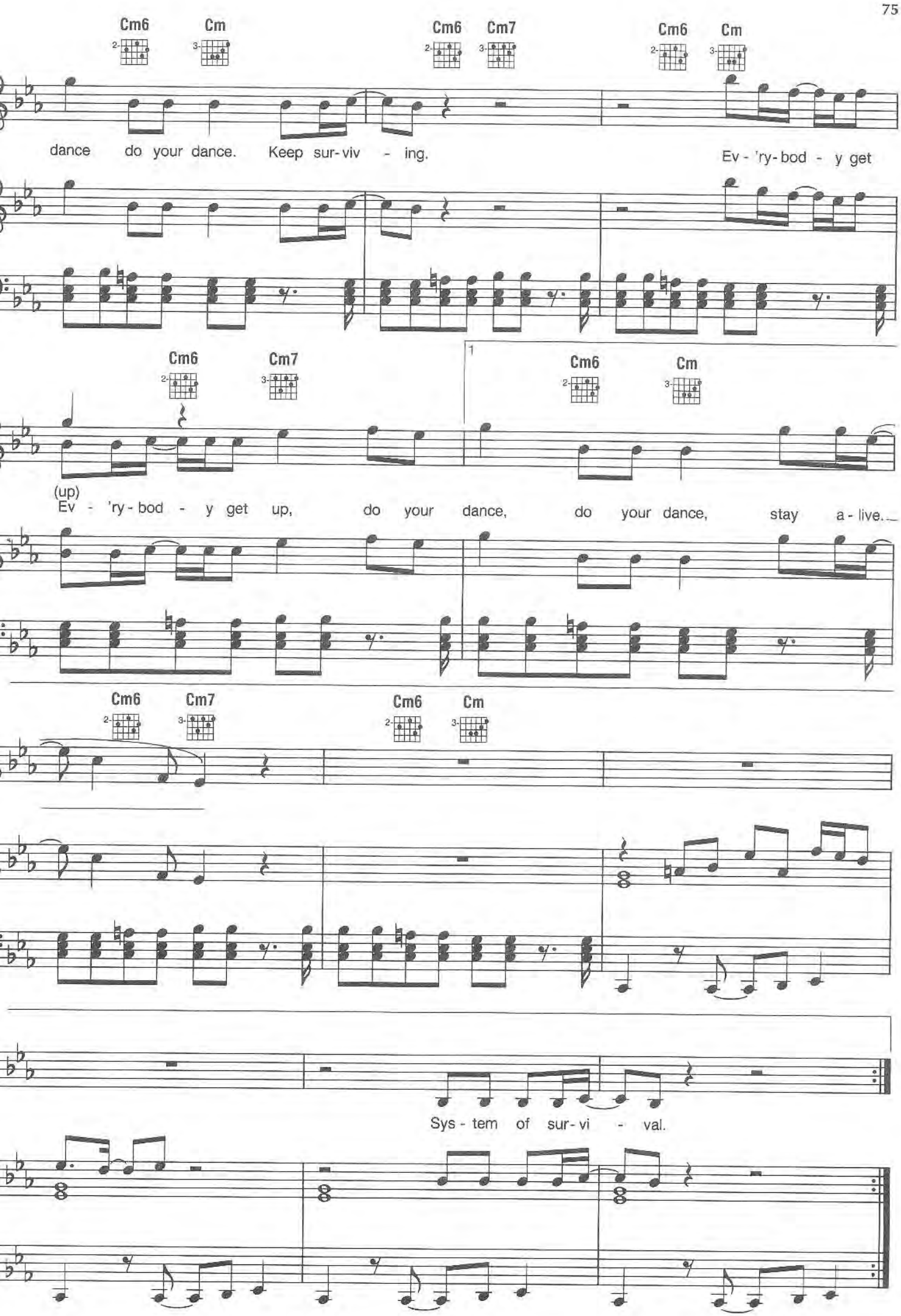
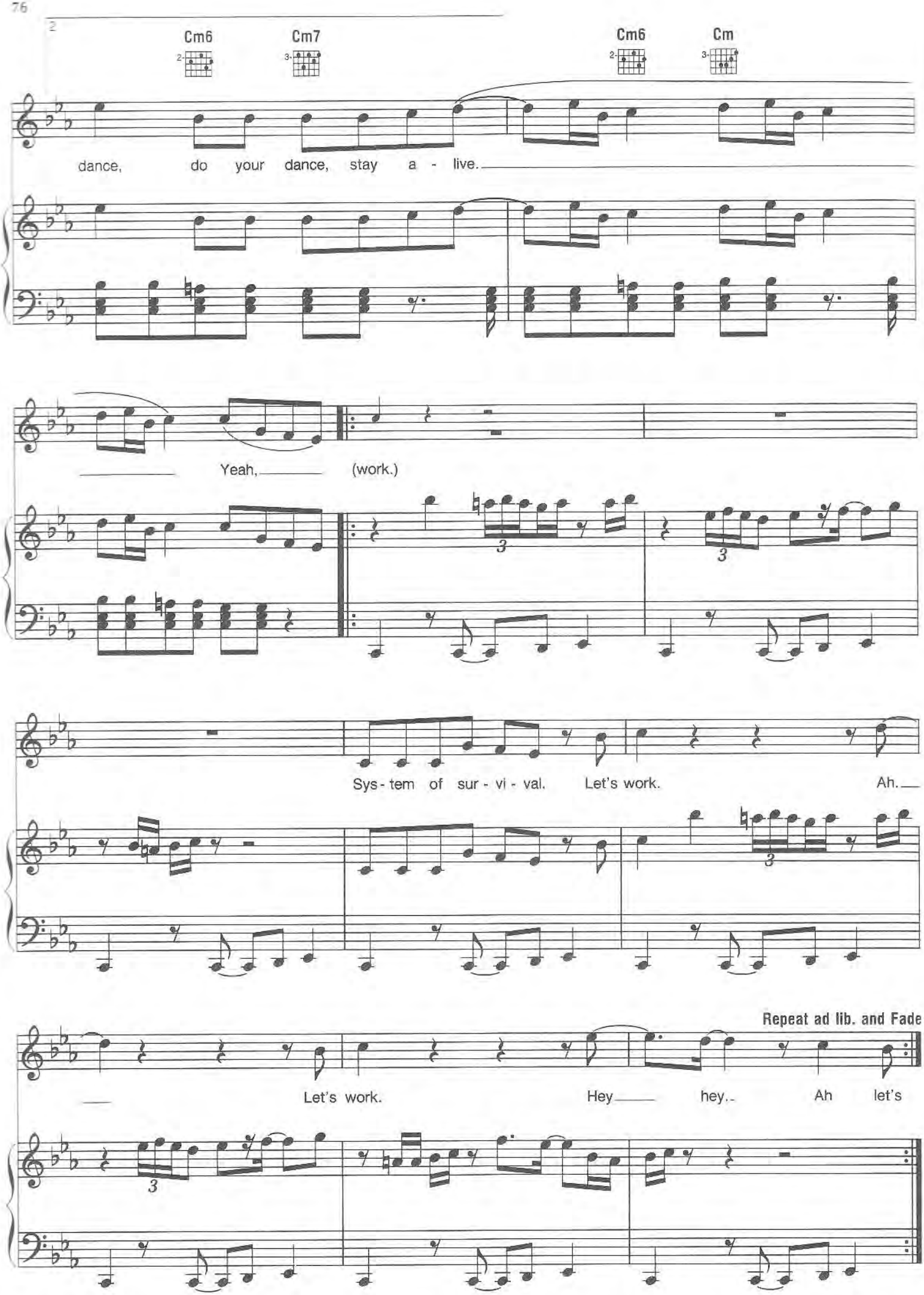

Cm6 Cm7 Cm6 Cm Cm6 Cm7
A plas - tic face on sat - el - lite T. V. says life is filled with give and take, he's
An - oth - er light, I shed an-oth - er tear. I'm wait - ing for some - bod - y new to
Cm6 Cm Cm6 Cm7
tak - ing and I'm giv - ing.
lead the rev - o - lu - tion.
So I dance. It's my sys - tem of sur - vi -
Cm6 Cm Cm6 Cm7 Cm6 Cm
- val. Hey, I'm danc - ing, sys - tem of sur - vi - val. It's a
Cm6 Cm7 Cm6 Cm Cm6 Cm7
sys - tem of sur - vi - val, fu - ture re - vi - val, greet the new ar - ri - val.


Cm6 Cm Cm6 Cm7
Hey yeah. It's a sys - tem of sur - vi - val,
Cm6 Cm Cm6 Cm7 Cm6 Cm
fu - ture re - vi - val, greet the new ar - ri - val, yeah.
D♭
I'm told it's the on - ly way I'm gon - na make it through this
Ah.
Cm Cm6 Cm7
day. Ev - 'ry - bod - y get (up).
Ev - 'ry - bod - y get up, Do your


Cm6
Cm
Cm6
Cm7
Cm6
Cm
dance do your dance. Keep sur-viv - ing.
Ev - 'ry-bod - y get
Cm6
Cm7
1
Cm6
Cm
(up)
Ev - 'ry-bod - y get up, do your dance, do your dance, stay a-live.
Cm6
Cm7
Cm6
Cm
Sys - tem of sur-vi - val.


Cm6
Cm7
Cm6
Cm
dance, do your dance, stay a - live.
Yeah, (work.)
Sys - tem of sur - vi - val. Let's work. Ah.
Repeat ad lib. and Fade
Let's work. Hey hey. Ah let's

THINKING OF YOU

Words and Music by MAURICE WHITE,
WAYNE VAUGHN and WANDA VAUGHN

Moderately bright

Dm7 G7 E♭/F Cm/B♭ Dm7 G7

Think-ing of you, that's what I do.

mf

E♭/F Cm/B♭ Dm7 G7 E♭/F Cm/B♭

I'll be true.

Dm7 G7 A7♯5 Dm7 G7

I'm I'm I'm think-ing of you. Not to say that I'm a
You're the one to make my

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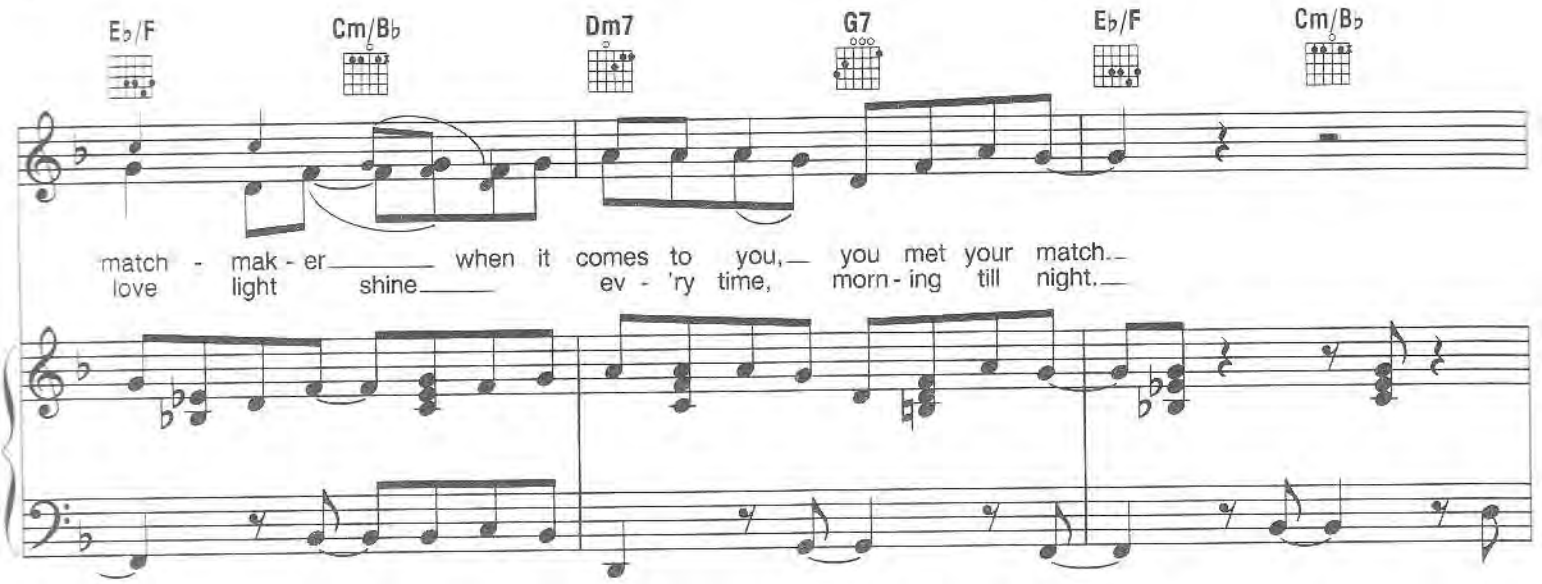
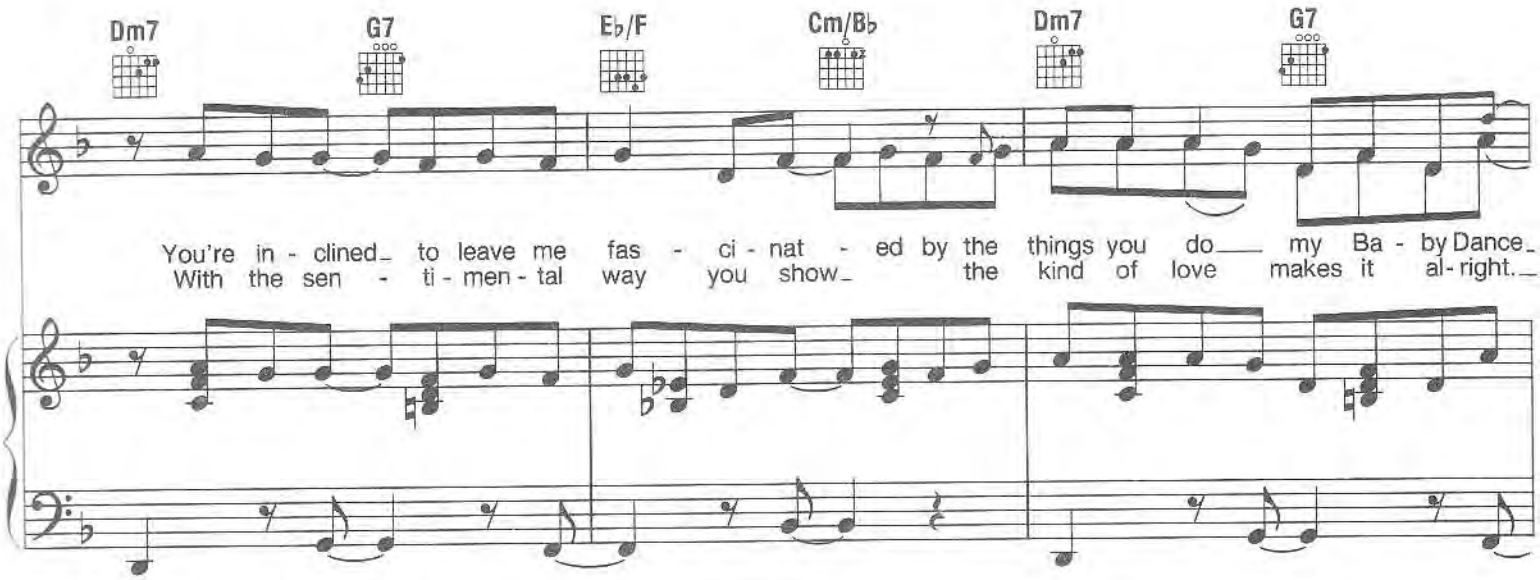
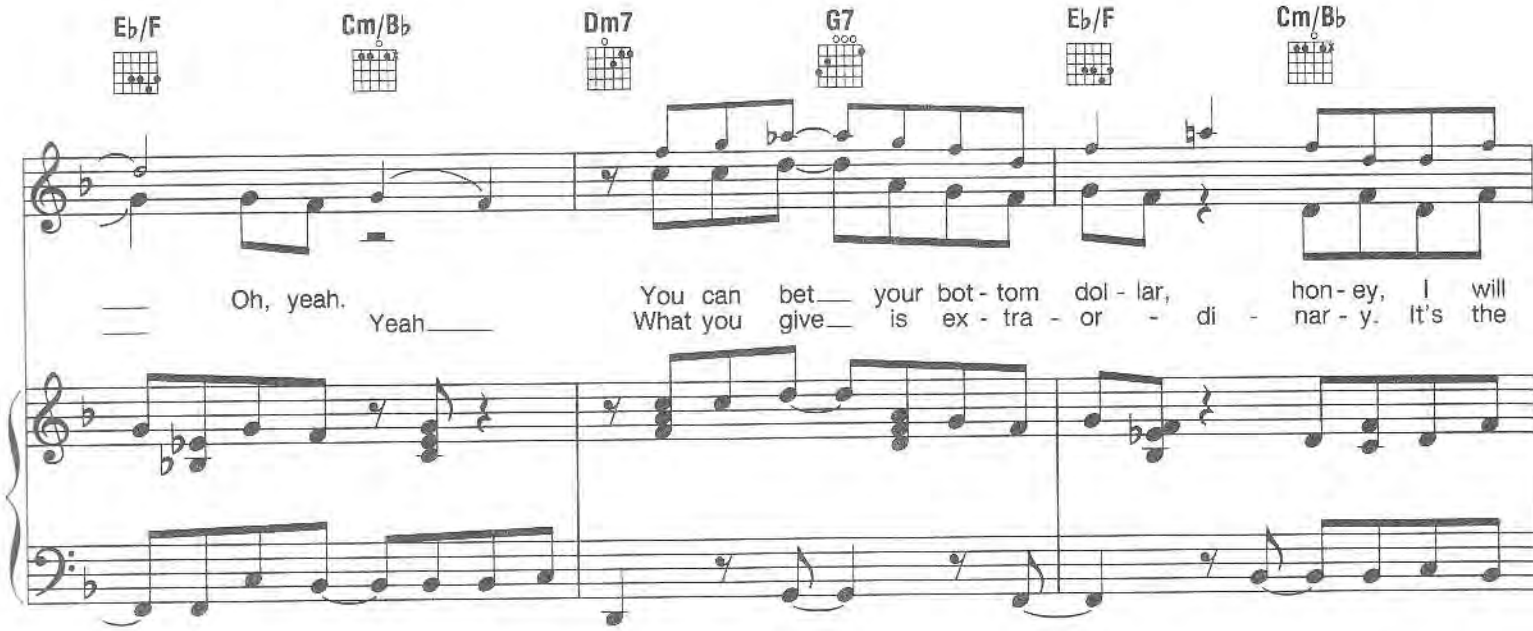
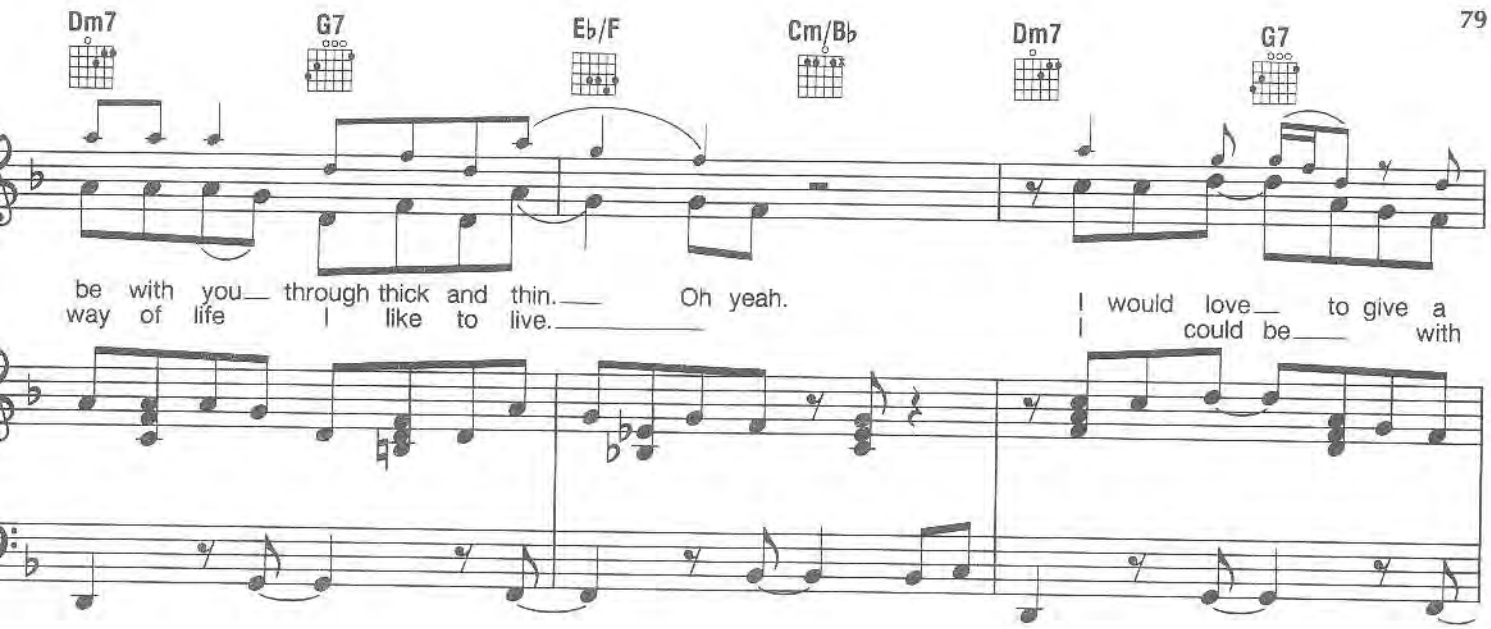
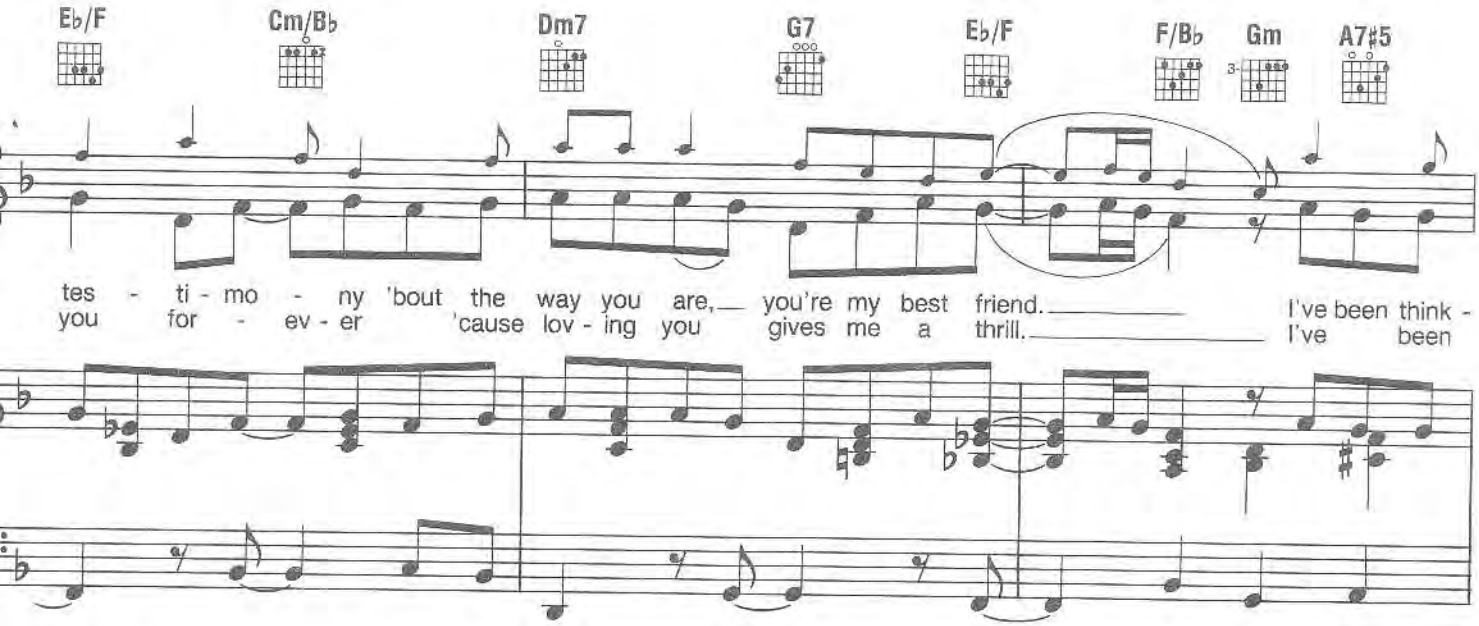
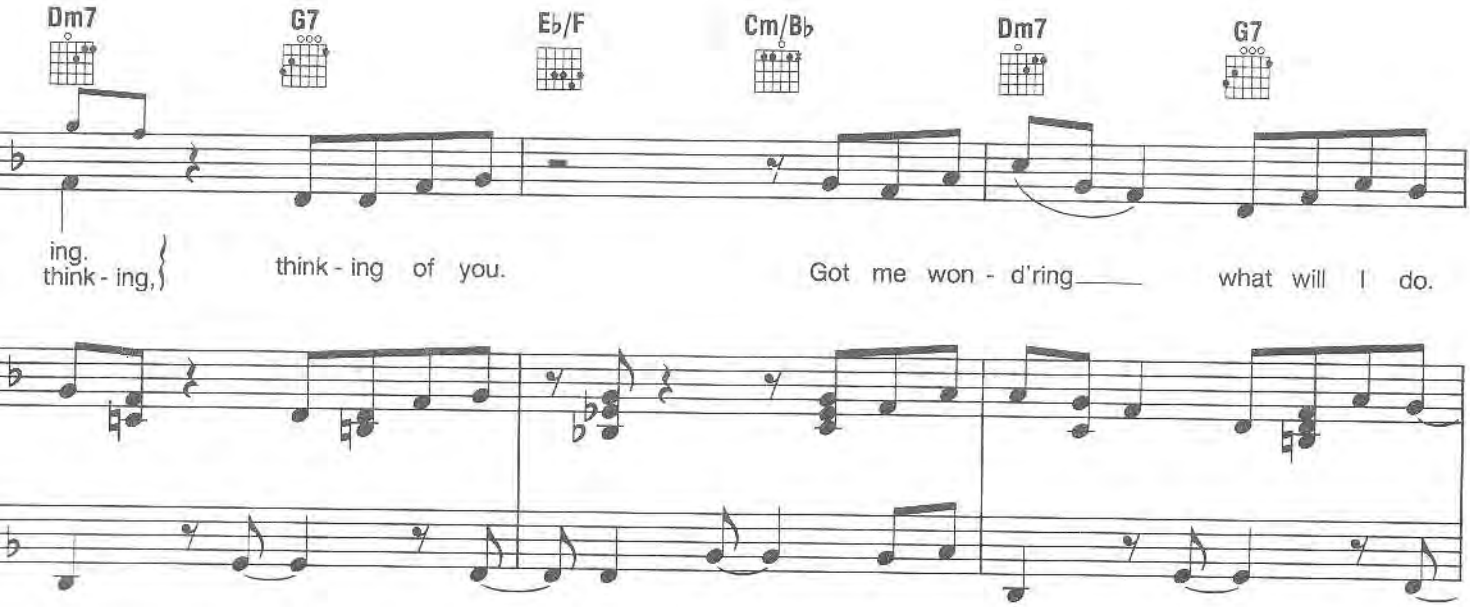

E♭/F
Cm/B♭
Dm7
G7
E♭/F
Cm/B♭
match - mak - er when it comes to you, you met your match.
love light shine ev - 'ry time, morn - ing till night.

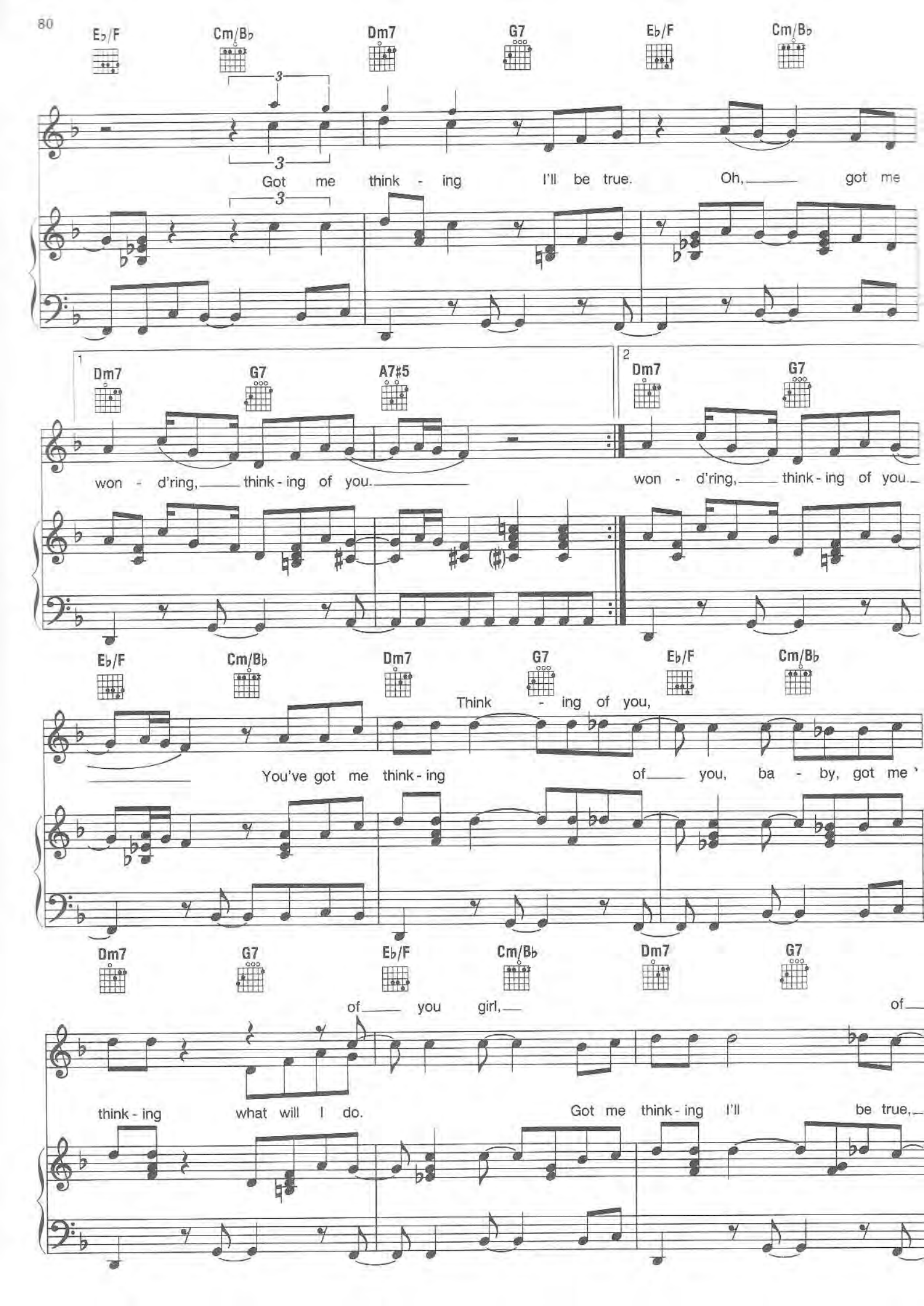

Dm7
G7
E♭/F
Cm/B♭
Dm7
G7
You're in - clined to leave me fas - ci - nat - ed by the things you do my Ba - by Dance.
With the sen - ti - men - tal way you show the kind of love makes it al - right.

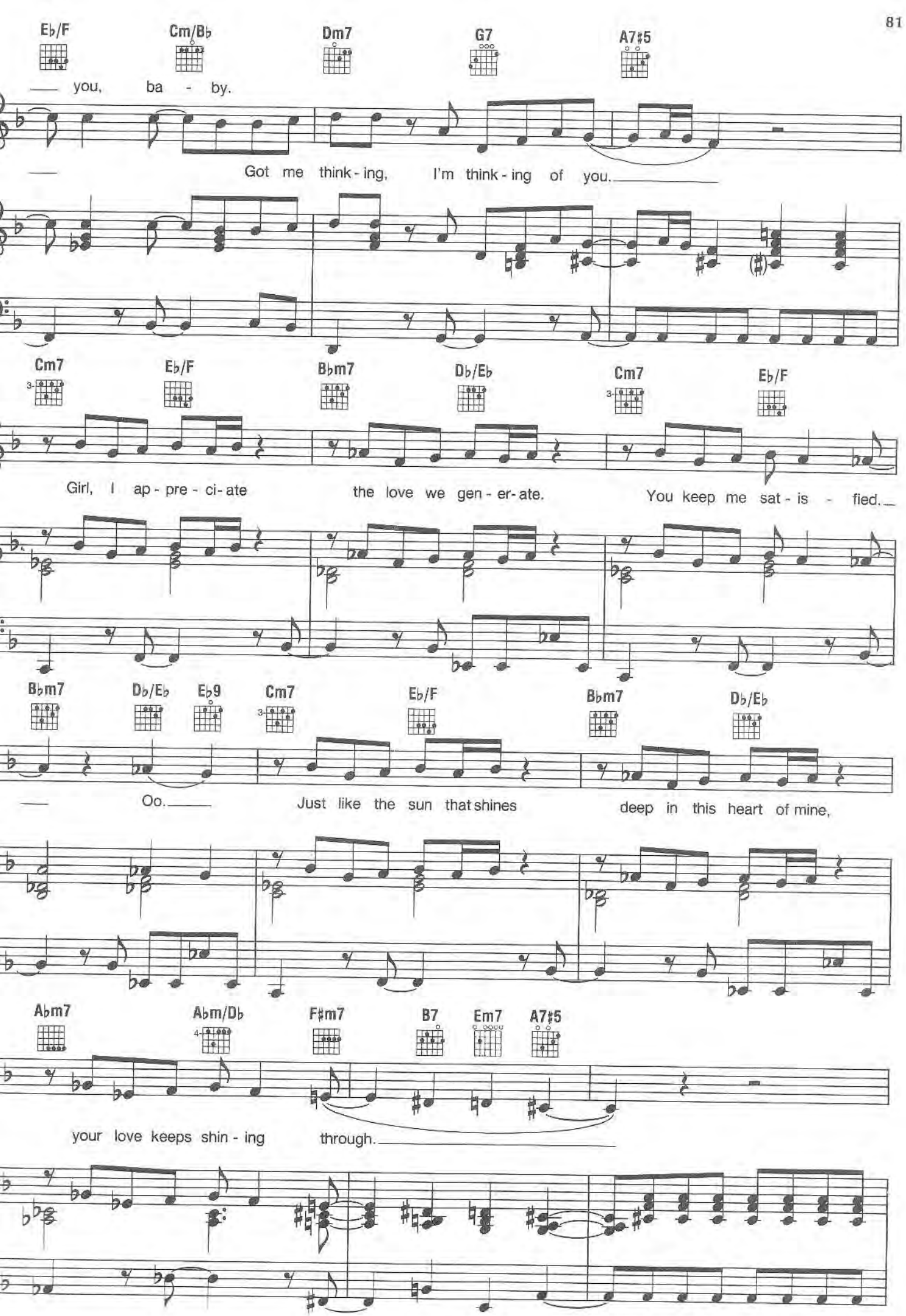

E♭/F
Cm/B♭
Dm7
G7
E♭/F
Cm/B♭
Oh, yeah.
Yeah
You can bet your bot - tom dol - lar, hon - ey, I will
What you give is ex - tra - or - di - nar - y. It's the

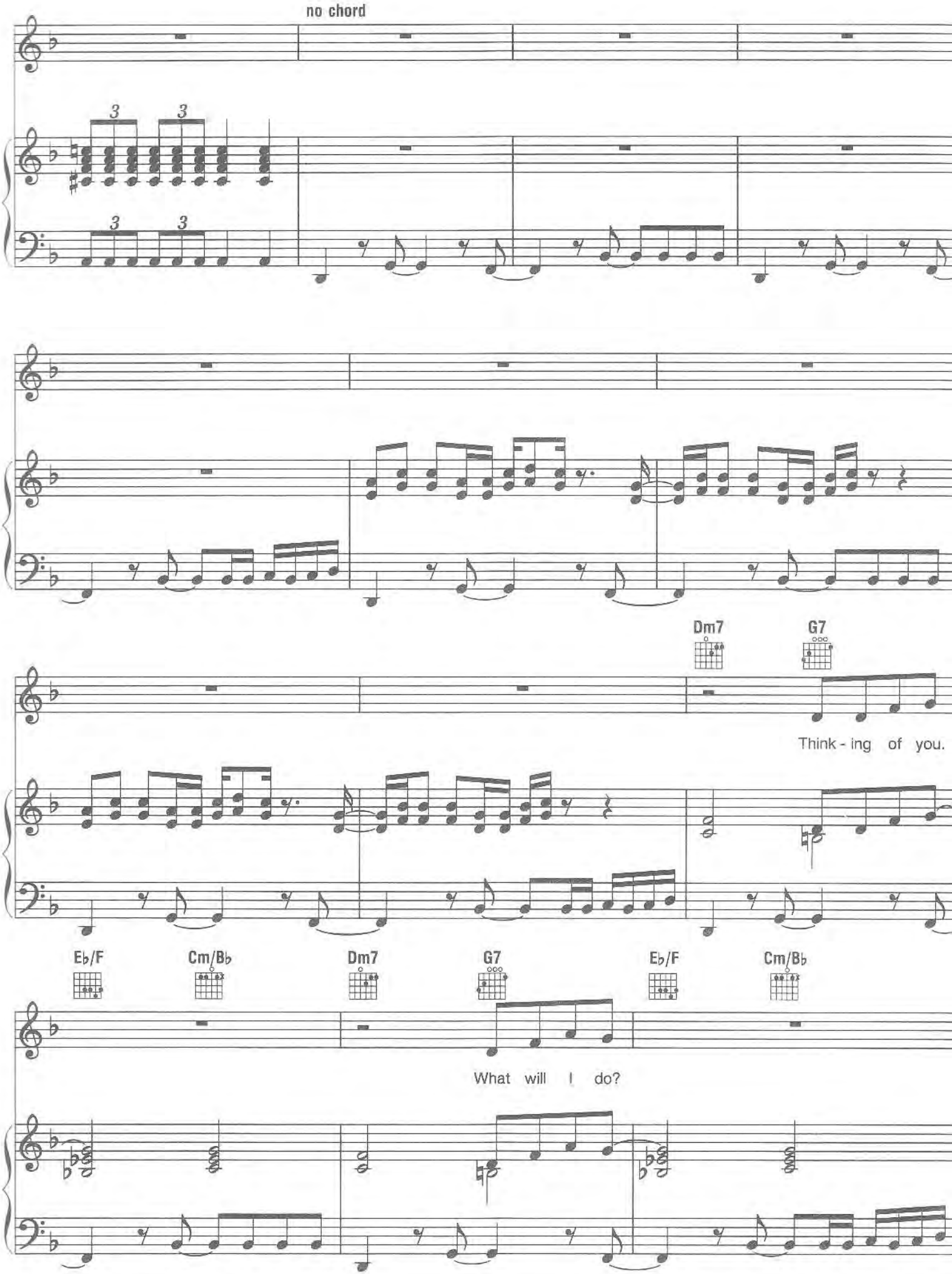

Dm7
G7
E♭/F
Cm/B♭
Dm7
G7
be with you through thick and thin. Oh yeah.
way of life I like to live.
I would love to give a
I could be with

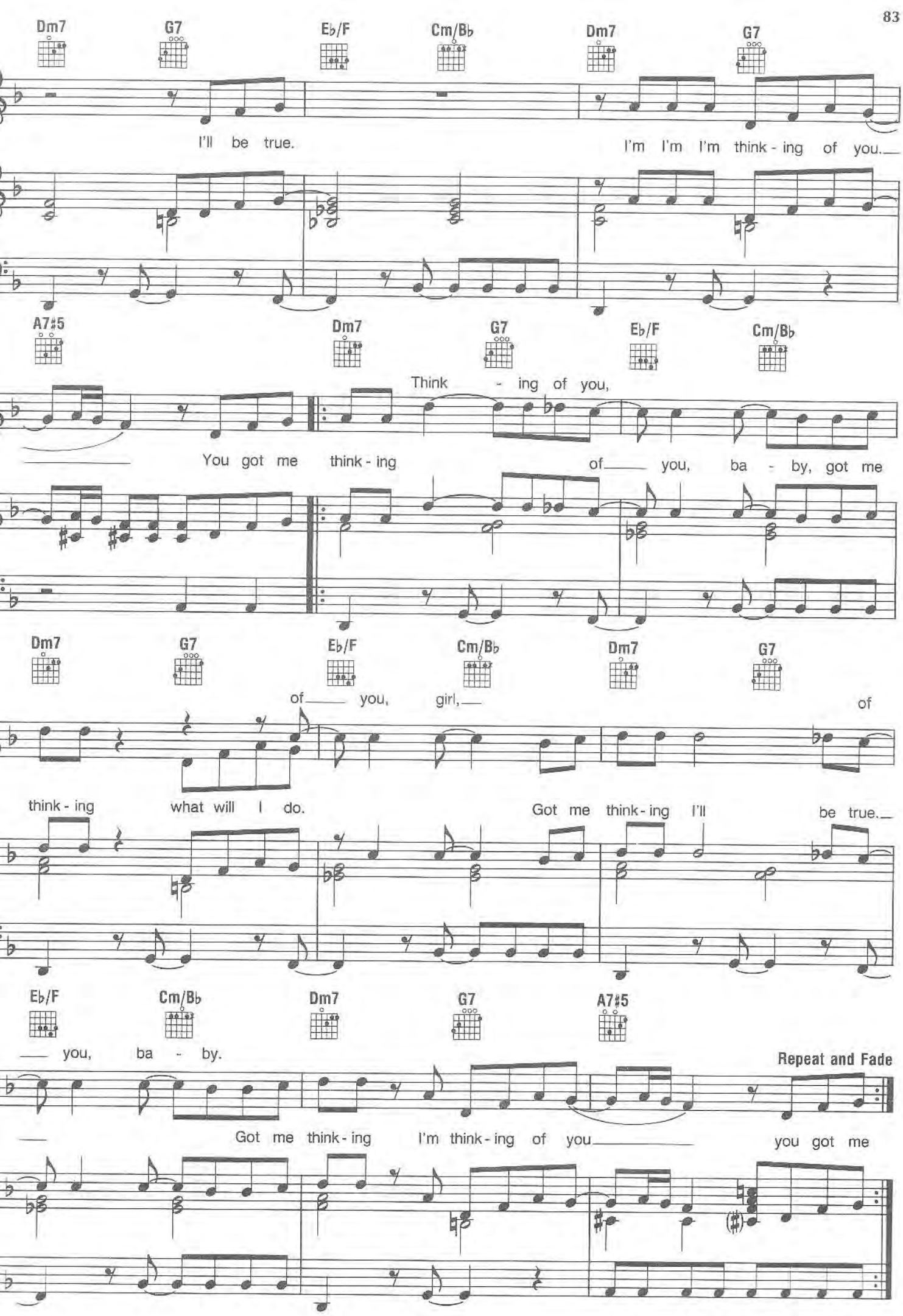

E♭/F
Cm/B♭
Dm7
G7
E♭/F
F/B♭
Gm
A7♯5
tes - ti - mo - ny 'bout the way you are, you're my best friend.
you for - ev - er 'cause lov - ing you gives me a thrill.
I've been think -
I've been


Dm7
G7
E♭/F
Cm/B♭
Dm7
G7
ing.
think - ing,
think - ing of you.
Got me won - d'ring what will I do.


E♭/F
Cm/B♭
Dm7
G7
E♭/F
Cm/B♭
Got me think - ing I'll be true. Oh, got me
1
Dm7
G7
A7♯5
2
Dm7
G7
won - d'ring, think - ing of you.
won - d'ring, think - ing of you.
E♭/F
Cm/B♭
Dm7
G7
E♭/F
Cm/B♭
Think - ing of you,
You've got me think - ing of you, ba - by, got me
Dm7
G7
E♭/F
Cm/B♭
Dm7
G7
of you girl, of
think - ing what will I do. Got me think - ing I'll be true,

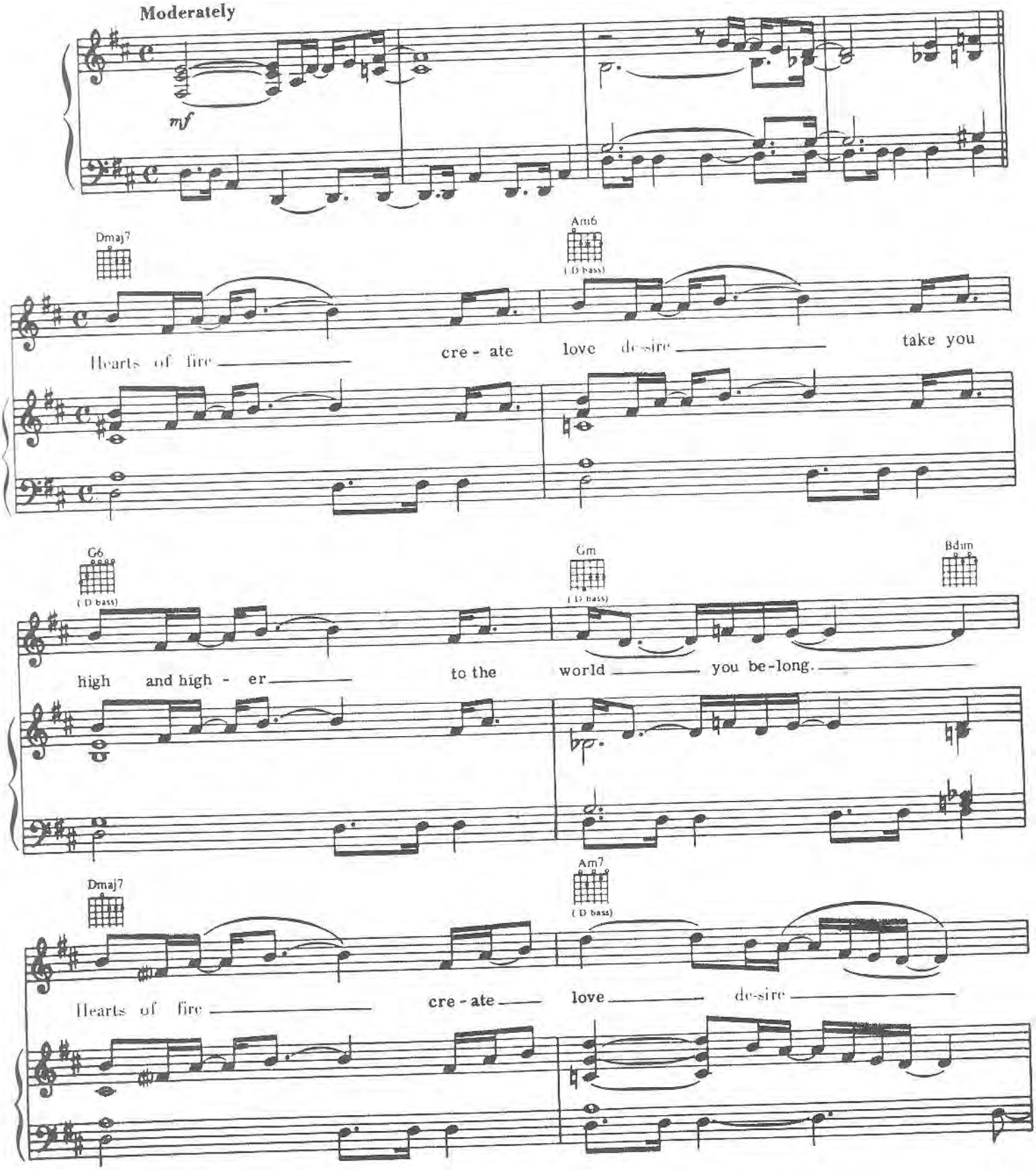

E♭/F
Cm/B♭
Dm7
G7
A7♯5
you, ba - by.
Got me think - ing, I'm think - ing of you.
Cm7
E♭/F
B♭m7
D♭/E♭
Cm7
E♭/F
Girl, I ap - pre - ci - ate the love we gen - er - ate. You keep me sat - is - fied.
B♭m7
D♭/E♭
E♭9
Cm7
E♭/F
B♭m7
D♭/E♭
Oo.
Just like the sun that shines deep in this heart of mine,
A♭m7
A♭m/D♭
F♯m7
B7
Em7
A7♯5
your love keeps shin - ing through.


no chord
Dm7
G7
Think - ing of you.
Eb/F
Cm/Bb
Dm7
G7
Eb/F
Cm/Bb
What will I do?


Dm7
G7
E♭/F
Cm/B♭
Dm7
G7
I'll be true.
I'm I'm I'm think - ing of you.
A7♯5
Dm7
G7
E♭/F
Cm/B♭
Think - ing of you,
You got me think - ing of you, ba - by, got me
Dm7
G7
E♭/F
Cm/B♭
Dm7
G7
of you, girl,
of
think - ing what will I do.
Got me think - ing I'll be true.
E♭/F
Cm/B♭
Dm7
G7
A7♯5
you, ba - by.
Repeat and Fade
Got me think - ing I'm think - ing of you
you got me

THAT'S THE WAY OF THE WORLD

Words and Music by MAURICE WHITE,
VERDINE WHITE and CHARLES STEPNEY



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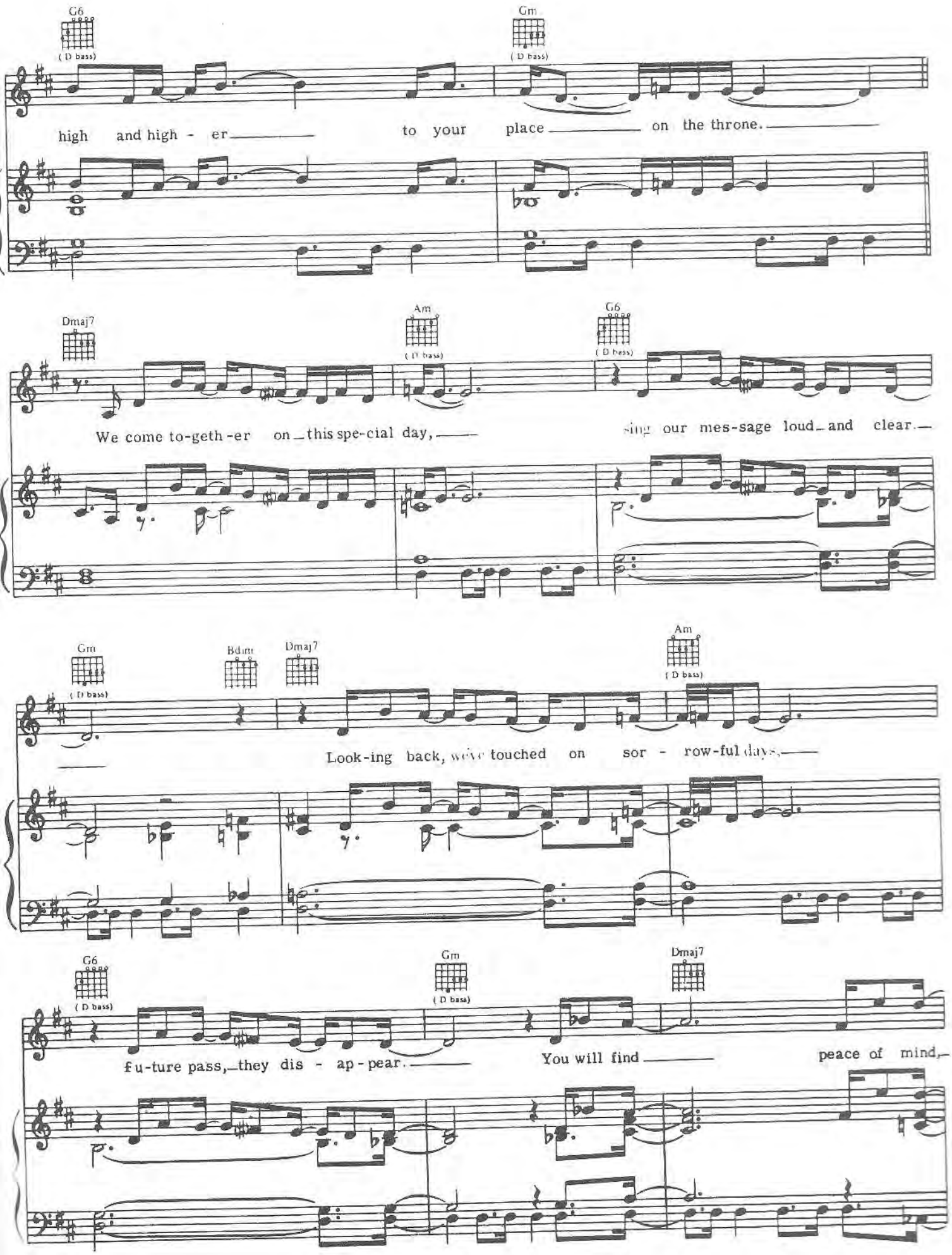
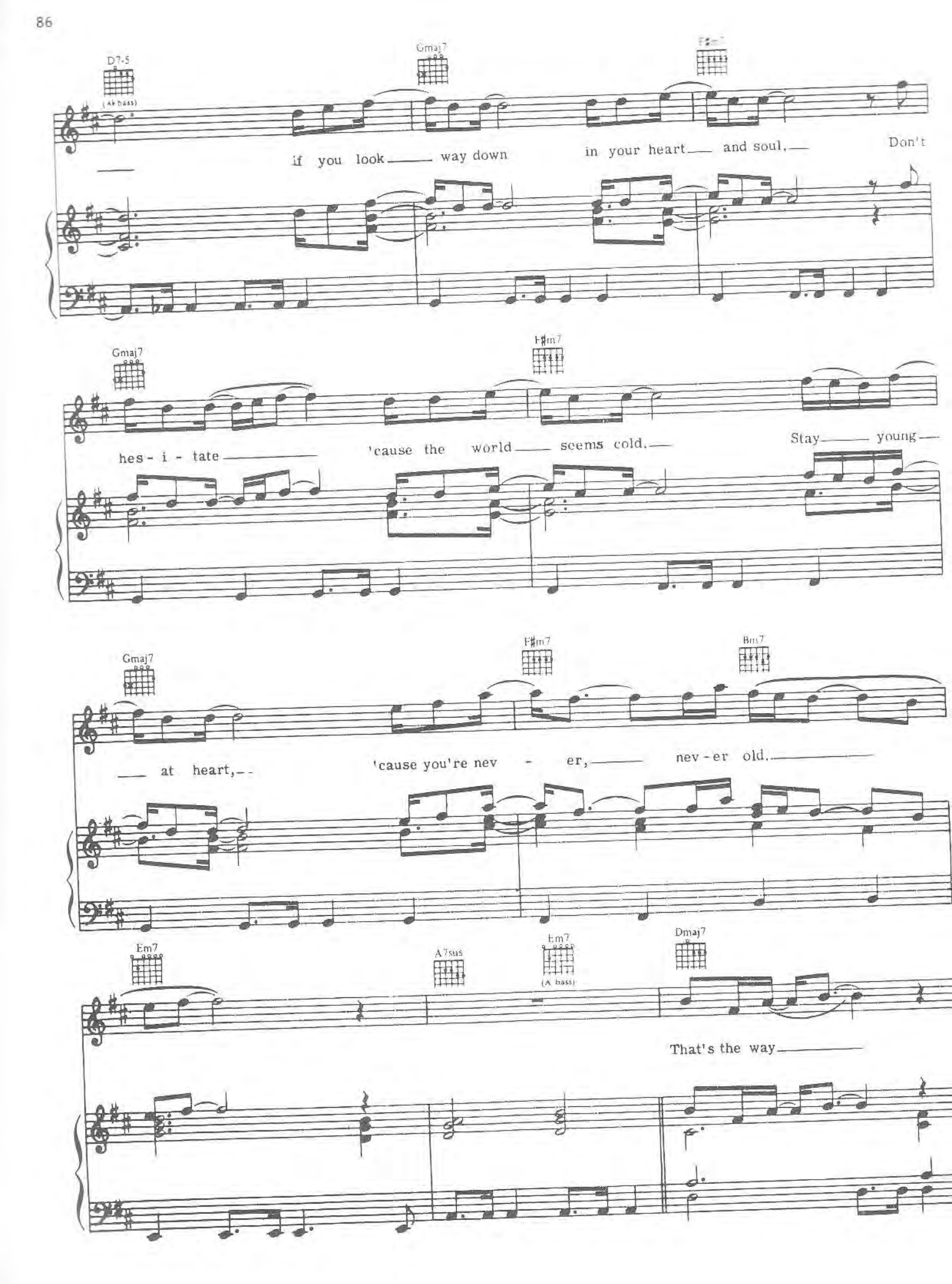
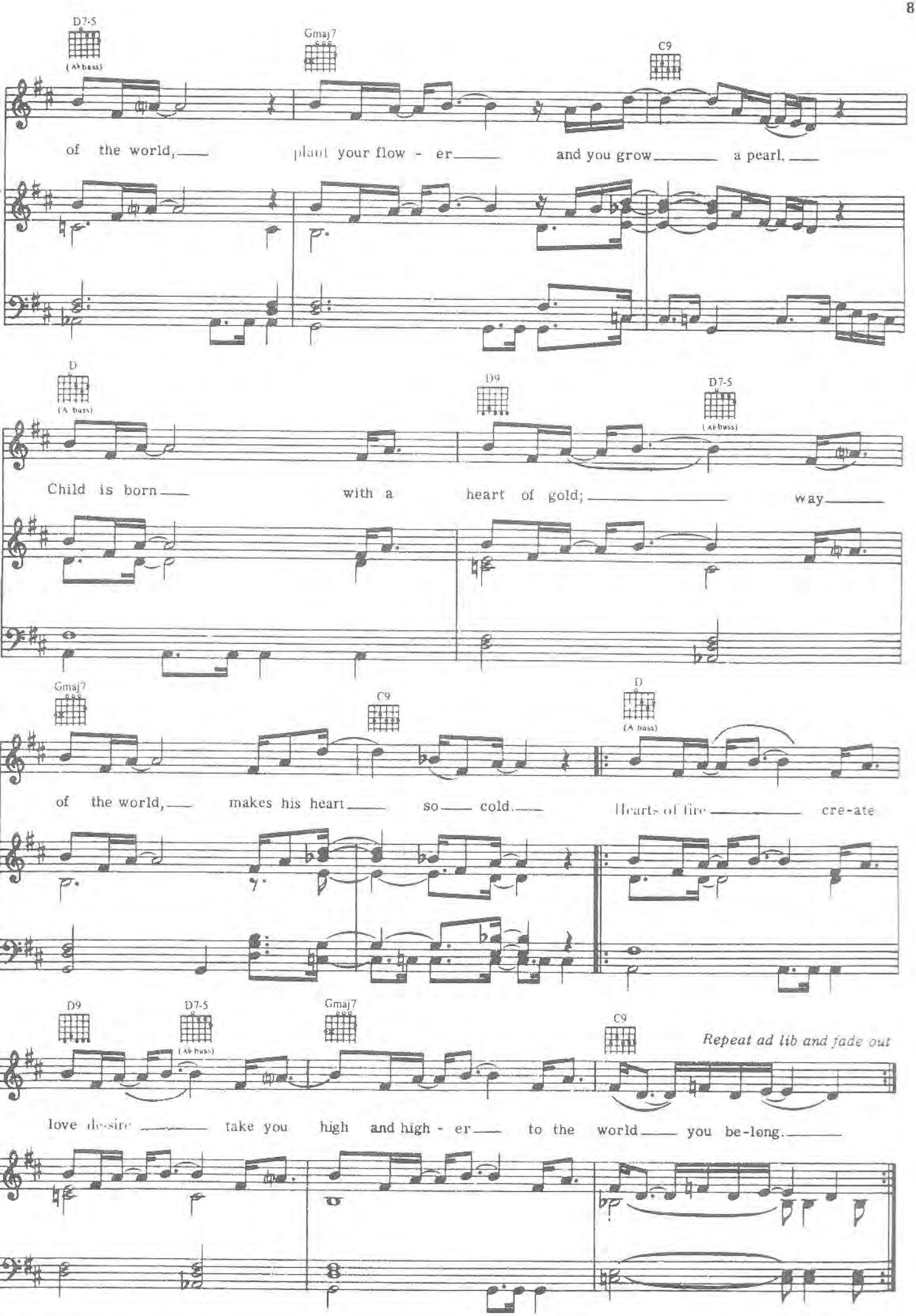

G6
(D bass)
Gm
(D bass)
high and high - er to your place on the throne.
Dmaj7
Am
(D bass)
G6
(D bass)
We come to-geth-er on this spe-cial day, sing our mes-sage loud and clear.
Gm
(D bass)
Bdim
Dmaj7
Am
(D bass)
Look-ing back, we've touched on sor - row-ful days,
G6
(D bass)
Gm
(D bass)
Dmaj7
fu-ture pass, they dis - ap-pear. You will find peace of mind,


D7-5
(A♭ bass)
Gmaj7
F♯m7
if you look way down in your heart and soul.
Don't
Gmaj7
F♯m7
hes - i - tate 'cause the world seems cold.
Stay young
Gmaj7
F♯m7
Bm7
at heart, 'cause you're nev - er, nev - er old.
Em7
A7sus
Em7
(A bass)
Dmaj7
That's the way


D7-5
(Ab bass)
Gmaj7
C9
of the world, plant your flow - er and you grow a pearl.
D
(A bass)
D9
D7-5
(Ab bass)
Child is born with a heart of gold; way
Gmaj7
C9
D
(A bass)
of the world, makes his heart so cold. Hearts of fire cre-ate
D9
D7-5
(Ab bass)
Gmaj7
C9
Repeat ad lib and fade out
love desire take you high and high - er to the world you be-long.